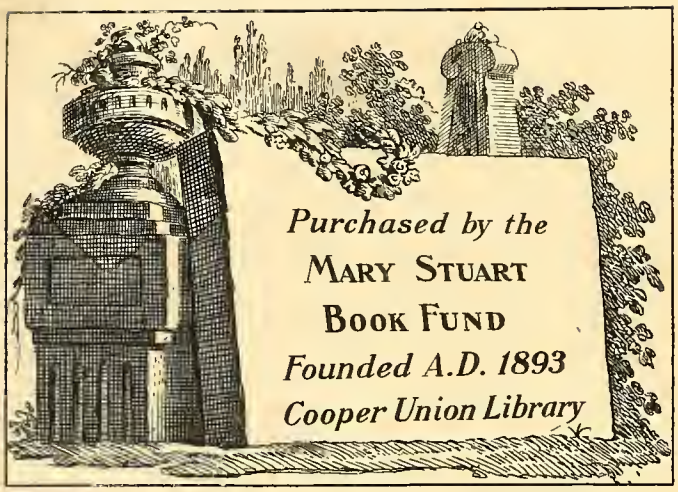
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L'ŒUVRE DE DELAFOSSE

(SÉRIE D)

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Nota. — *Les Attributs et Trophées des planches 28 à 54 complètent la série des planches de l'Iconologie historique publiées dans le 1er album, Série A.*

Publié par Armand GUÉRINET, Editeur, 140, Faubourg Saint-Martin, Paris.

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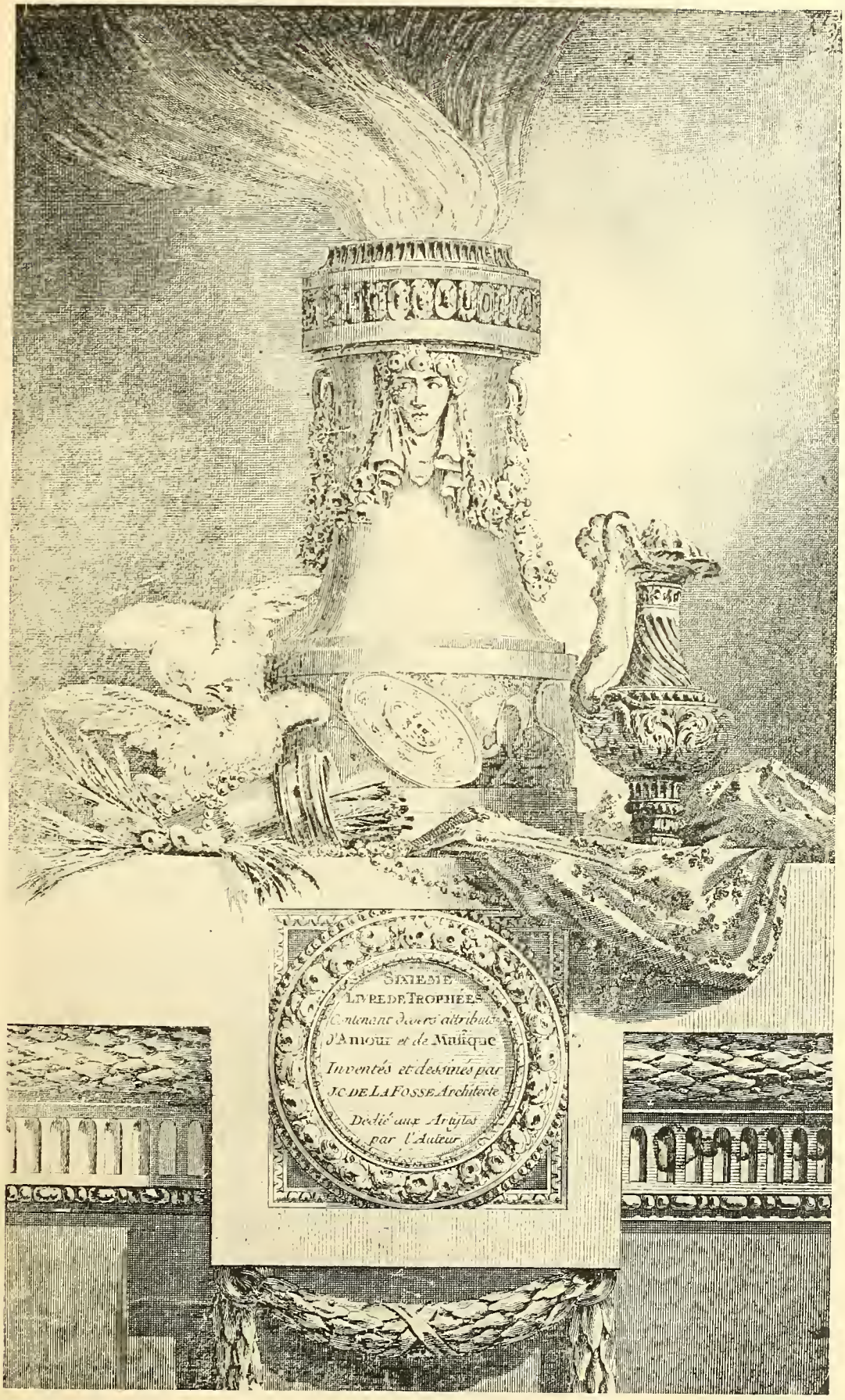

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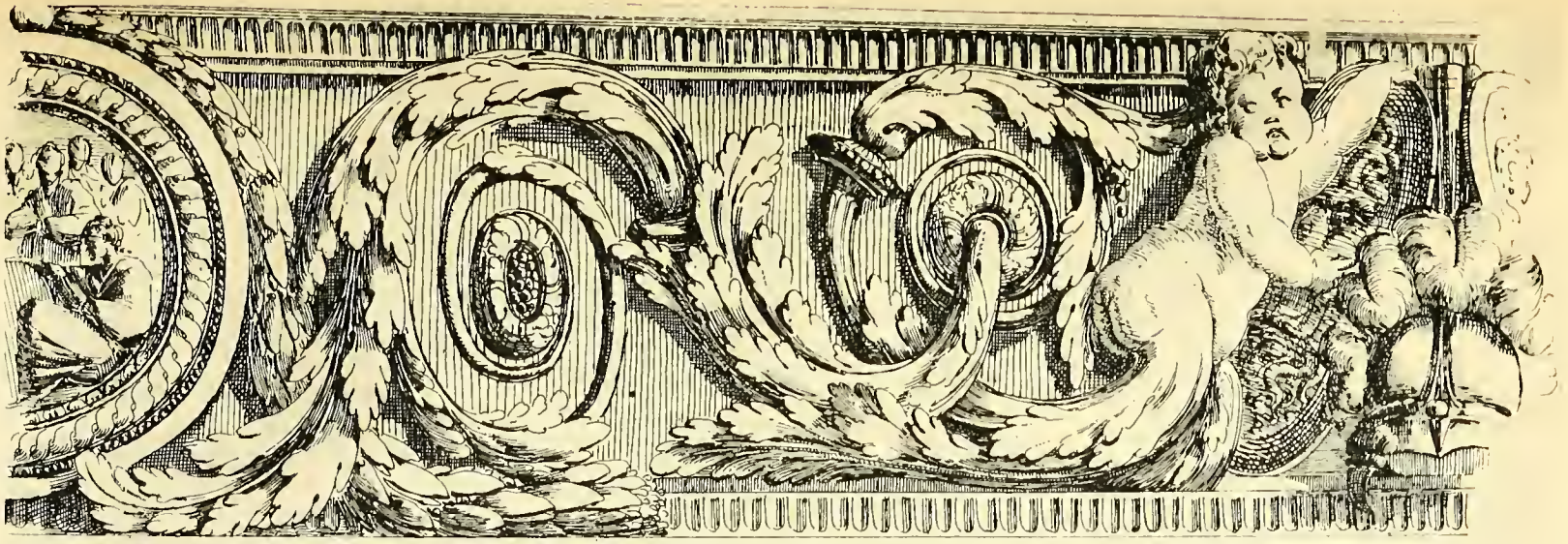

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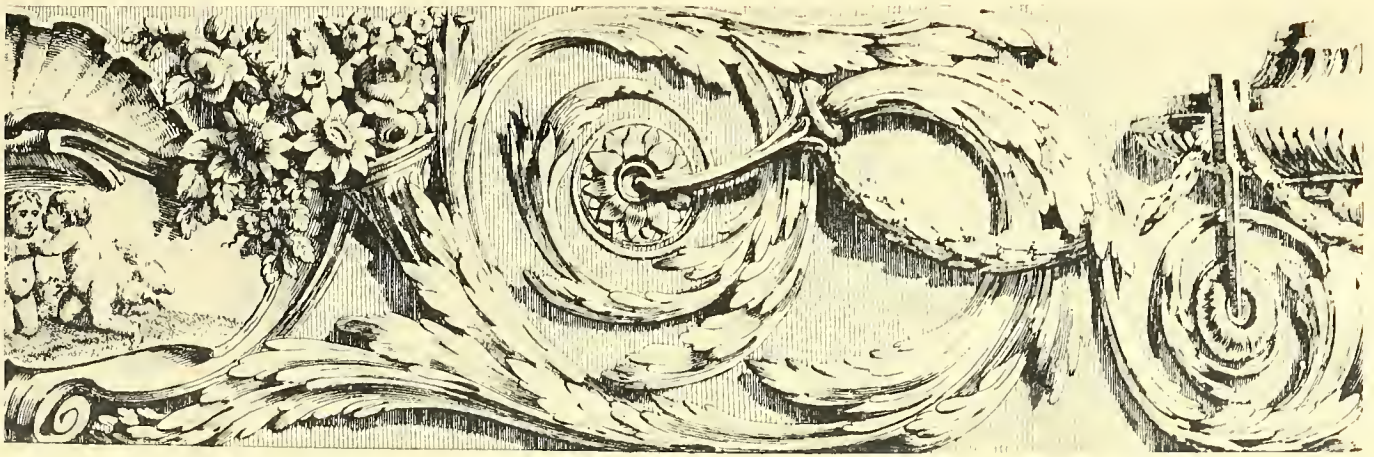

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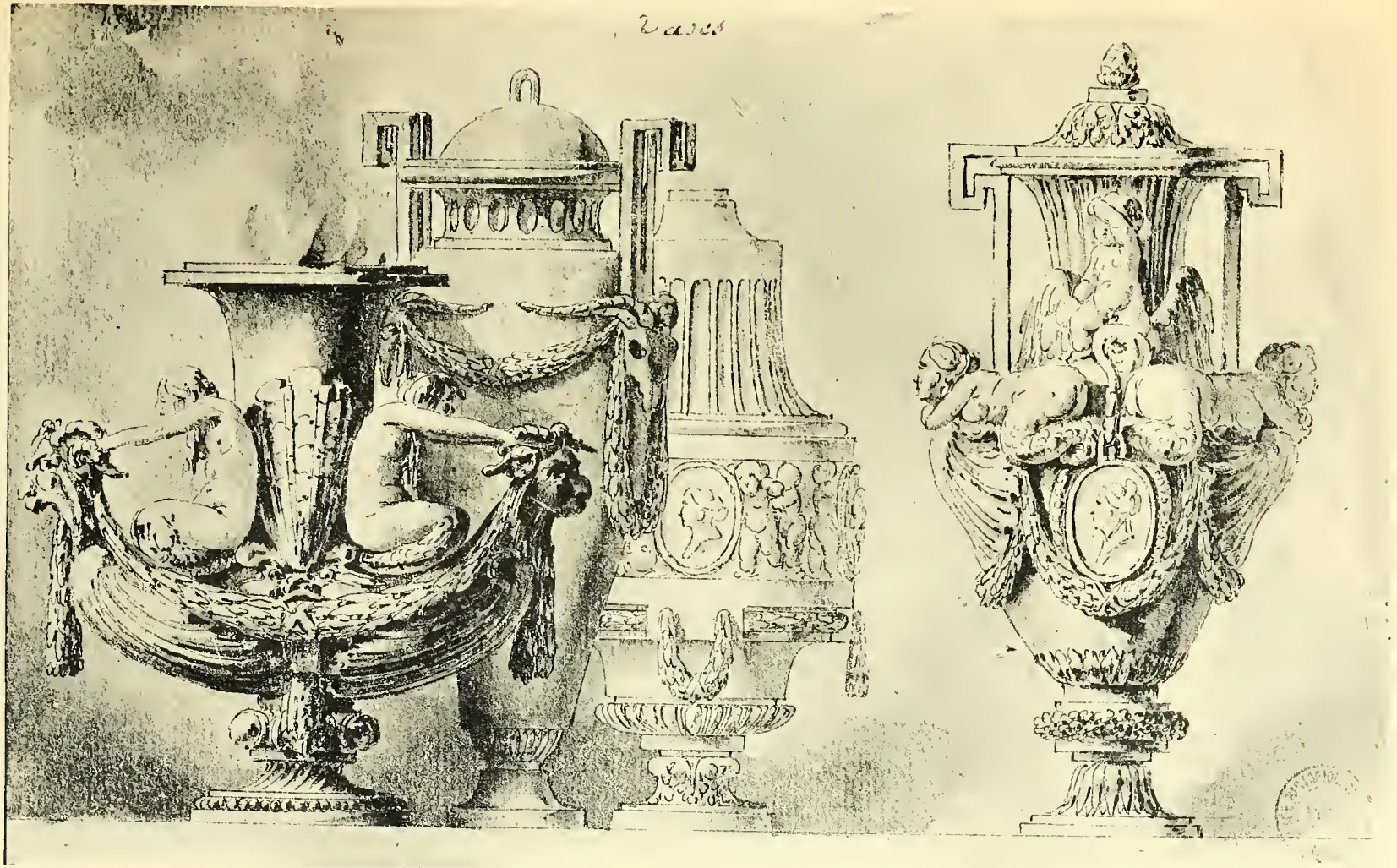

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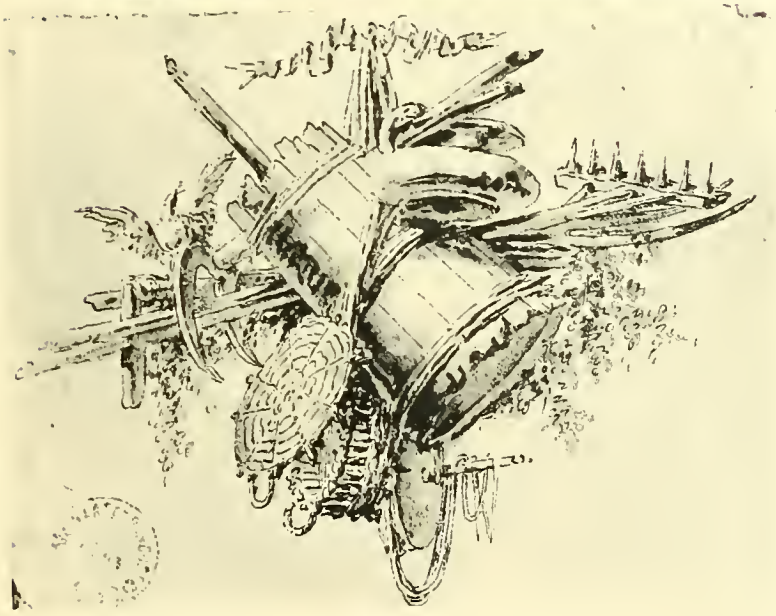

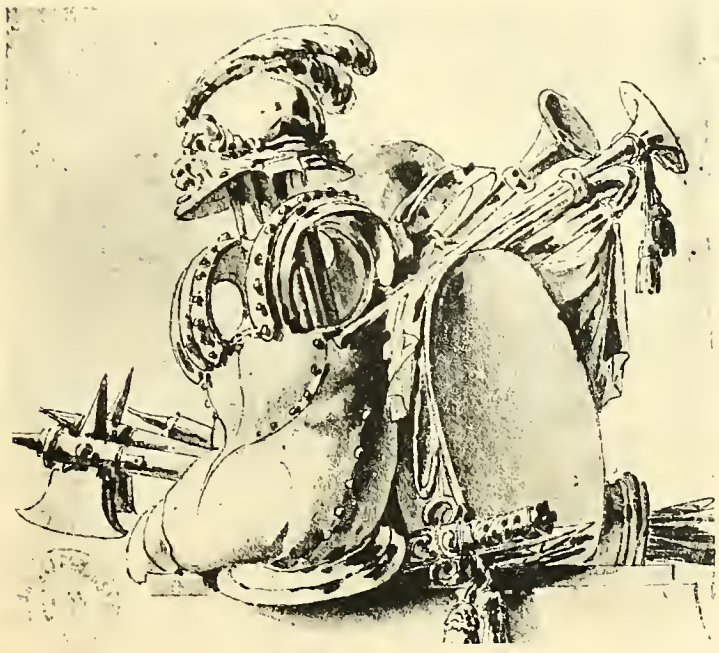

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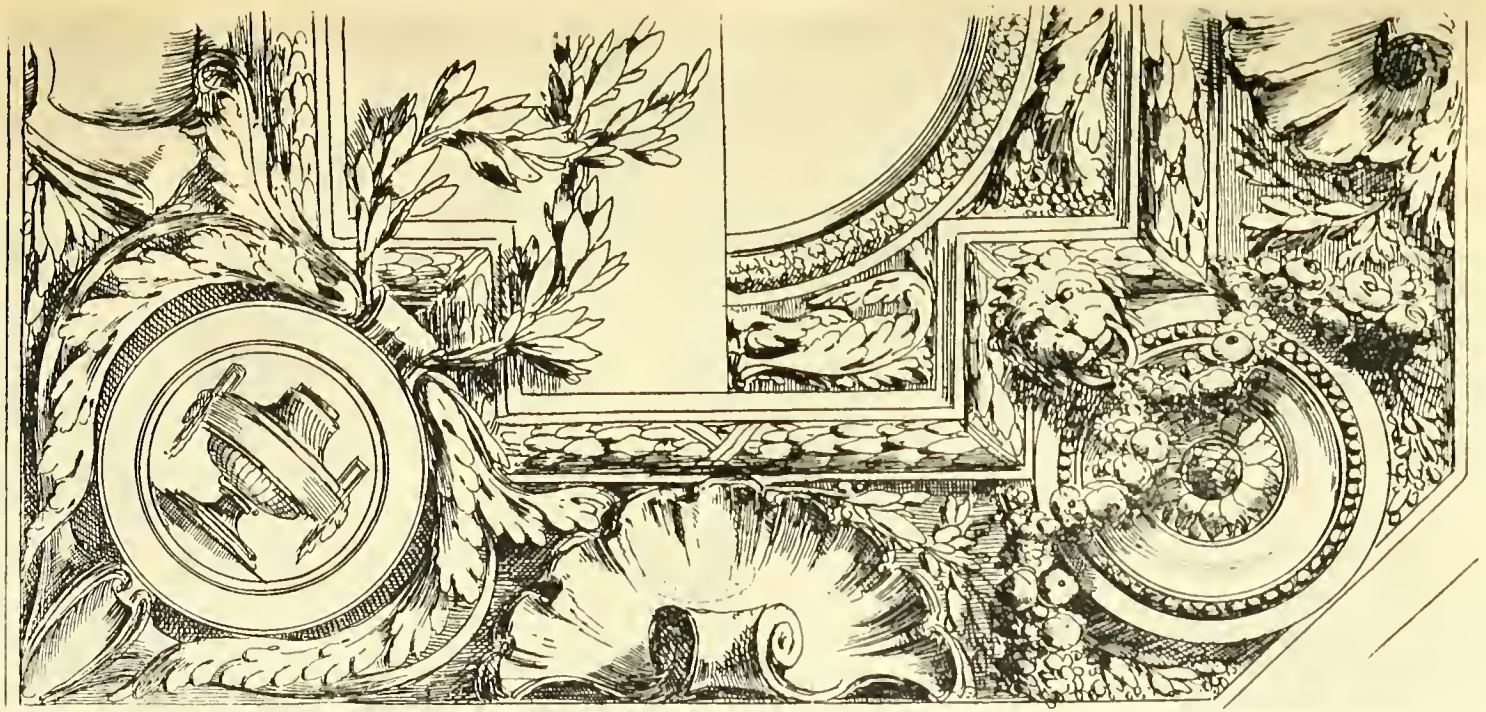

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Écoinçons - Frise

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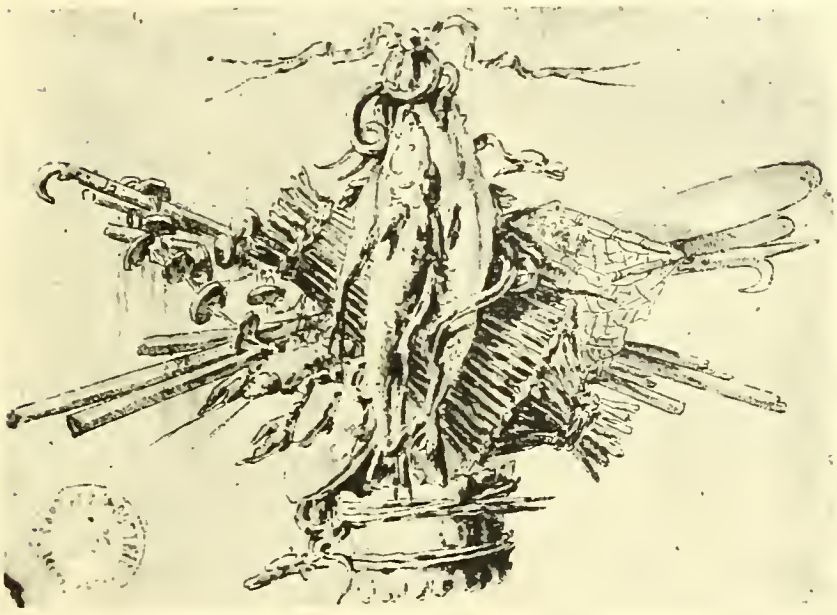

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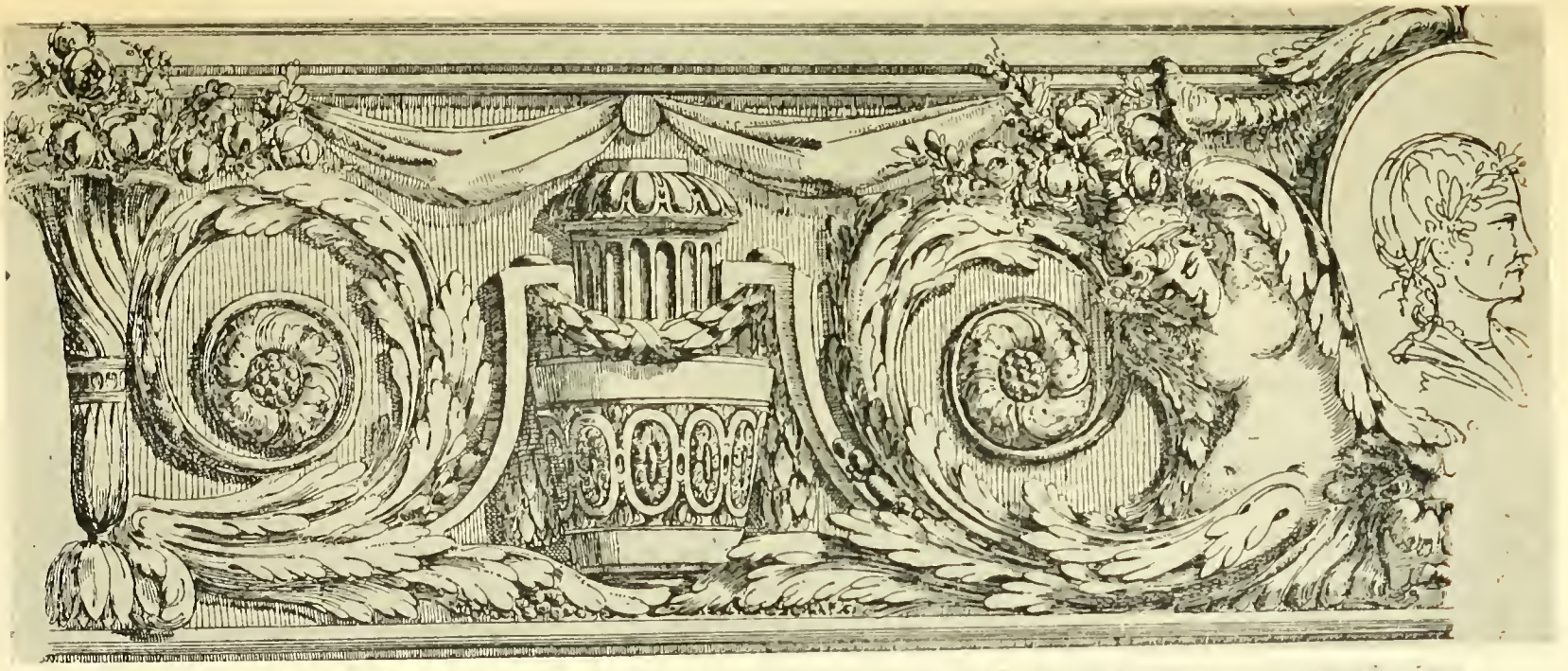

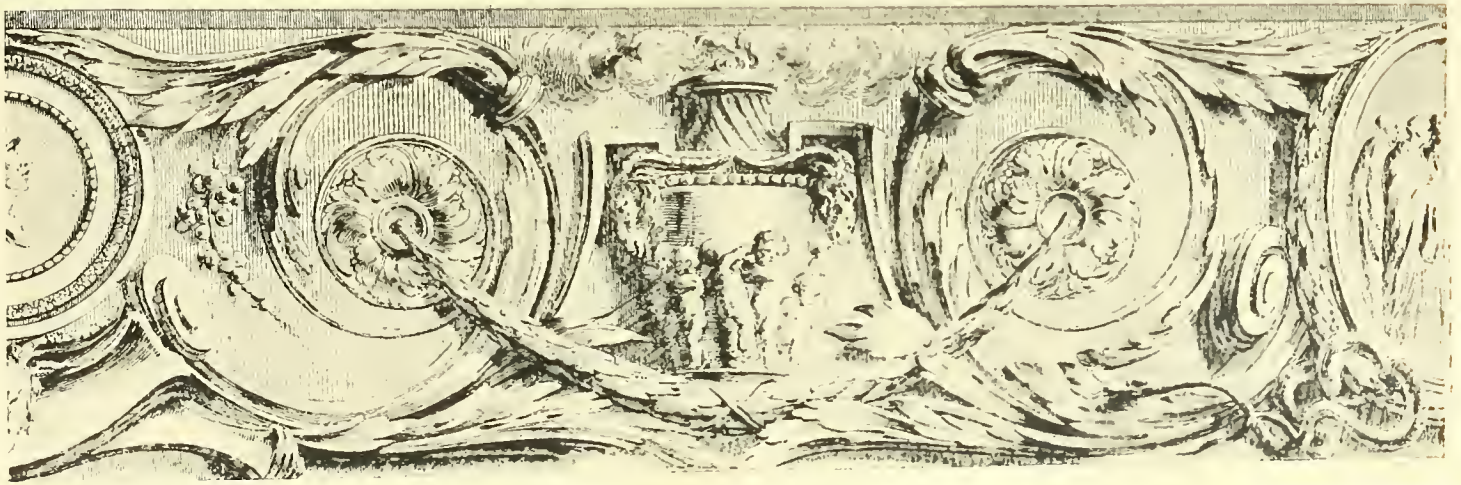

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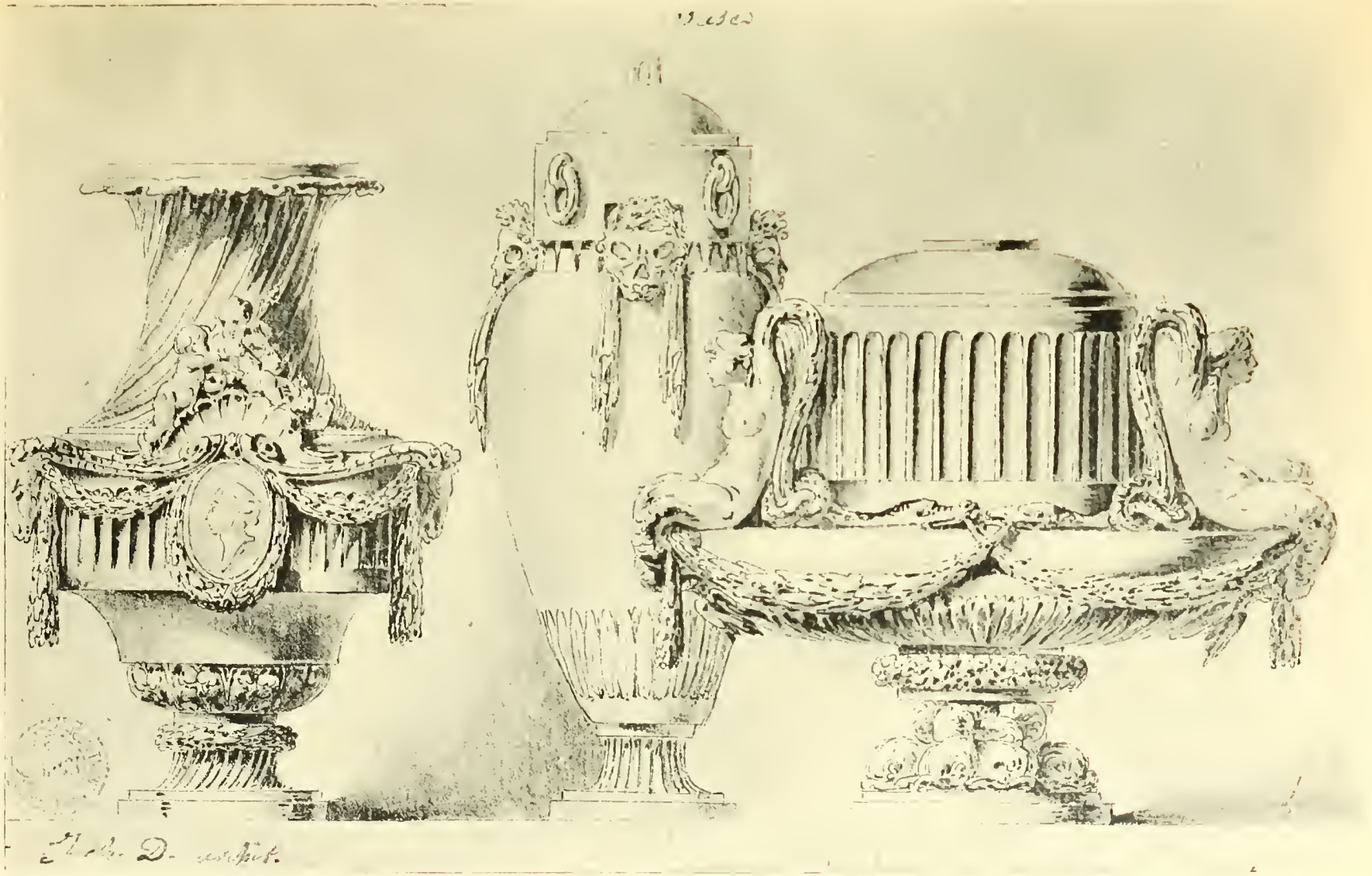

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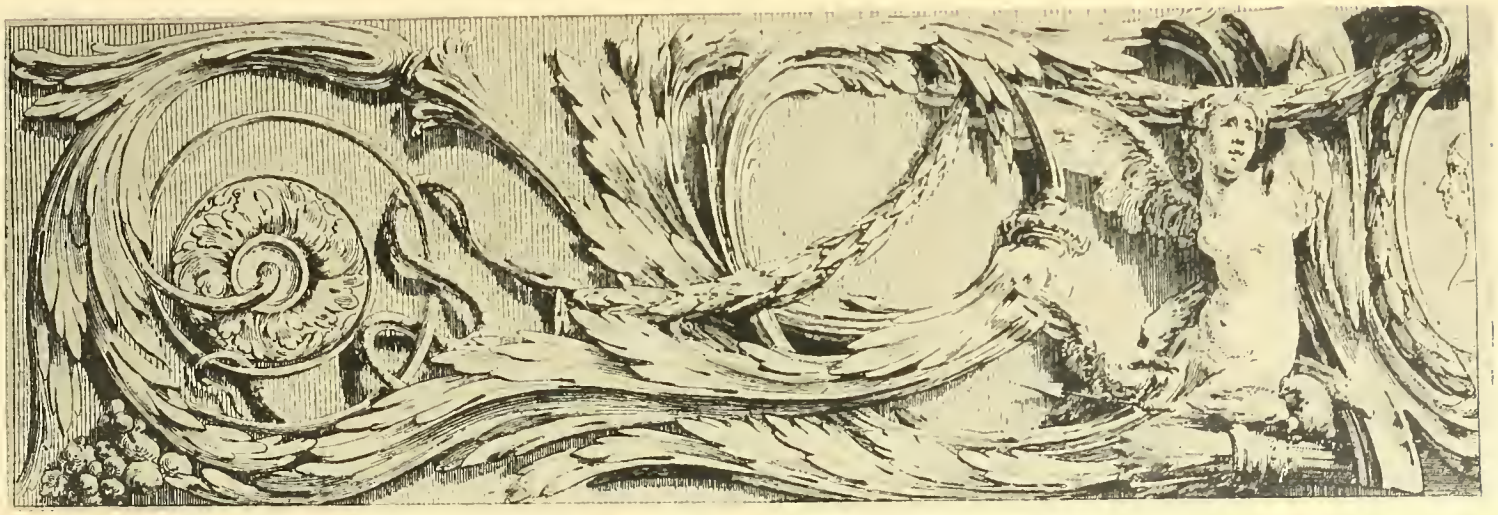

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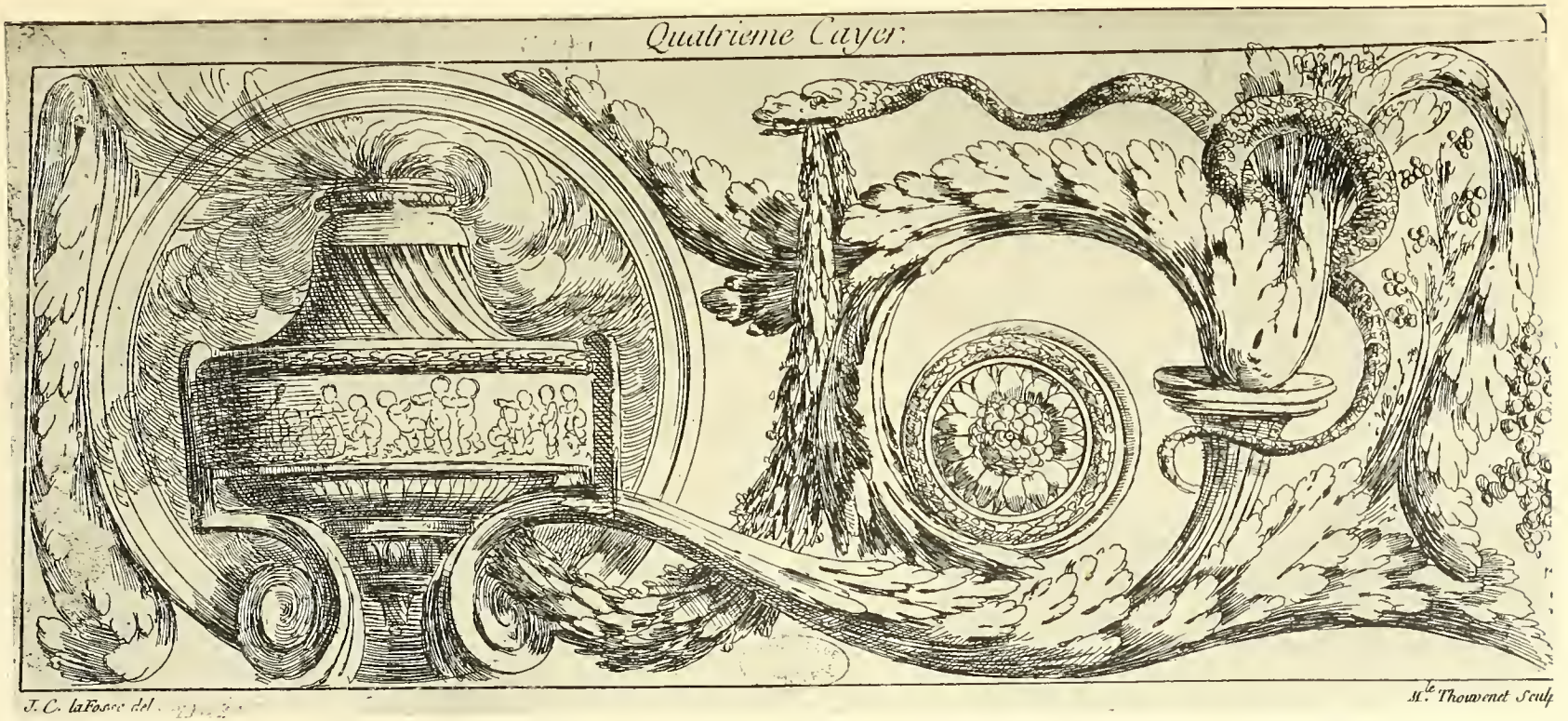

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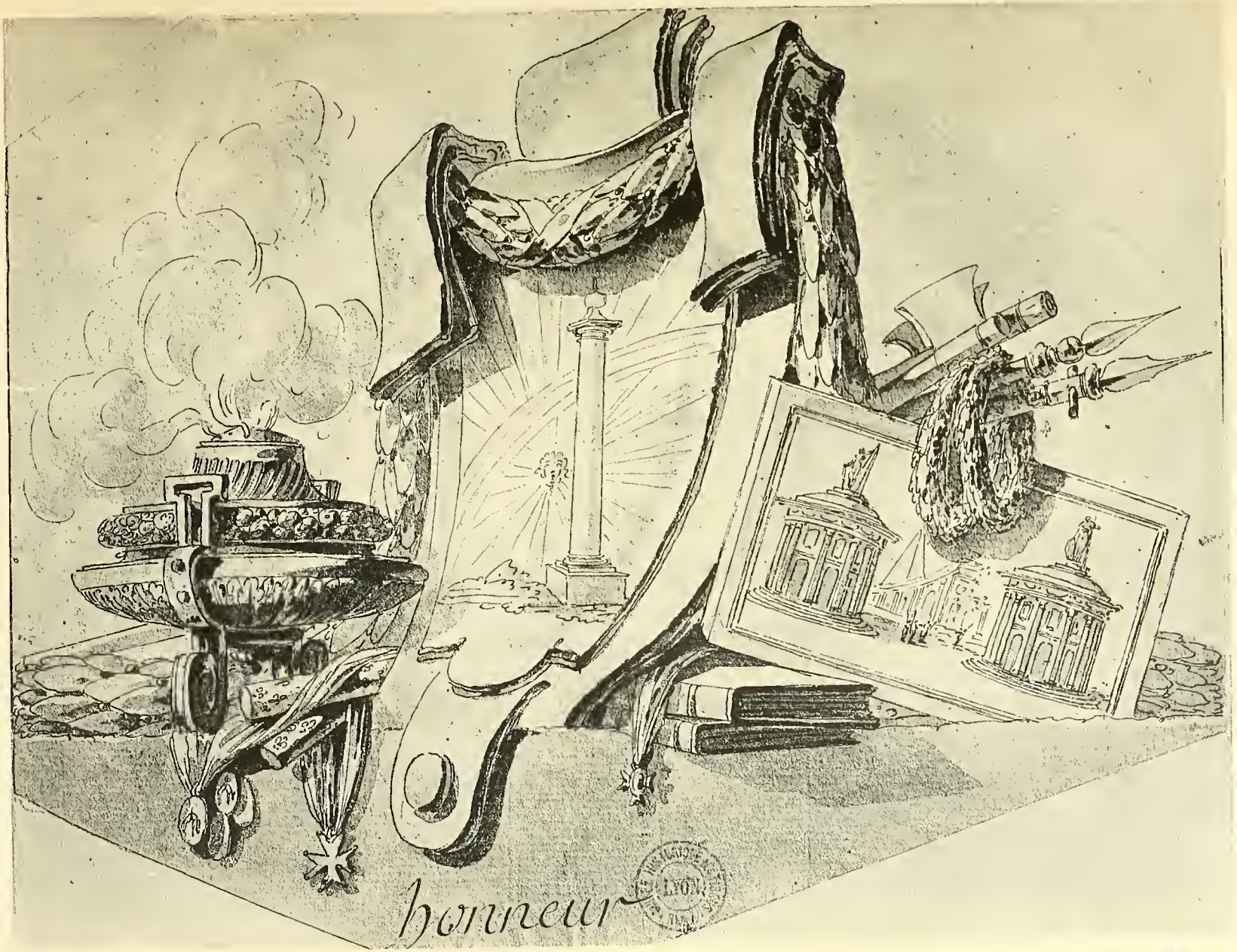

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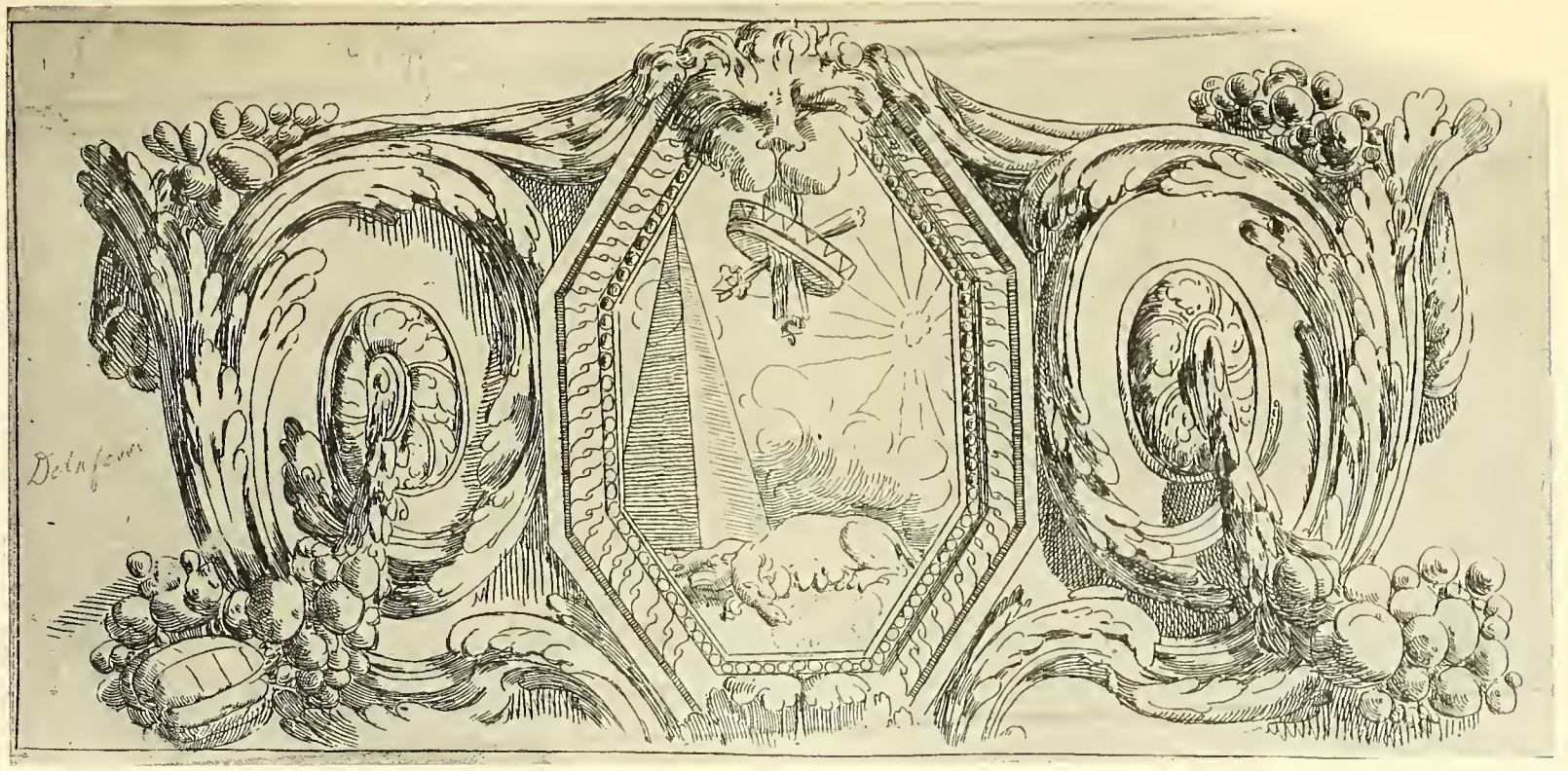

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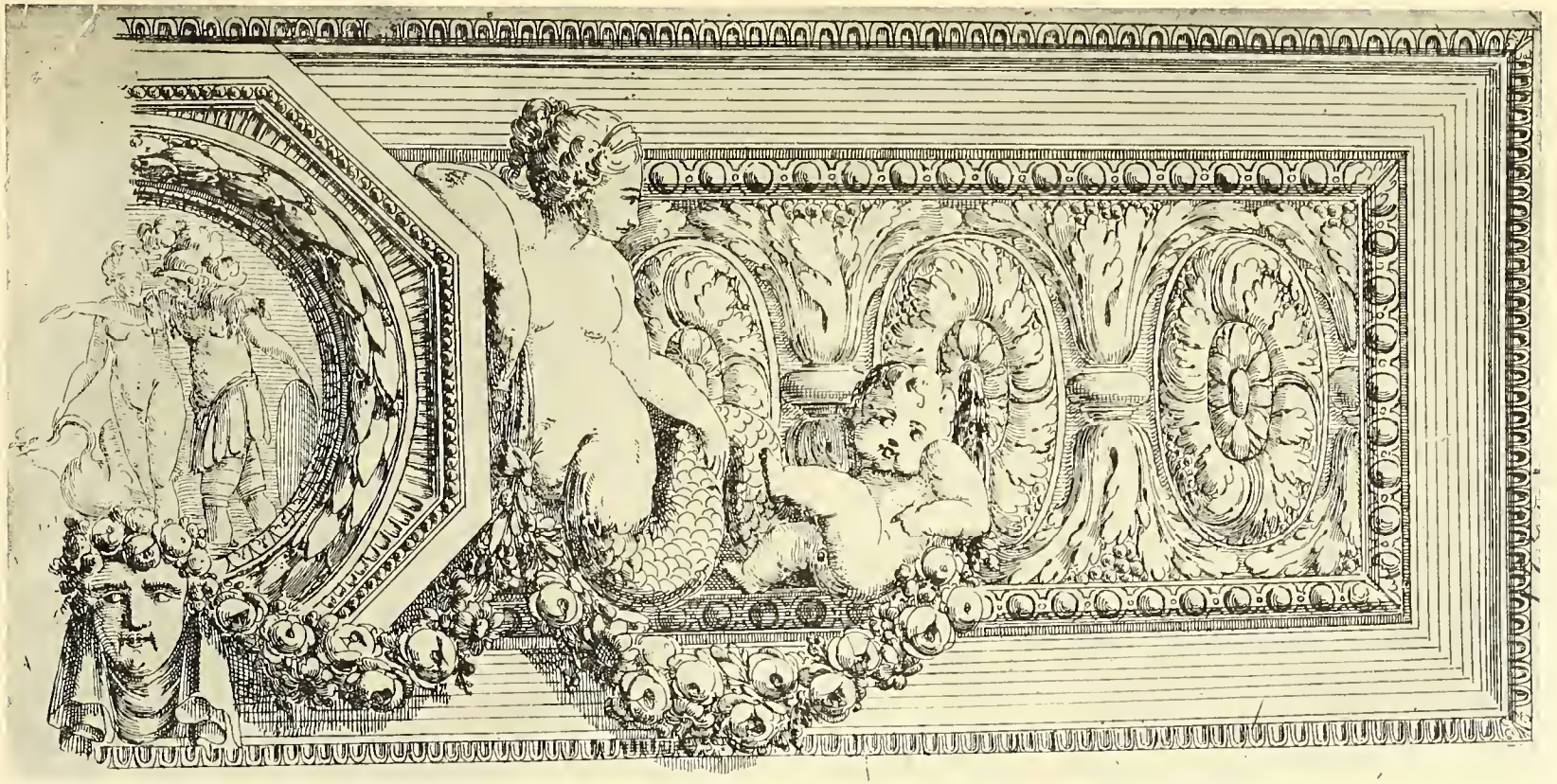

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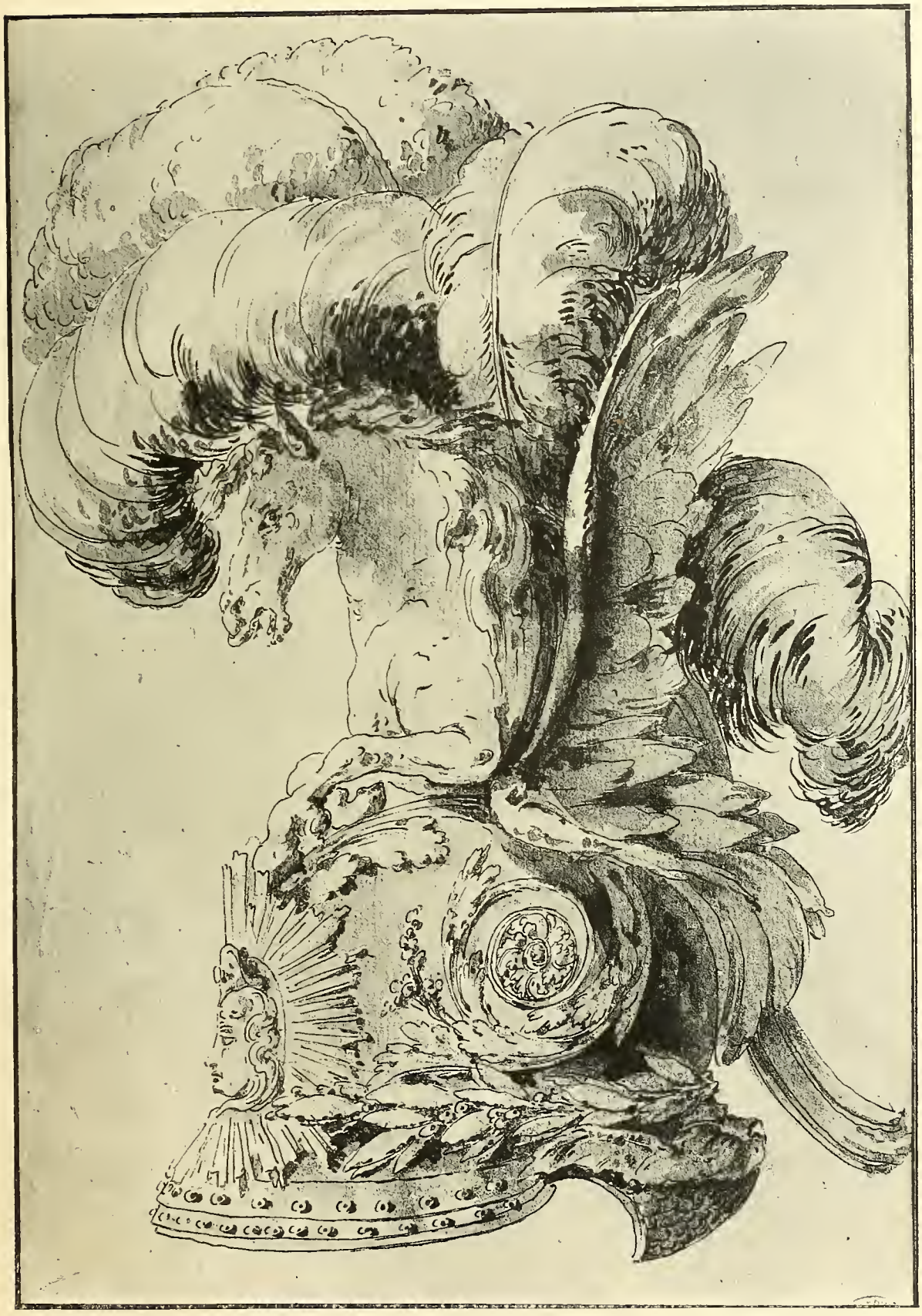

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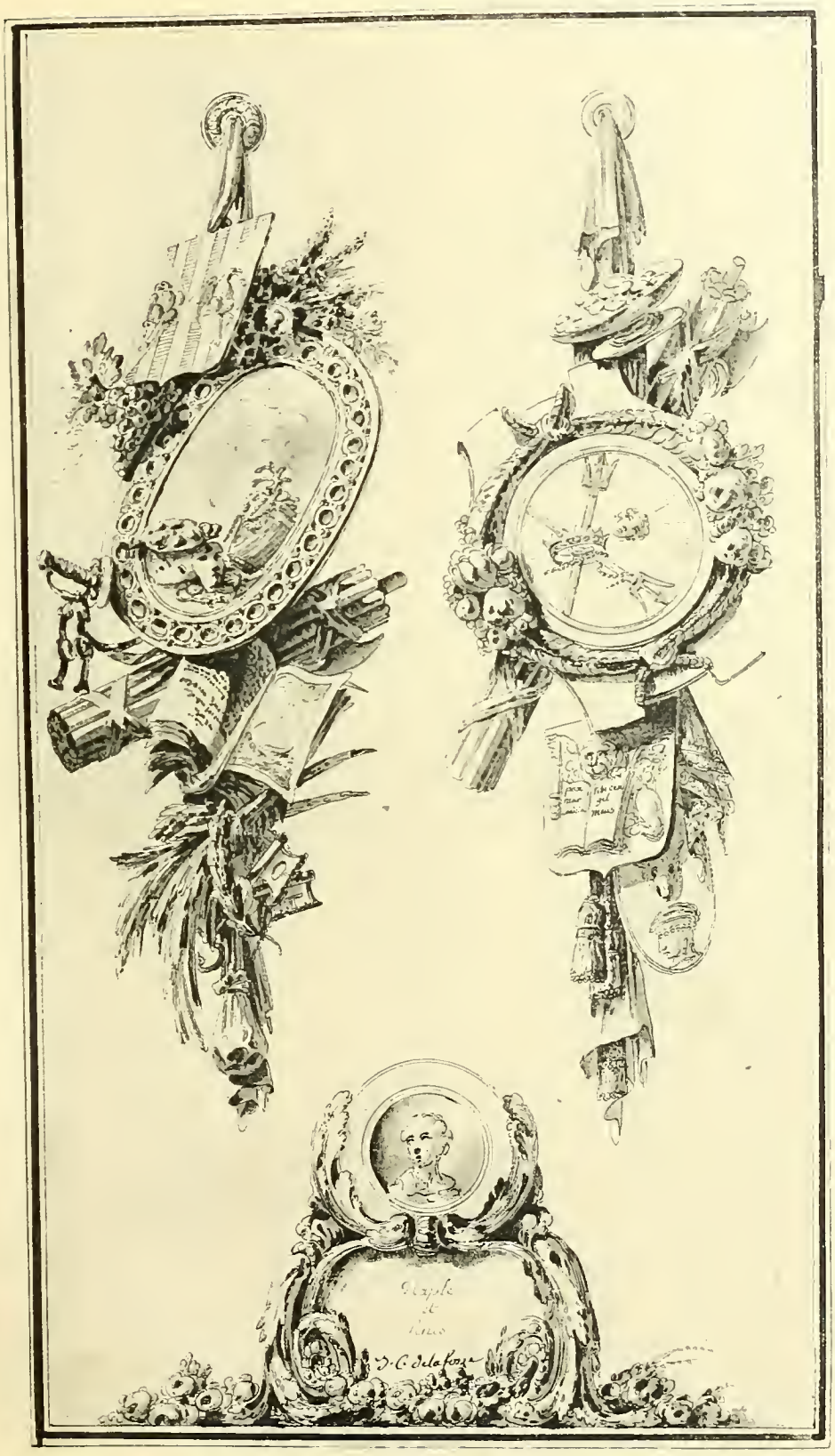

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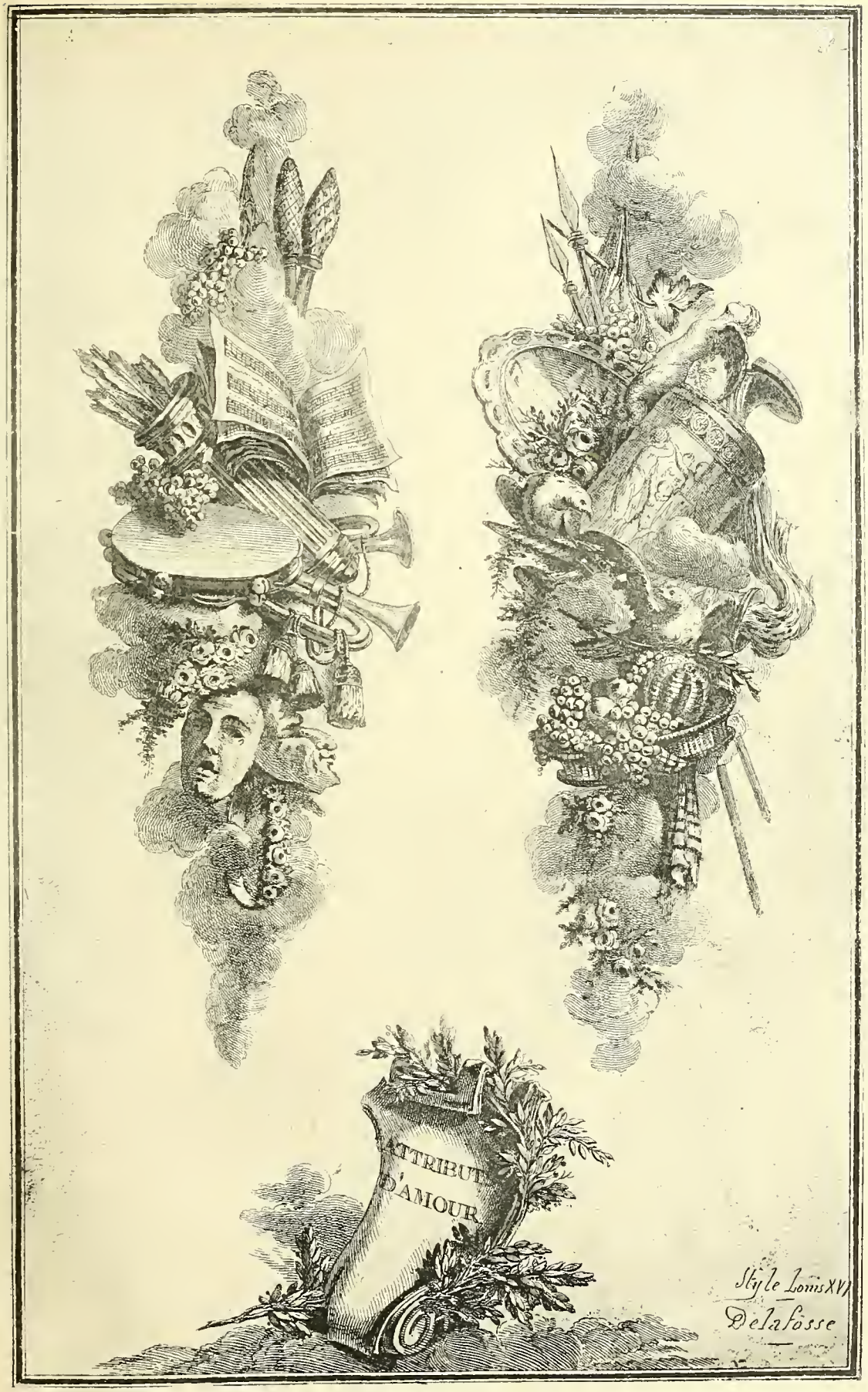
Attributs, dessin original (Naples et Venise)



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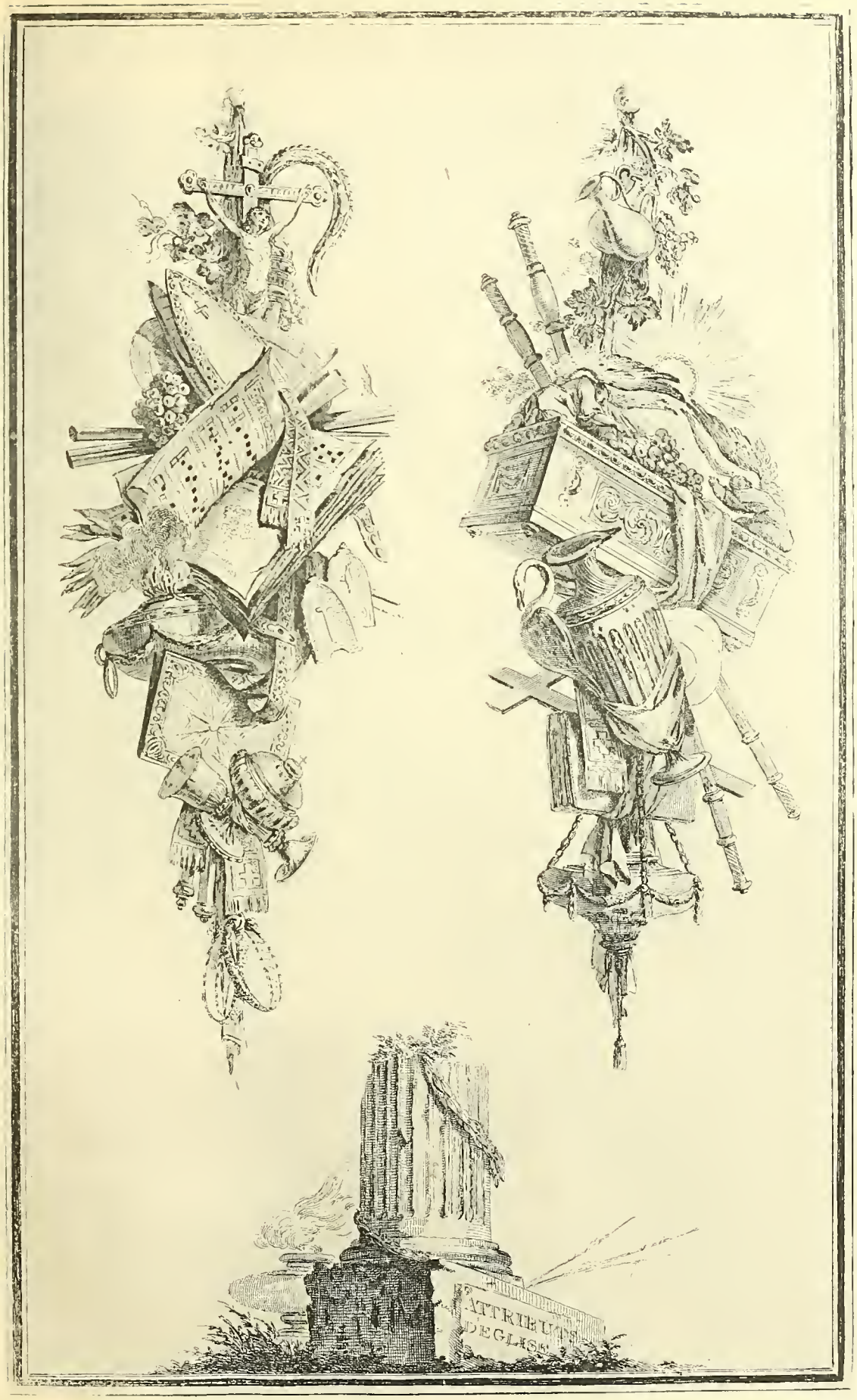

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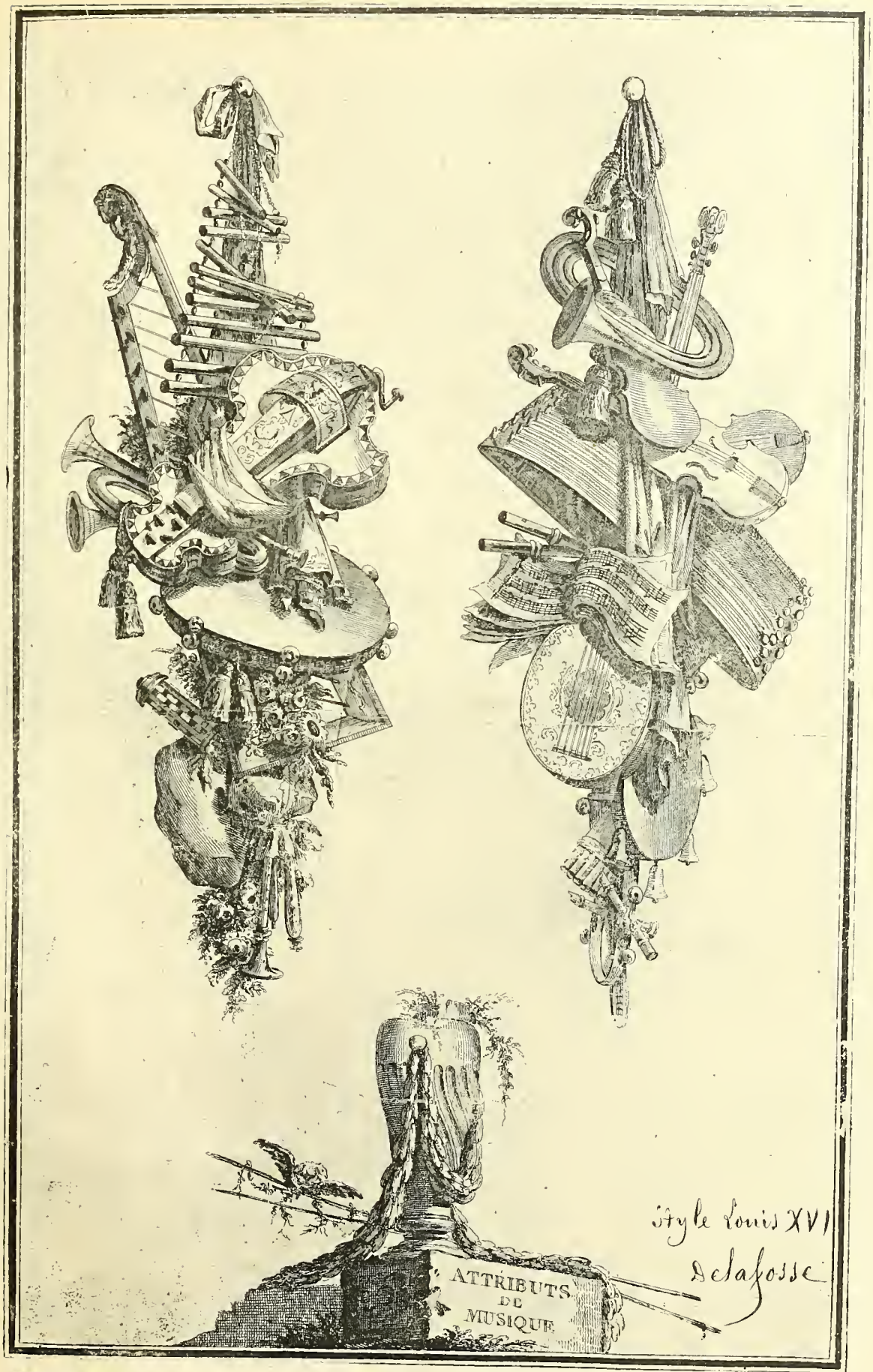

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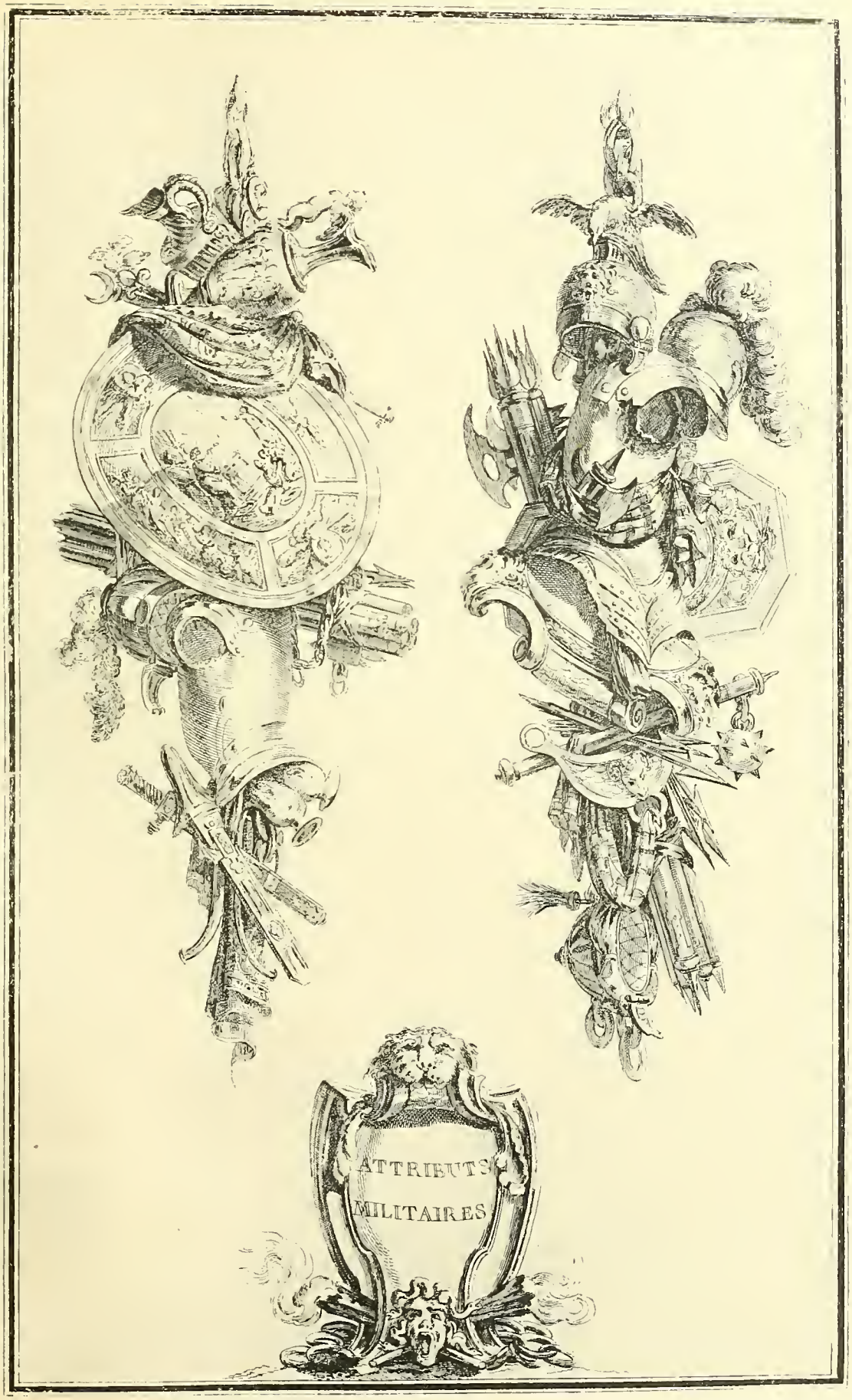

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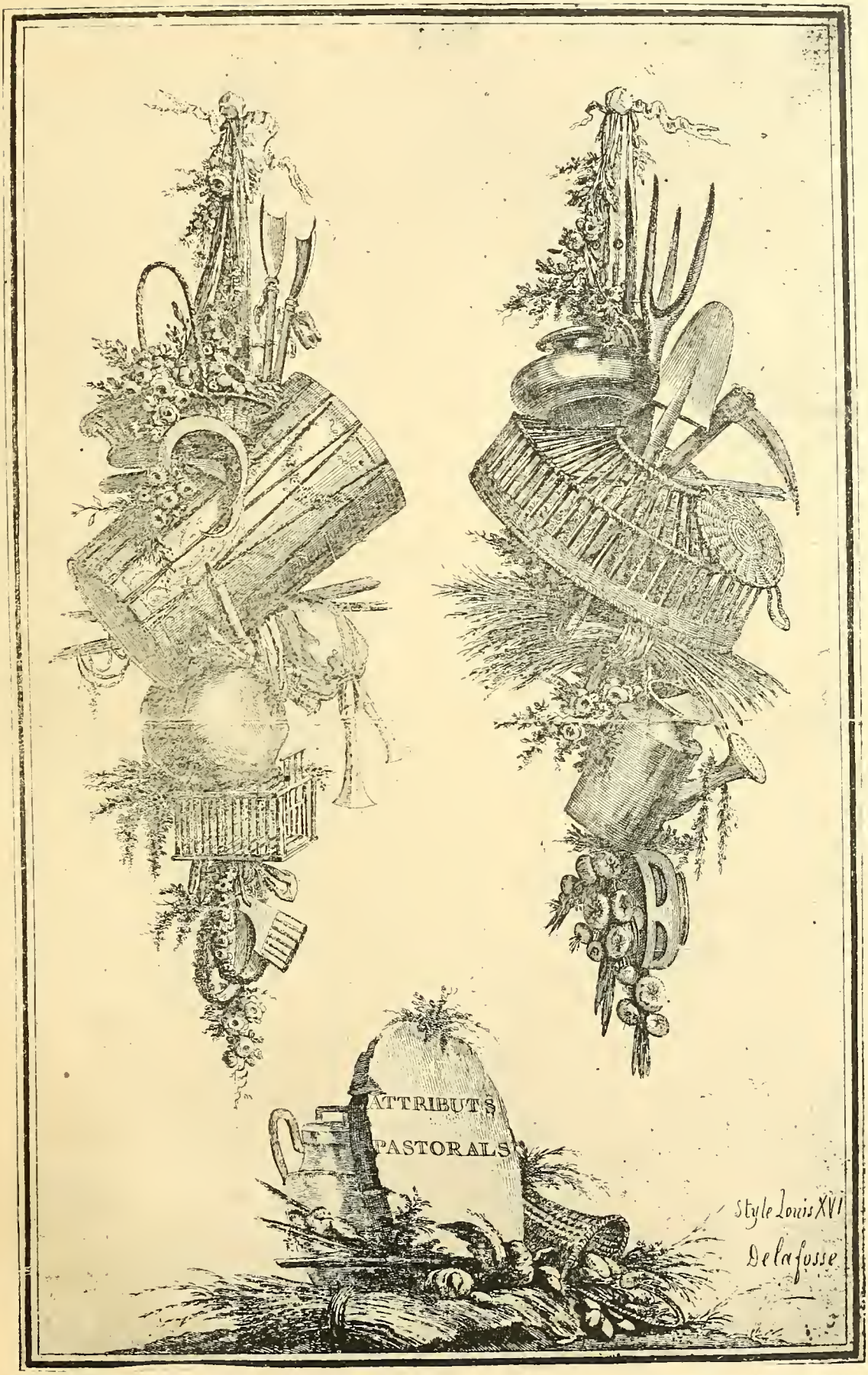

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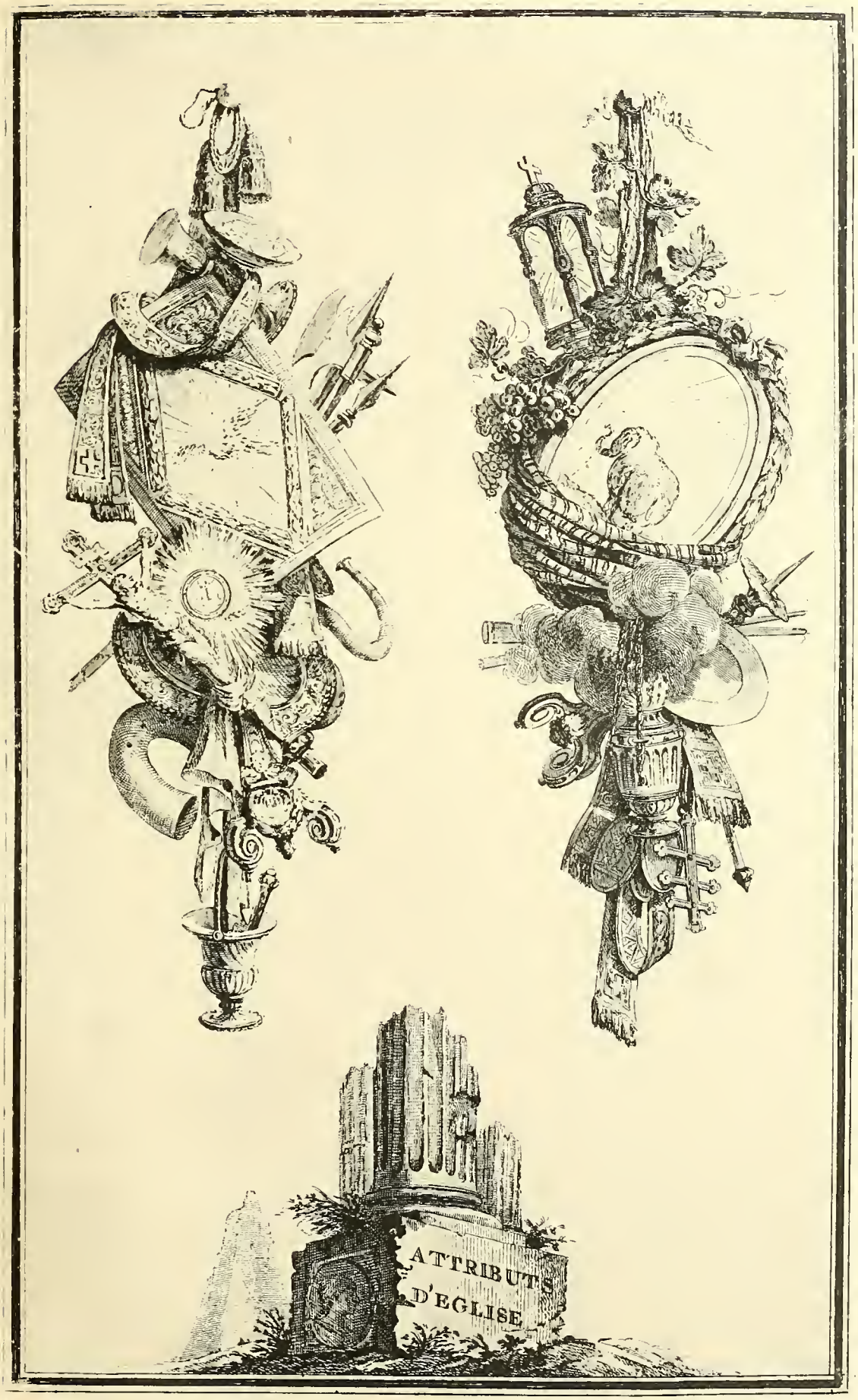

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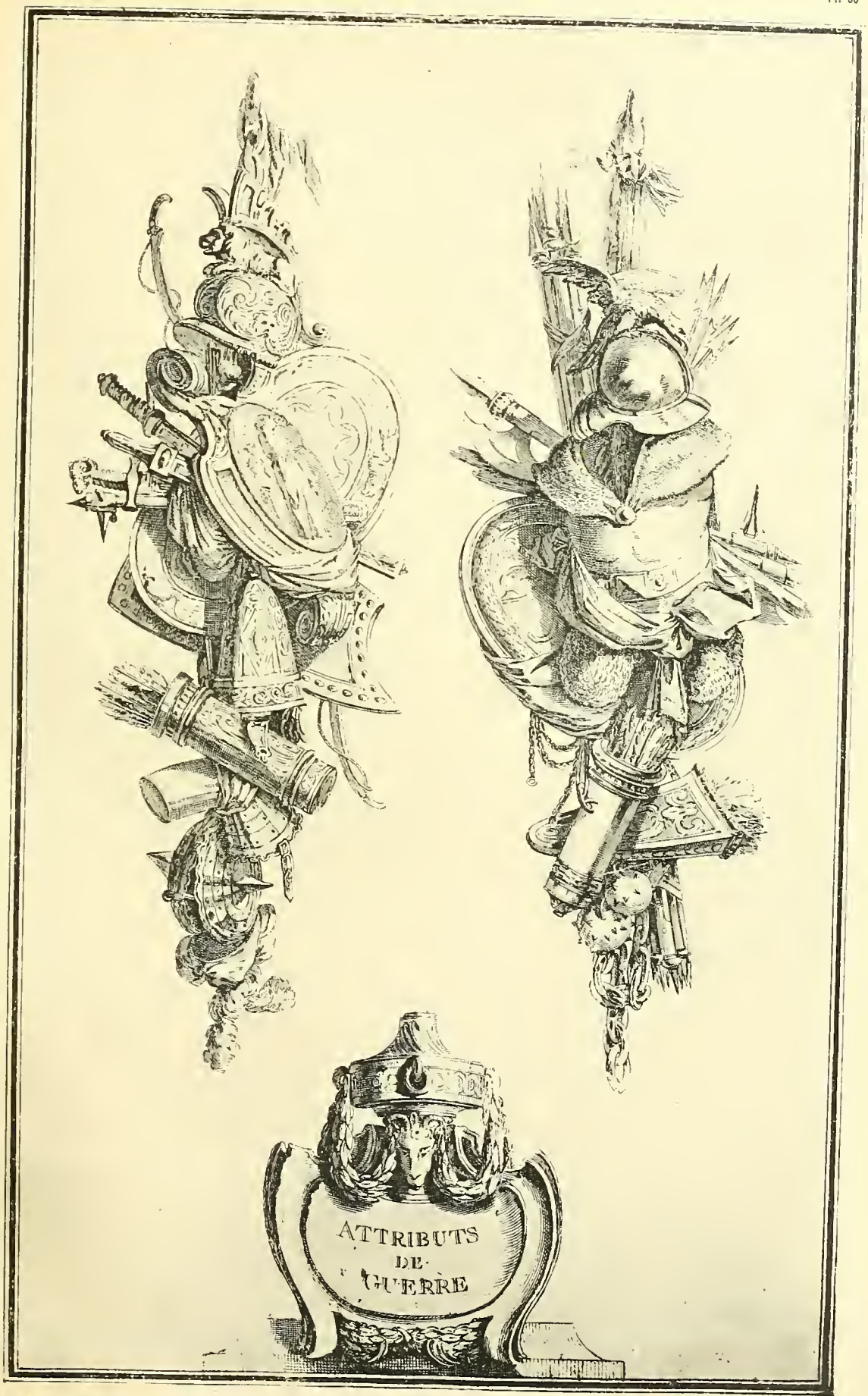

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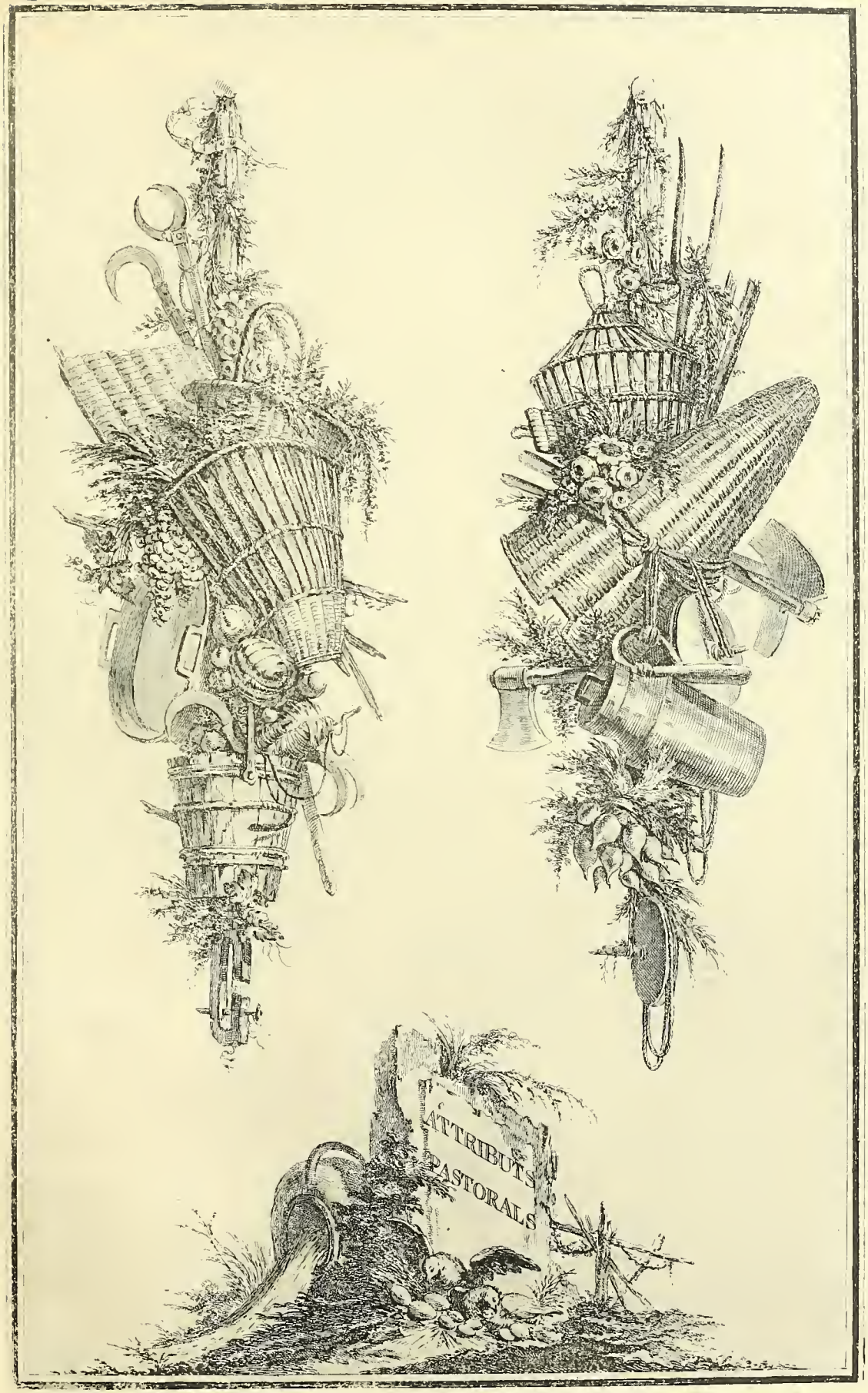

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Attributs pastorals

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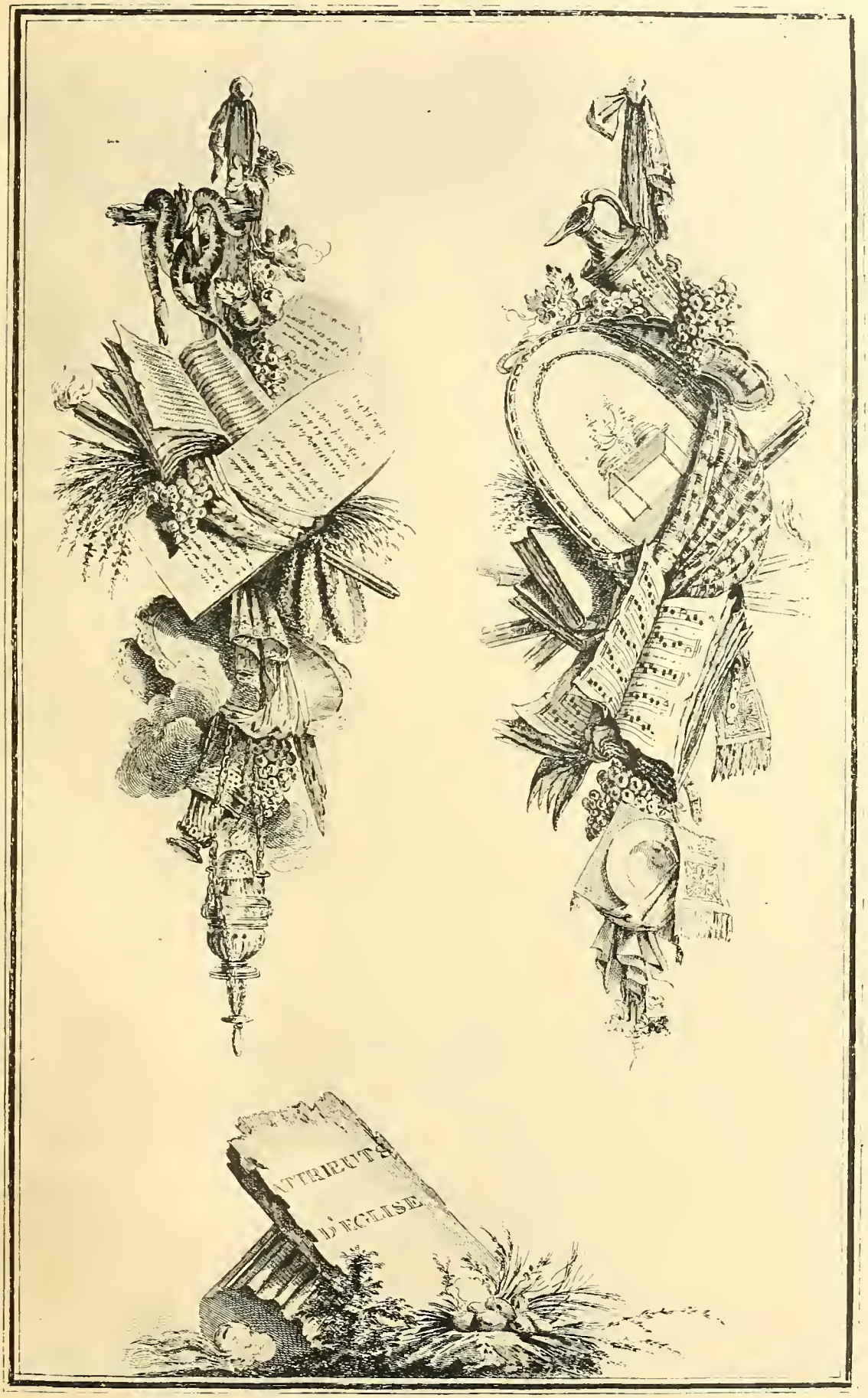
Attributs de guerre



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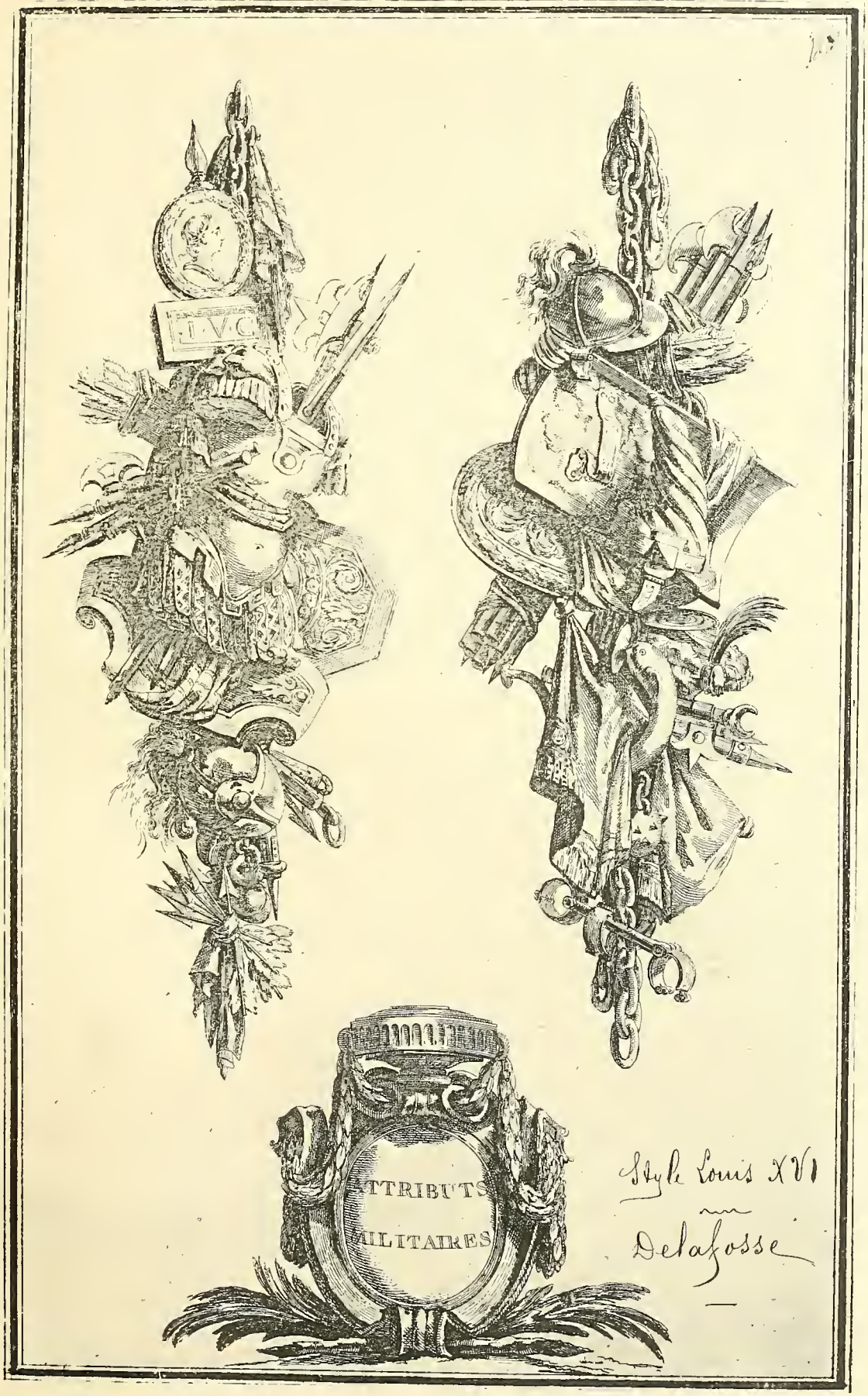

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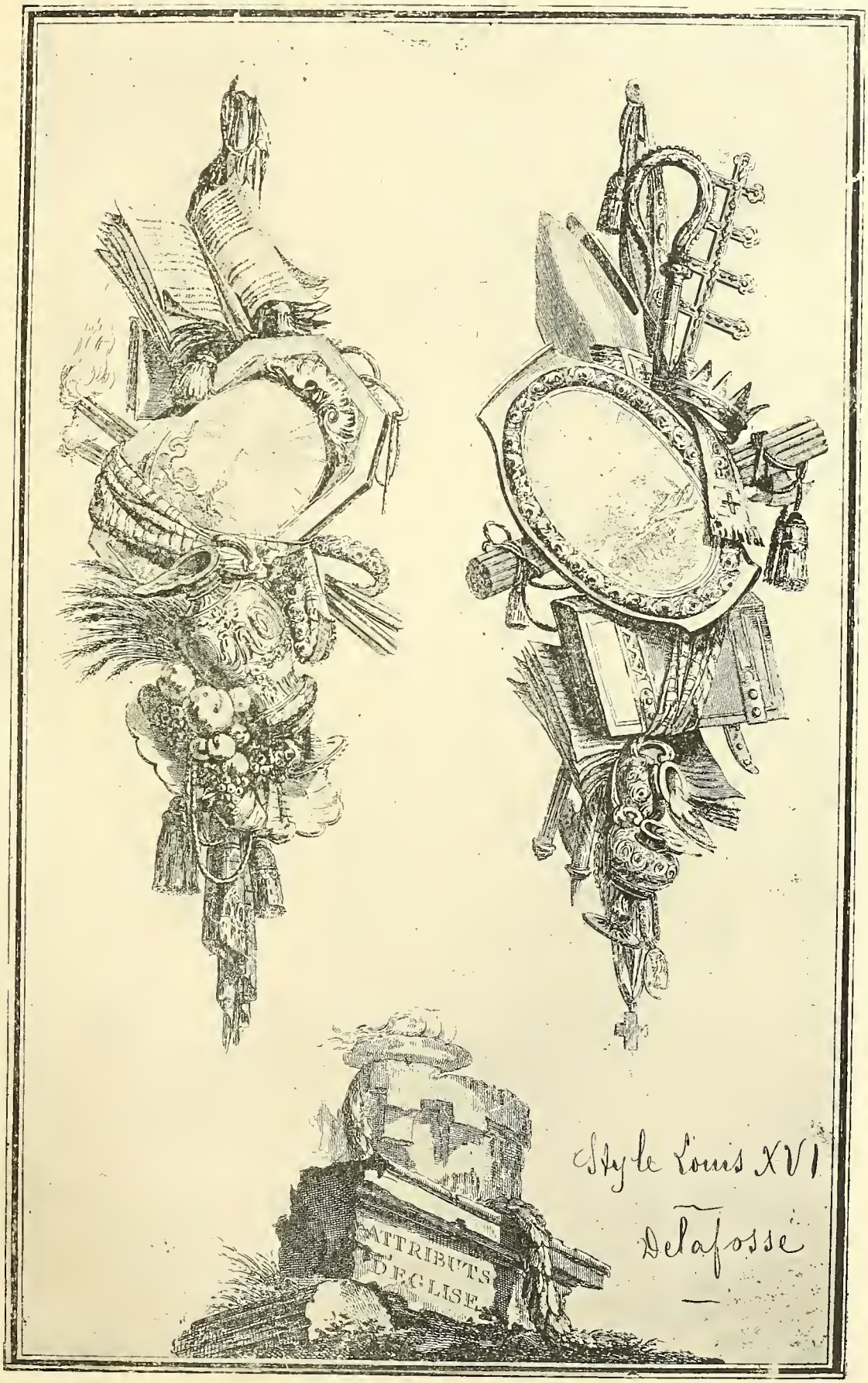

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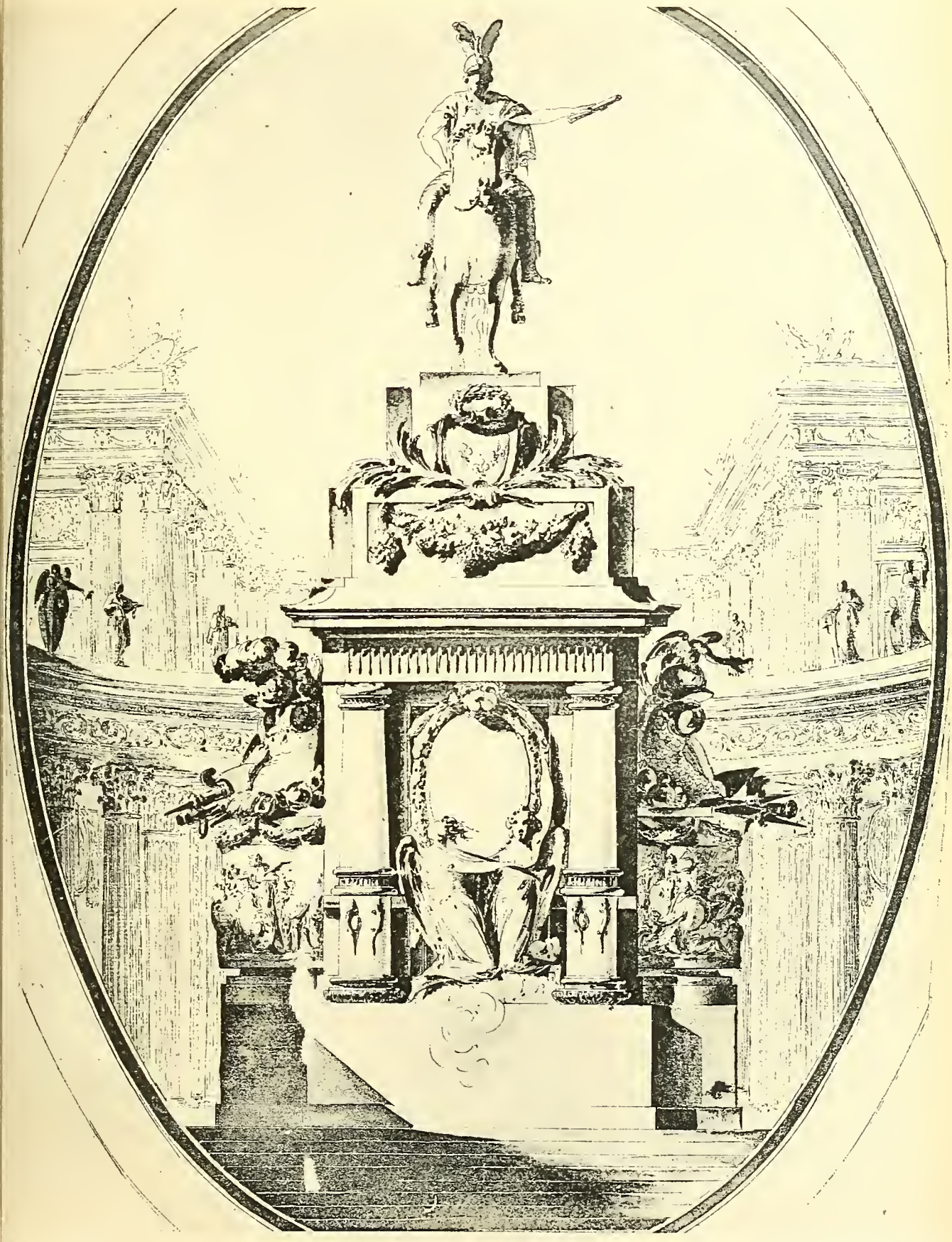

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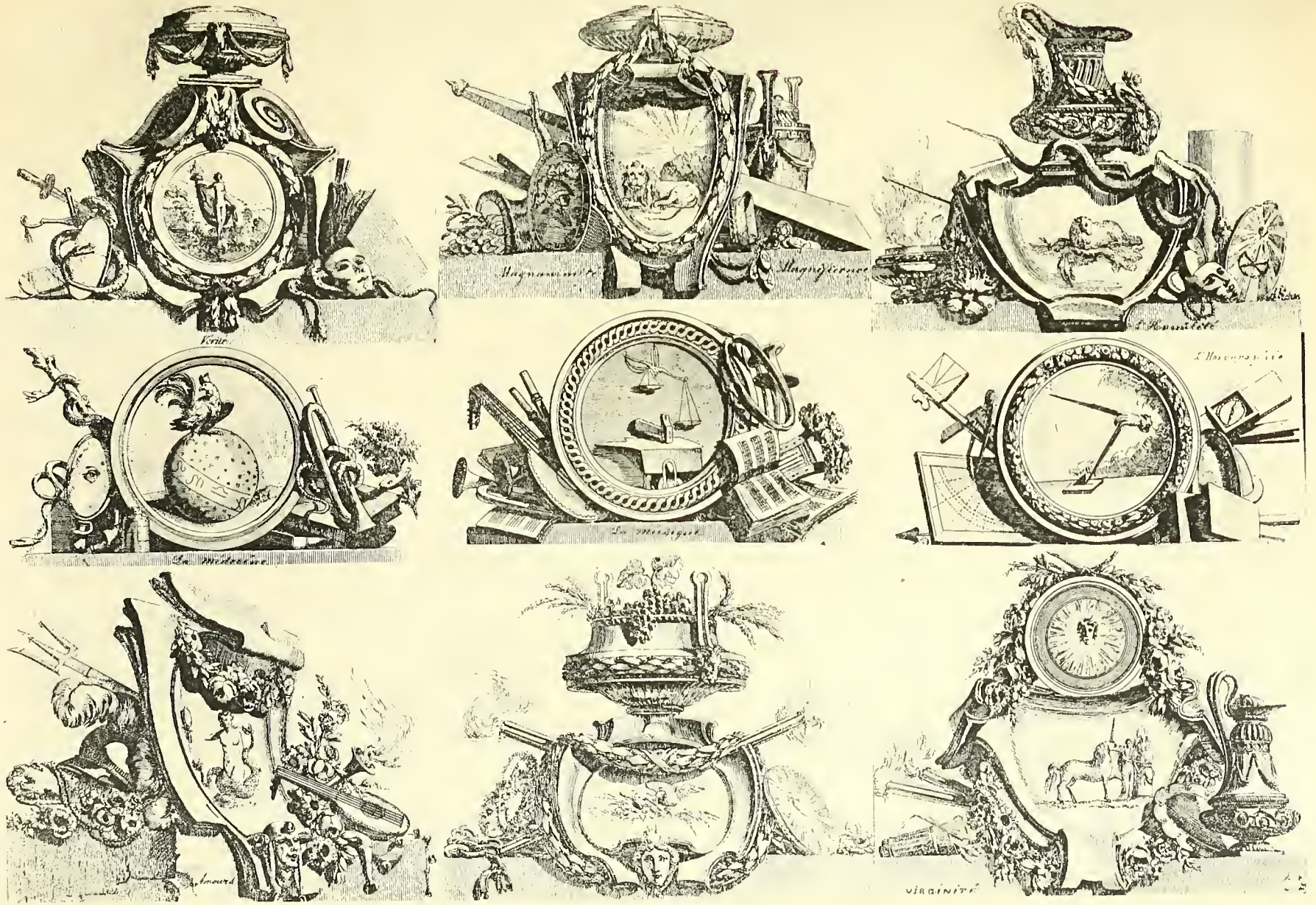
Projet d'un piédestal pour le Roy - Dessin original



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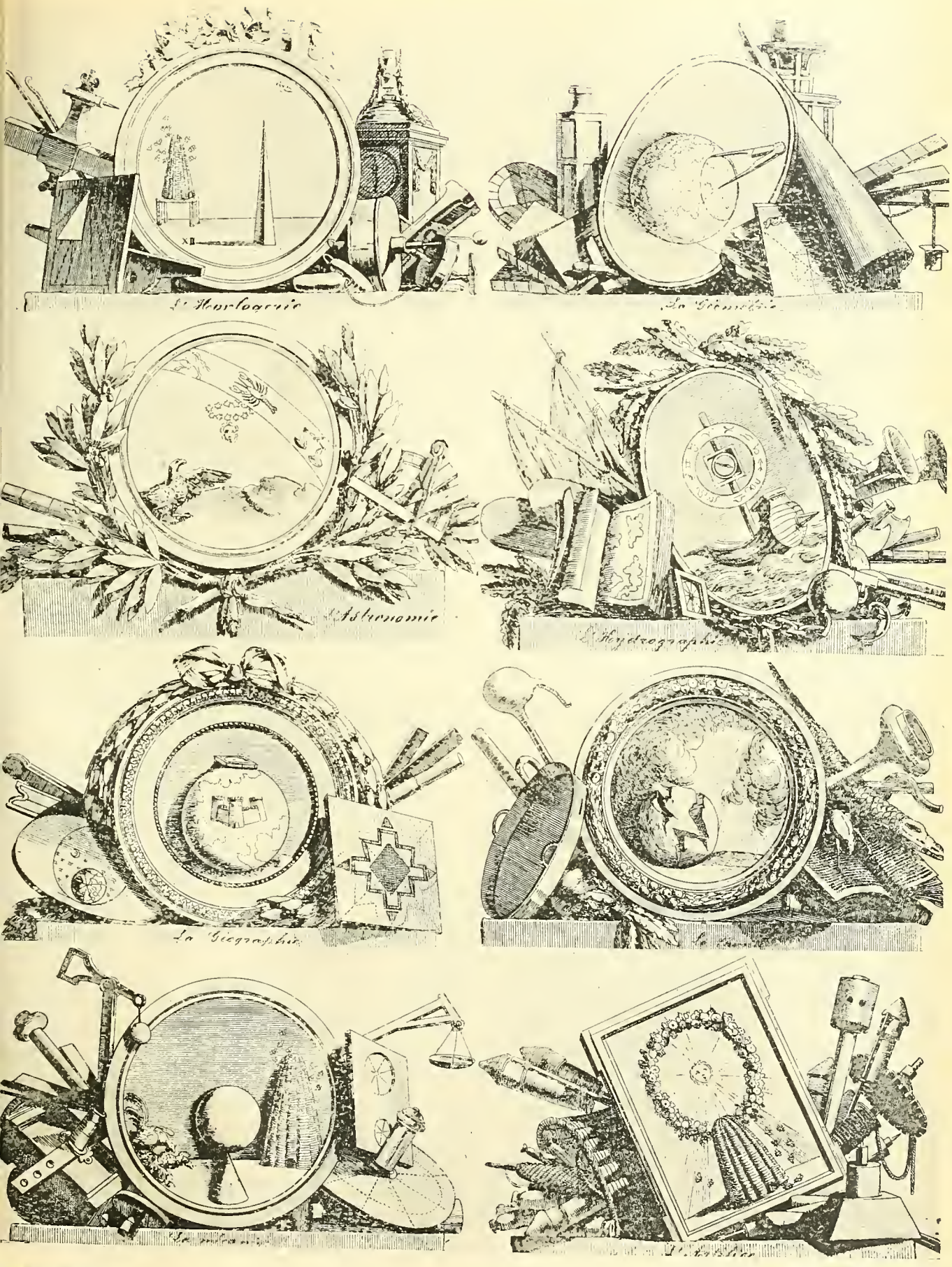
Cartels et attributs



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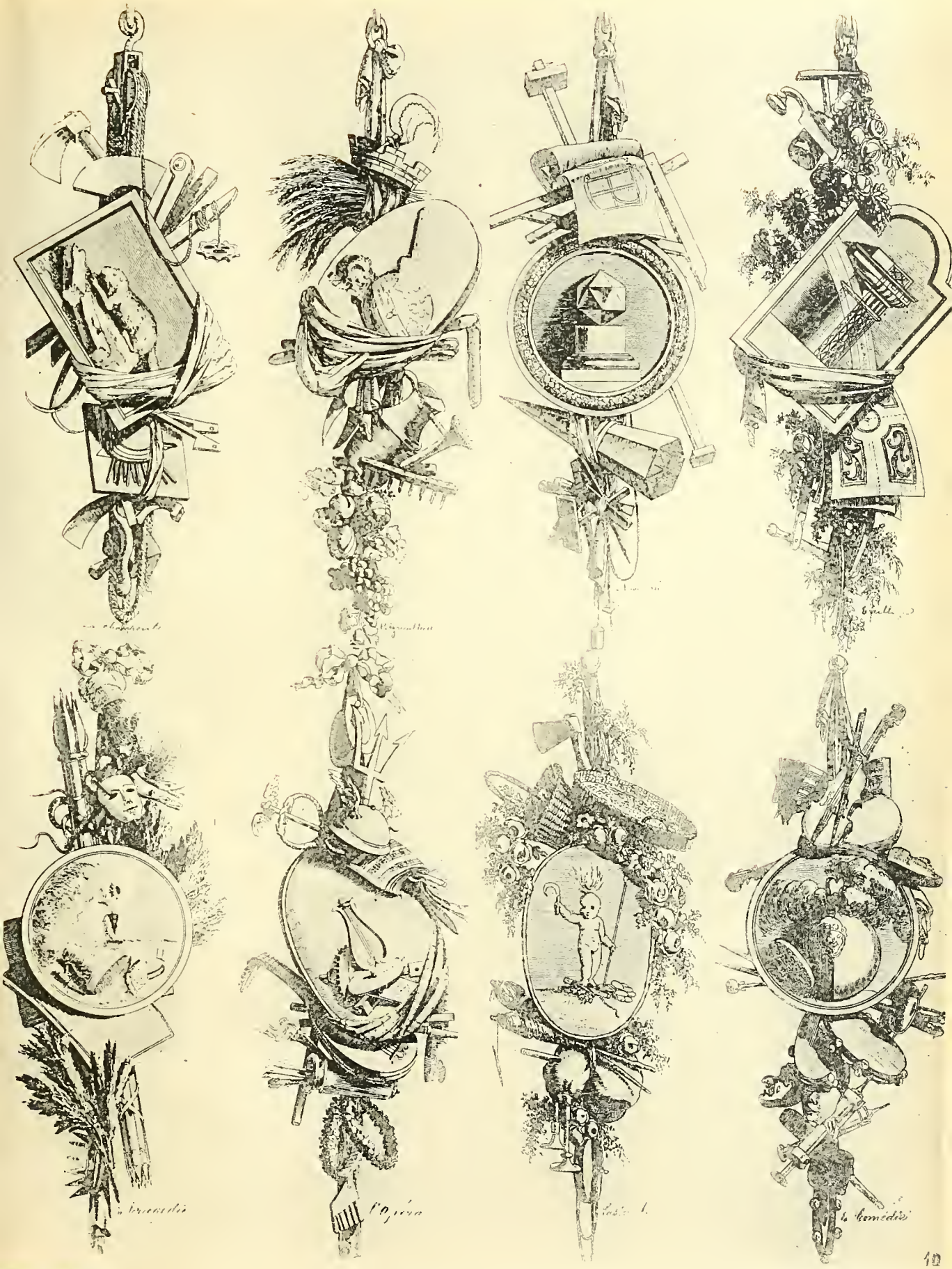

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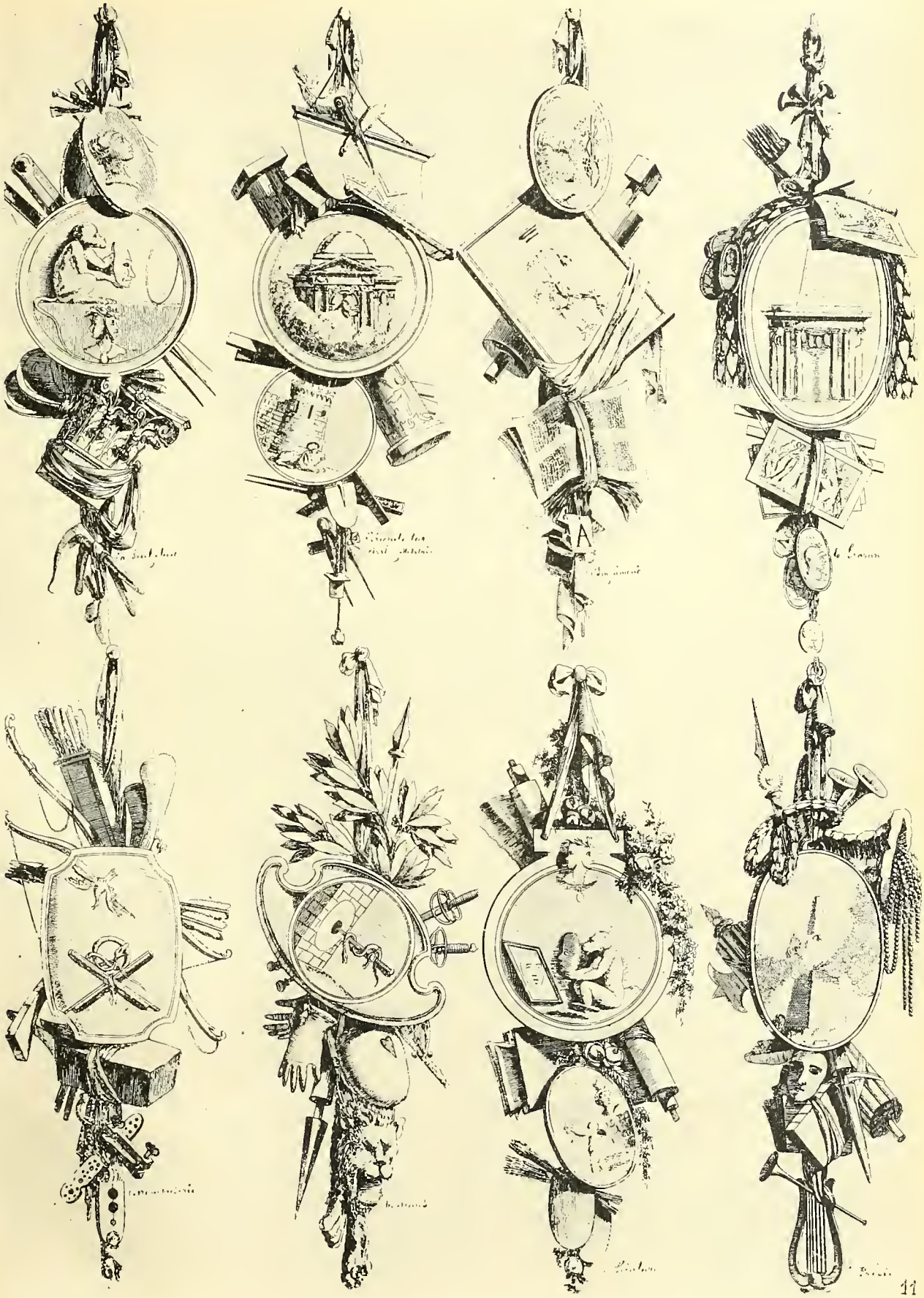

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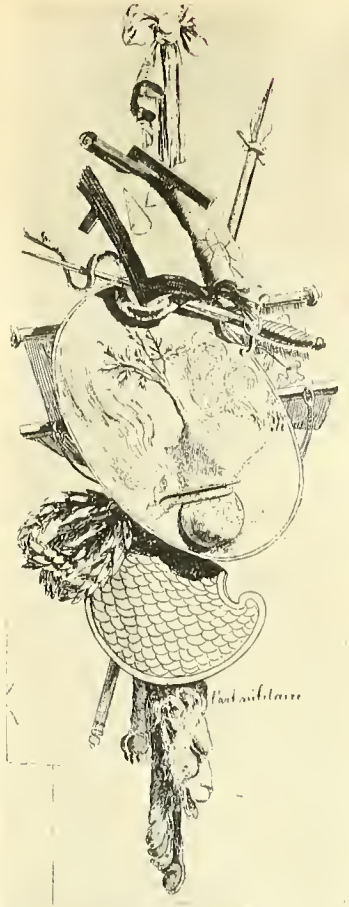
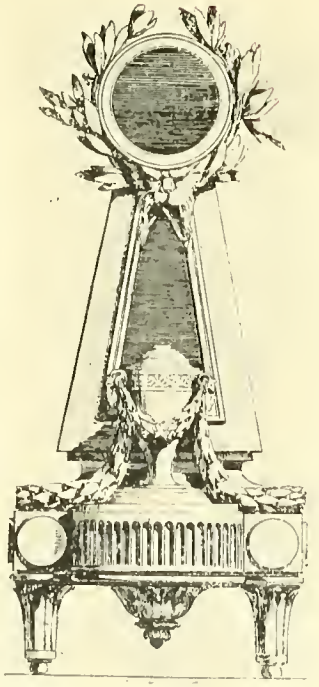
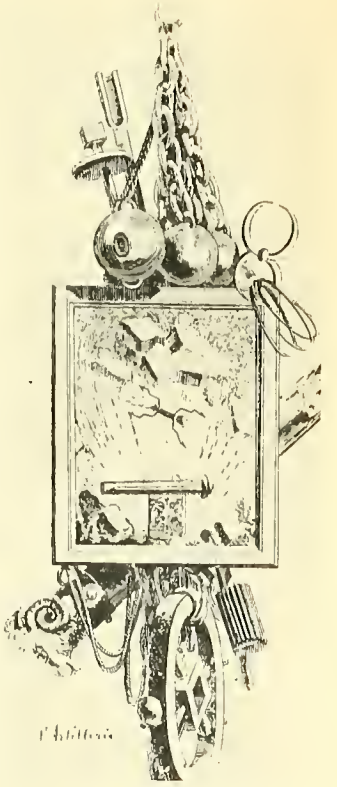
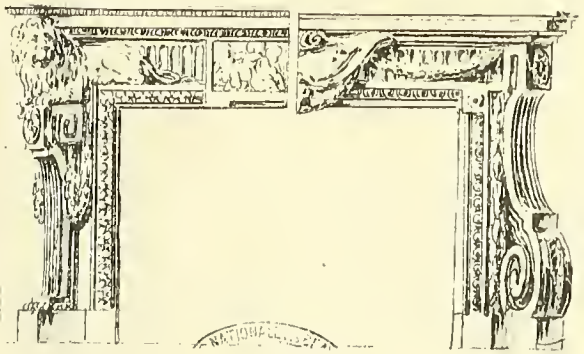
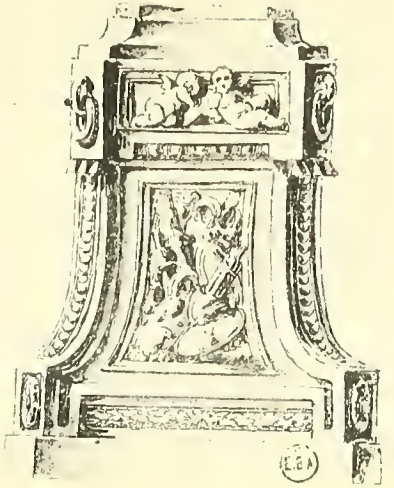






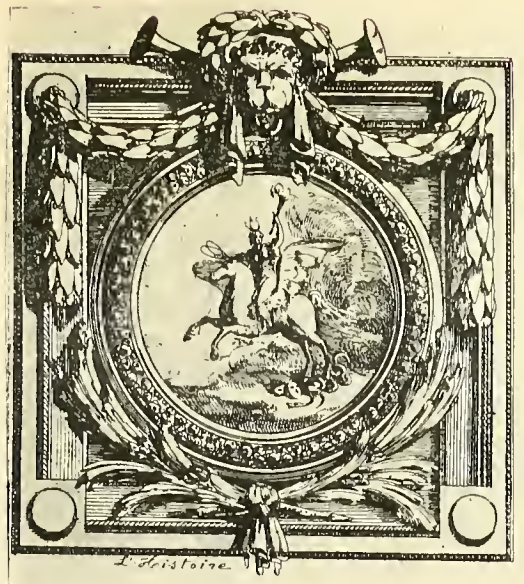


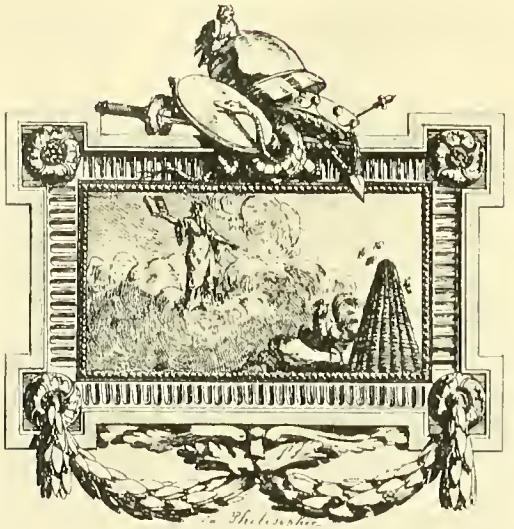


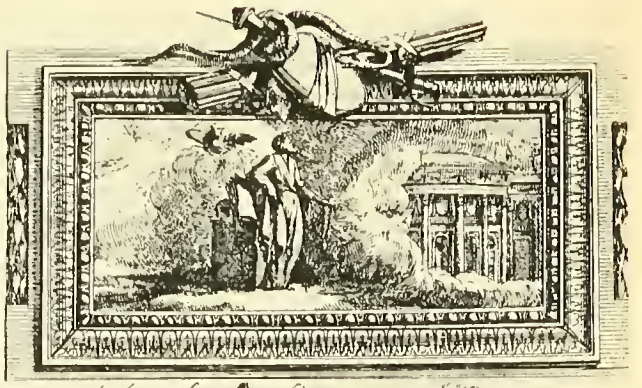
Serie LE DELEY, PARIS

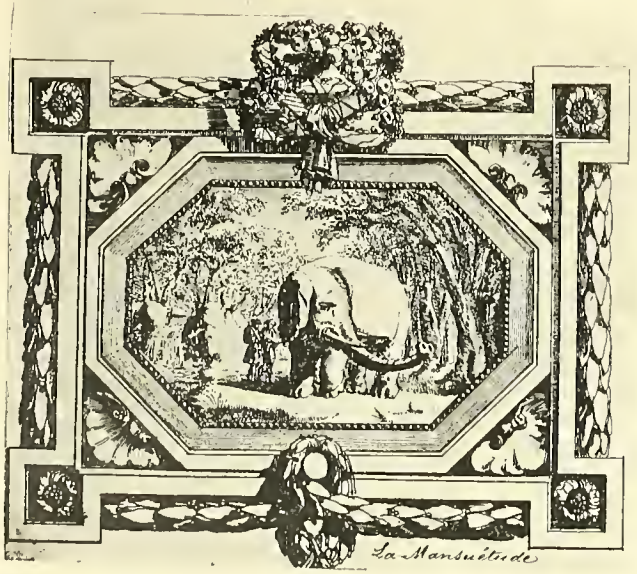
A. GUERINET, 140 Faubourg Saint-Martin, PARIS

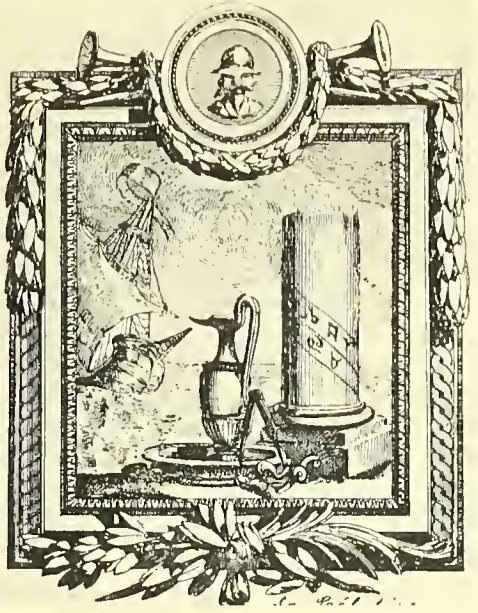
Trophées, attributs, cinq dessins originaux, cheminée, piédestal, cadre, vignettes

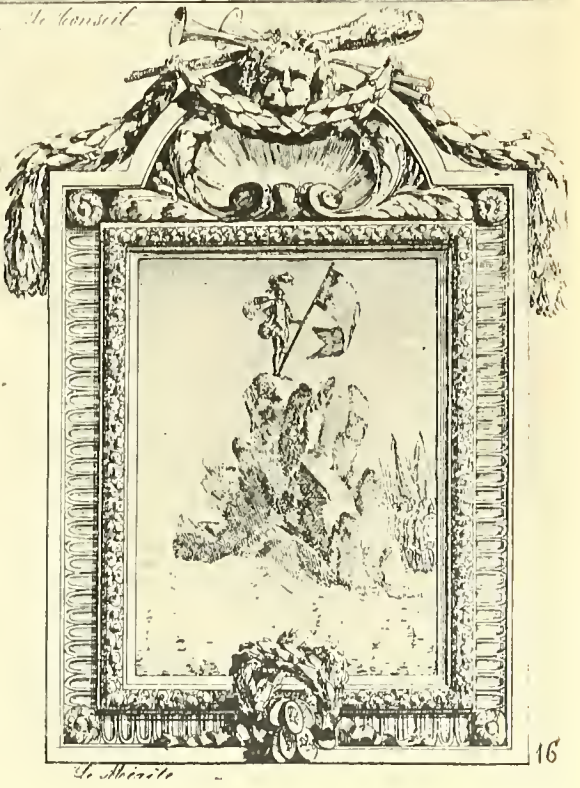












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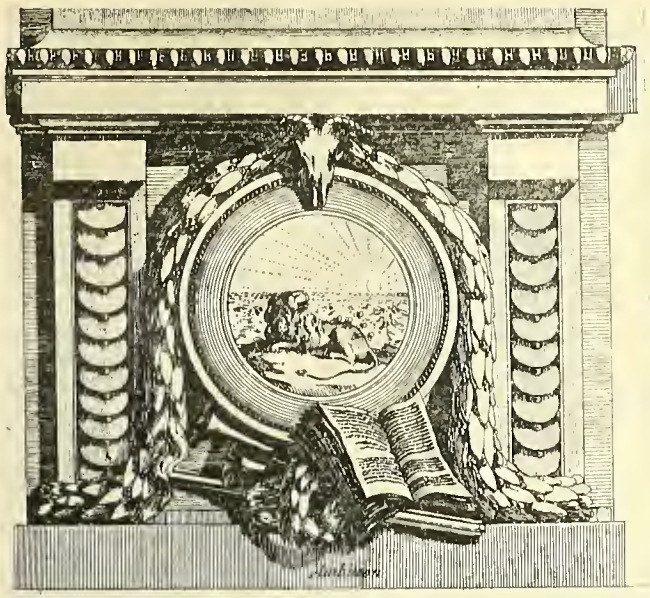
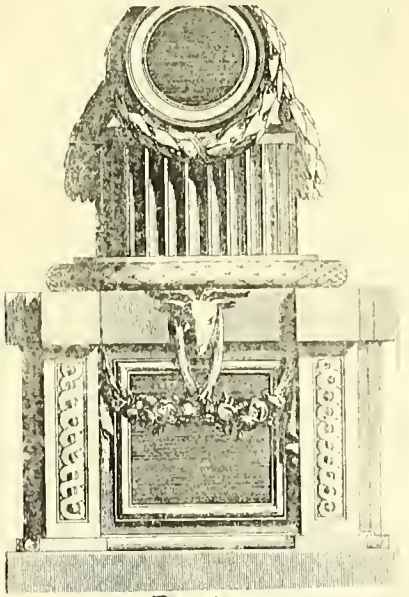
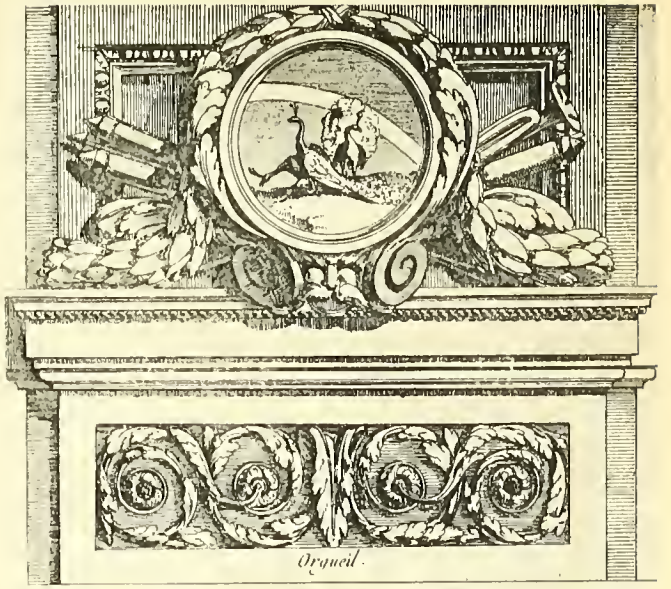
Imprimerie LE DELEY, PARIS

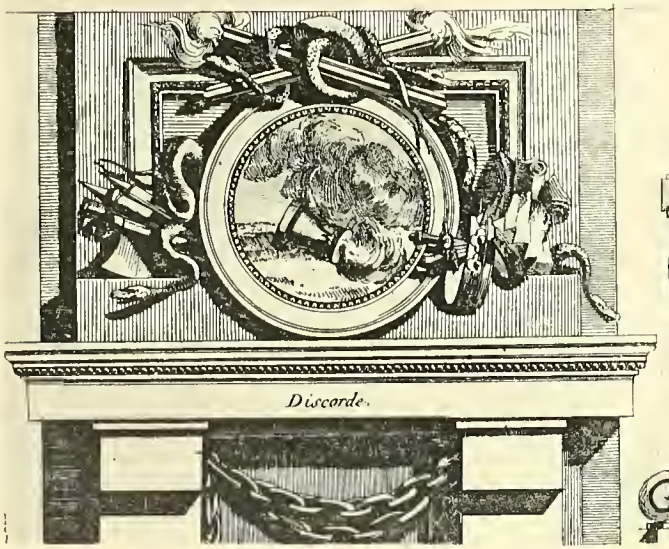
A. GUÉRINET, 140, Faubourg Saint-Martin, PARIS

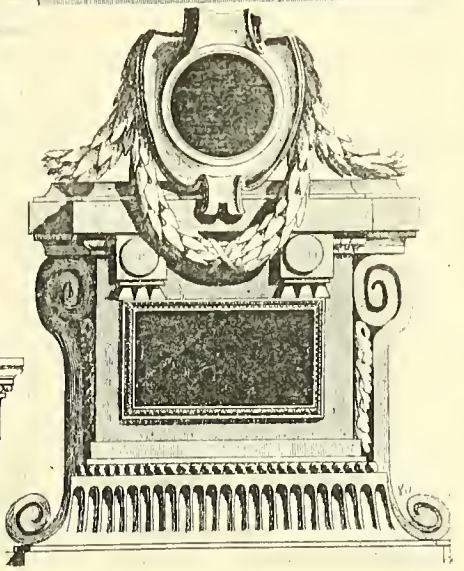
Six encadrements

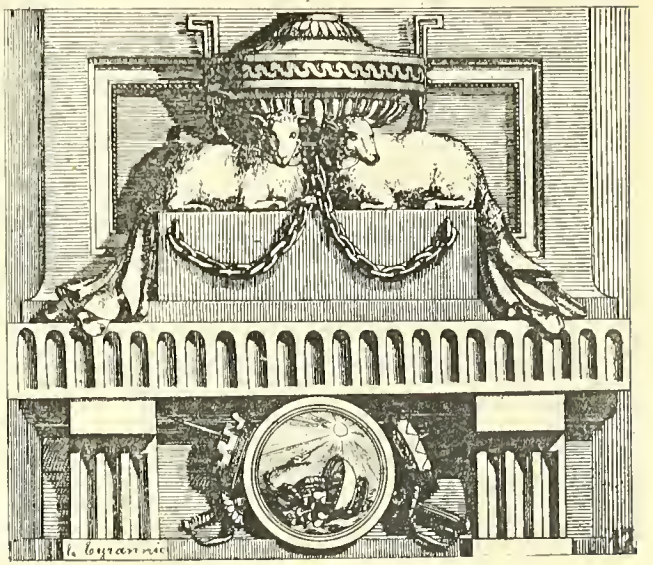








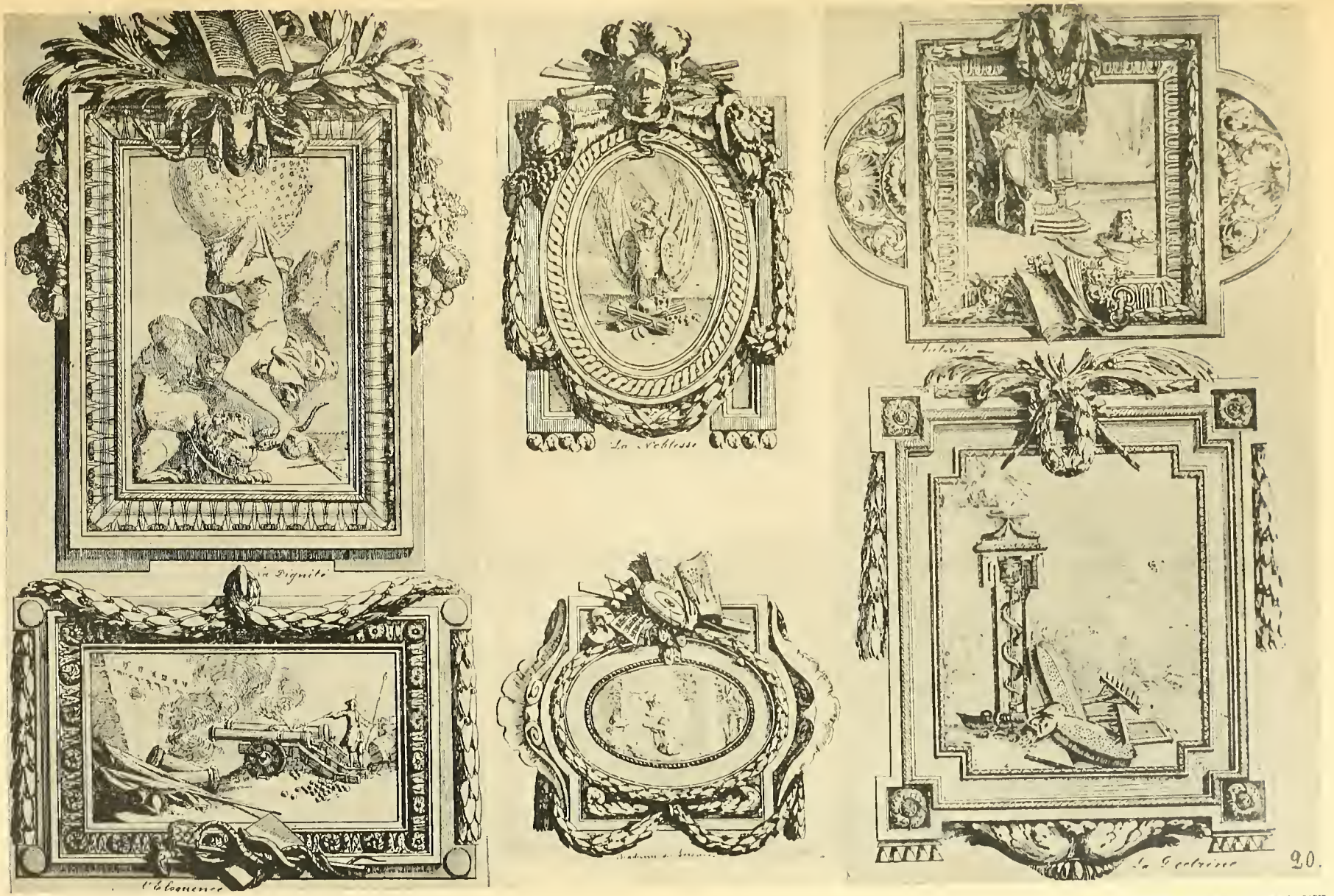




Imprimerie LE DELEY, PARIS

A. GUÉRINET, 140, Faubourg Saint-Martin, PARIS

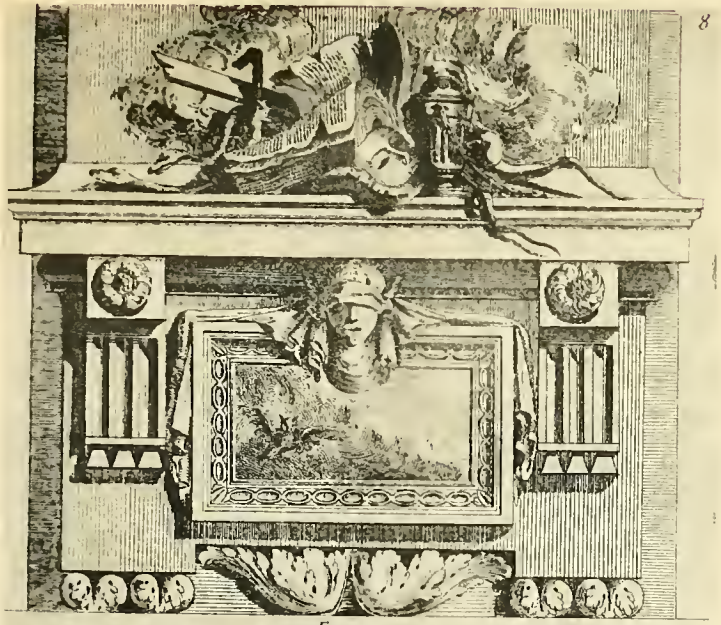
Quatre dessus de portes, deux boîtes de pendules



Imprimerie LE DELEY, PARIS

A. GUÉRINET. 140, Faubourg Saint-Martin, PARIS

Six encadrements



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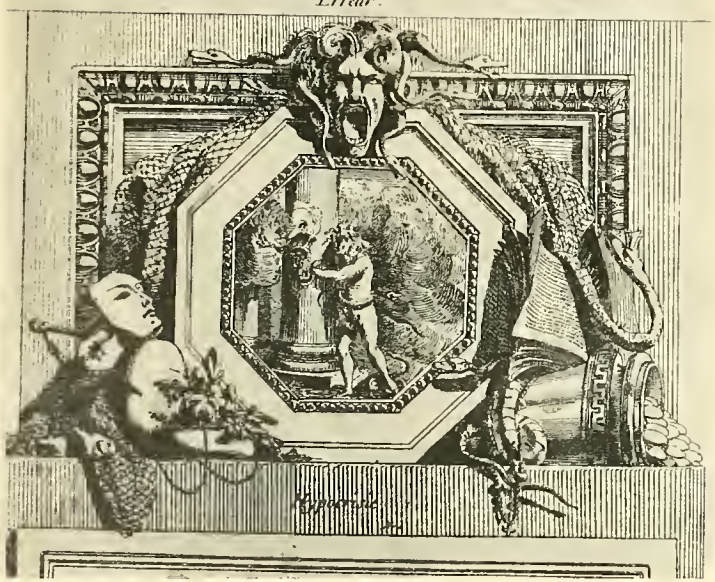
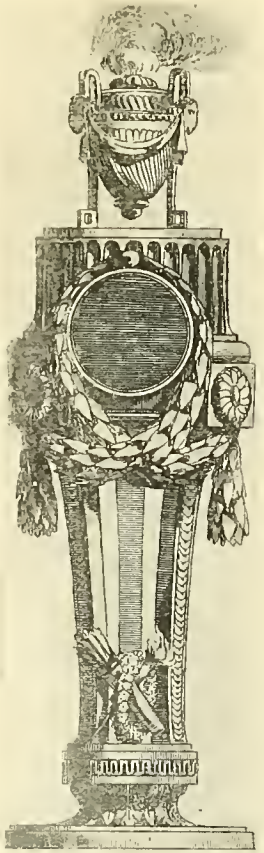
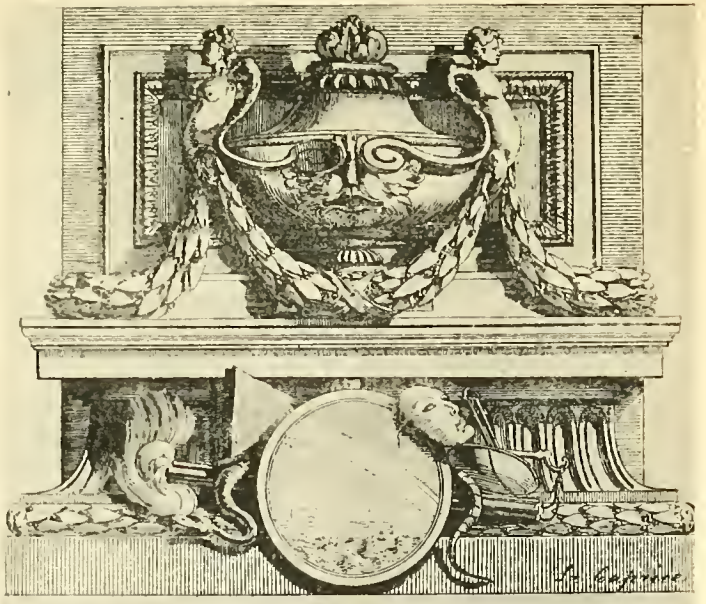
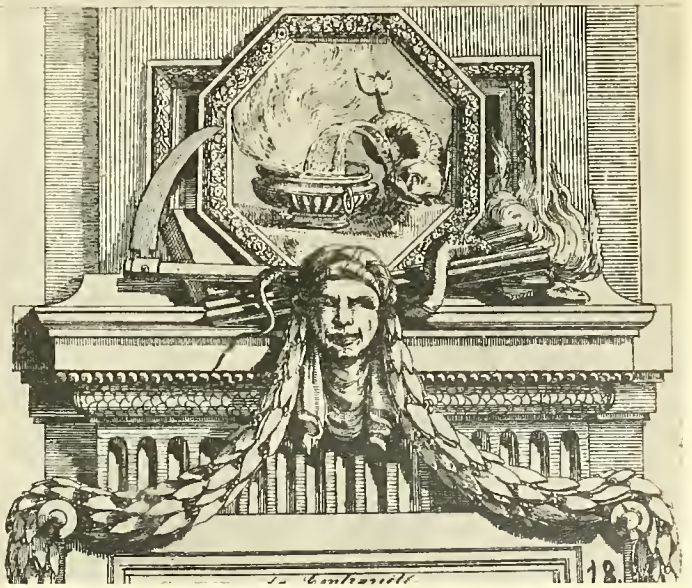






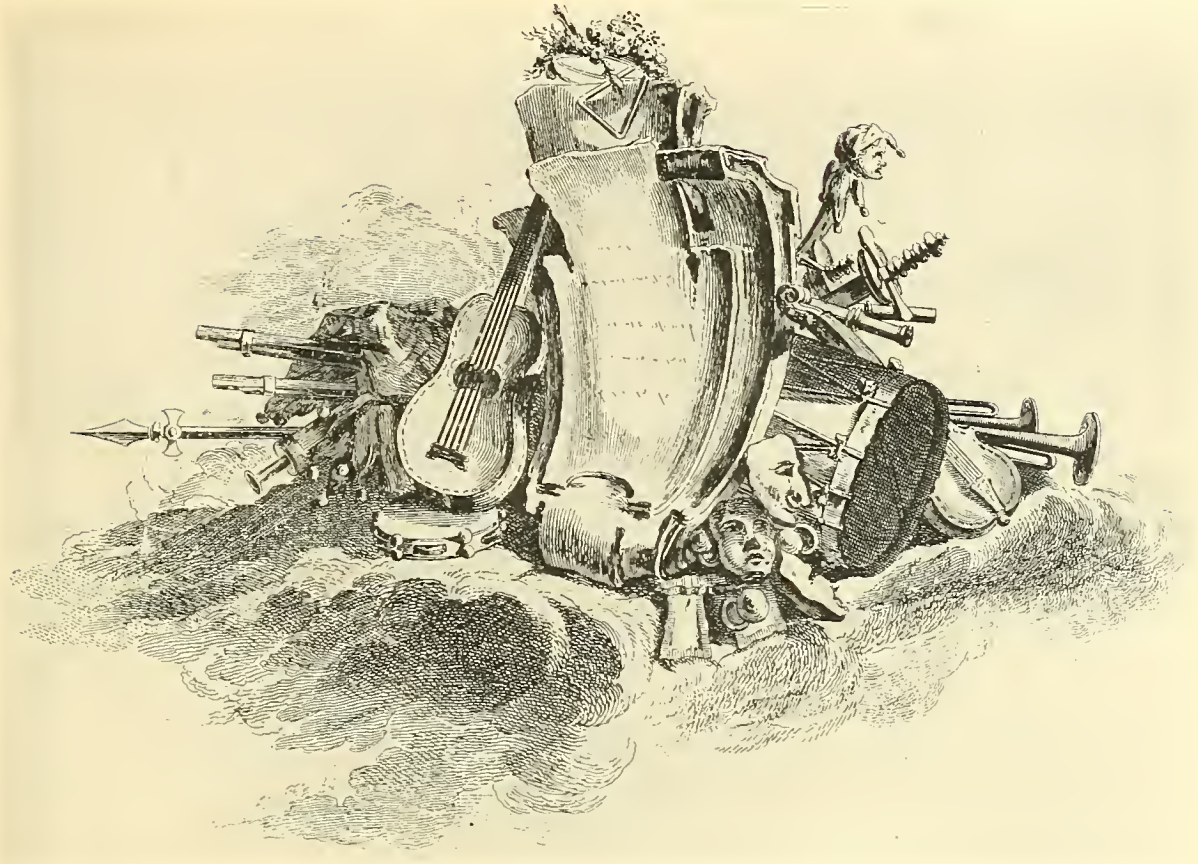
Caprice.

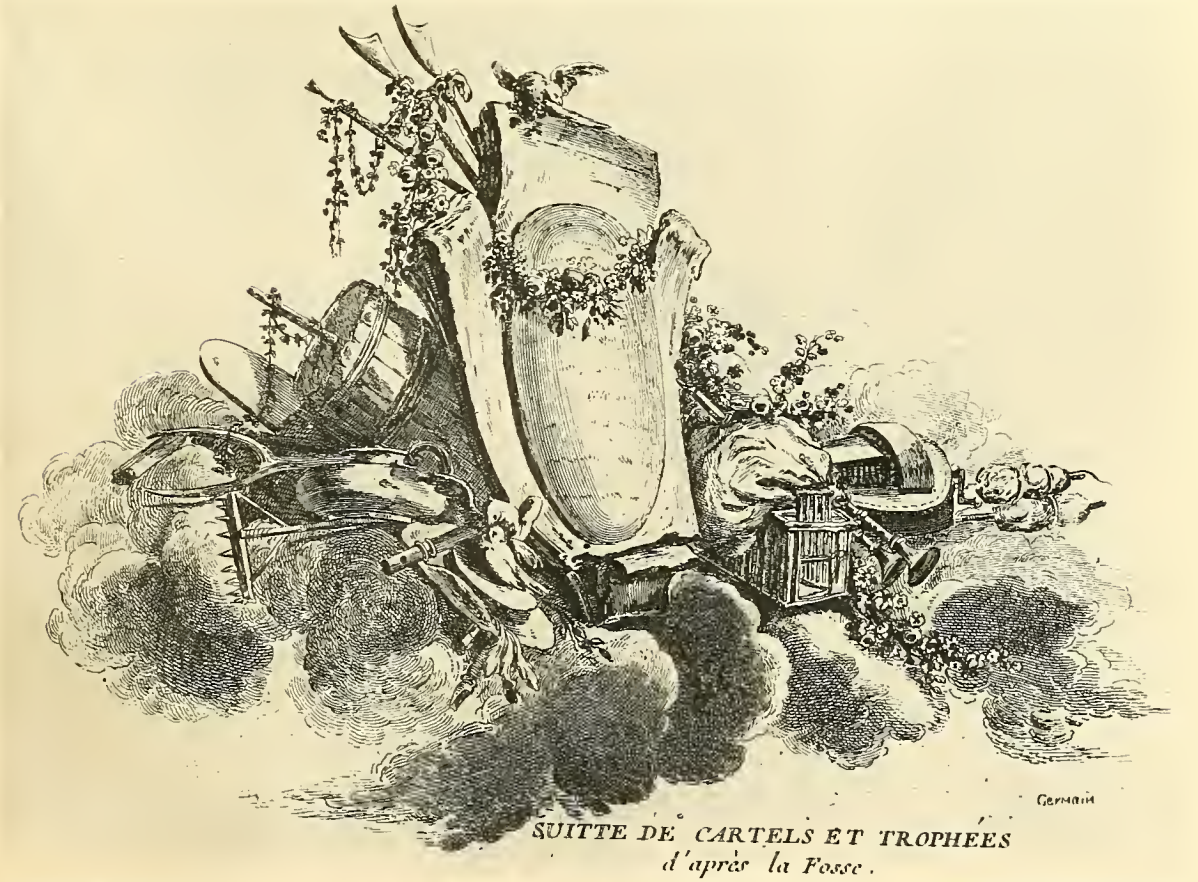


Imprimerie LE DELEY, PARIS

A. GUÉRINET. 140 Faubourg Saint-Martin, PARIS

Quatre dessus de portes, boîte de pendule



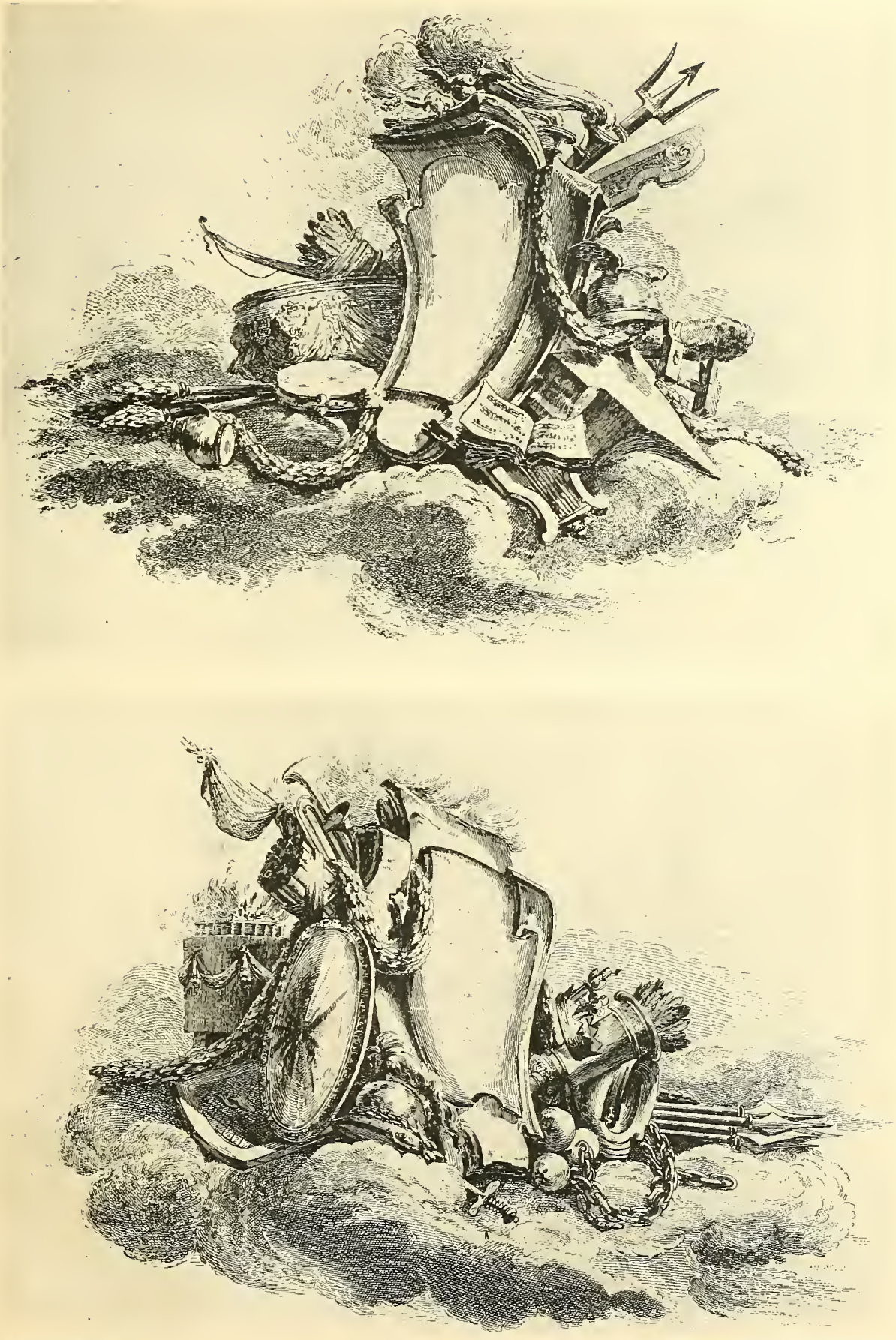


SUITTE DE CARTELS ET TROPHÉES
d'après la Fosse.

Imprimerie LE DELEY, PARIS

A. GUERINET, 140 Faubourg Saint-Martin, PARIS

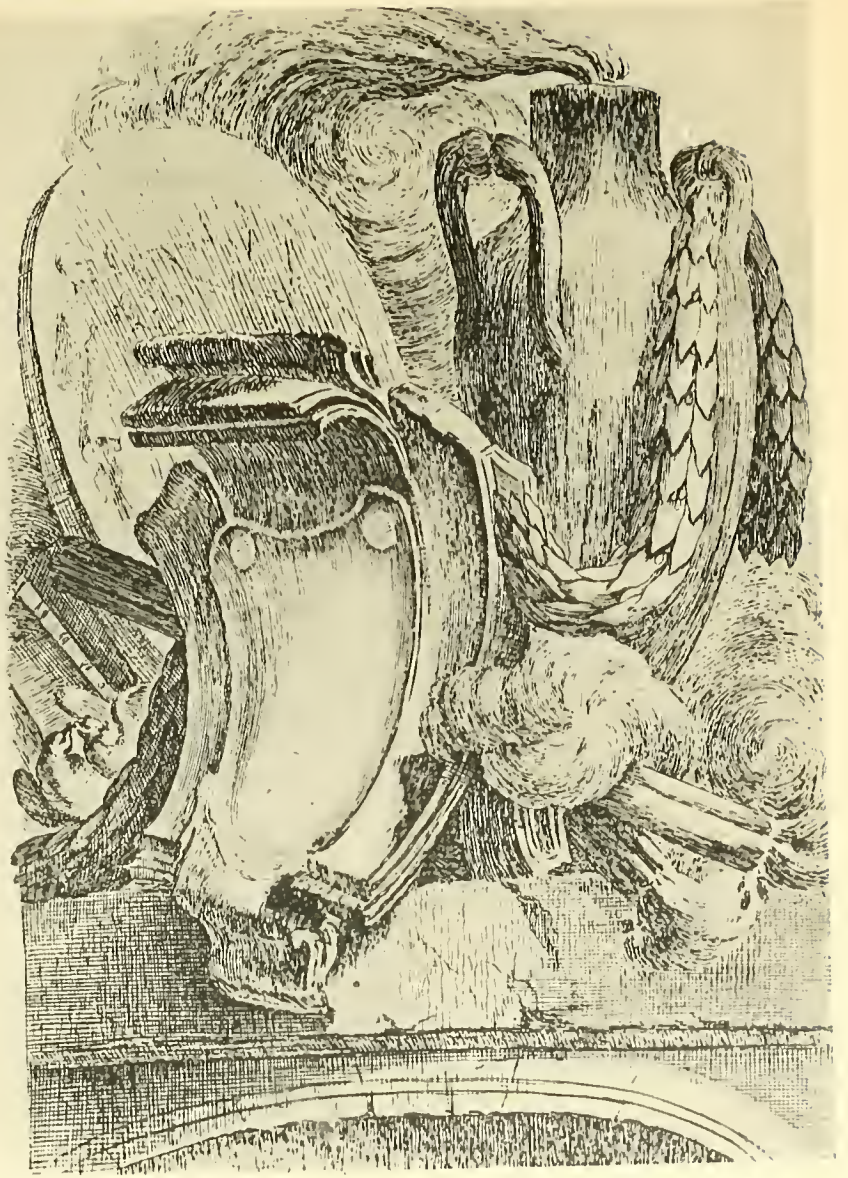
Cartels et trophées



Imprimerie LE DELEY, PARIS

A. GUÉRINET, 140 Faubourg Saint-Martin, PARIS

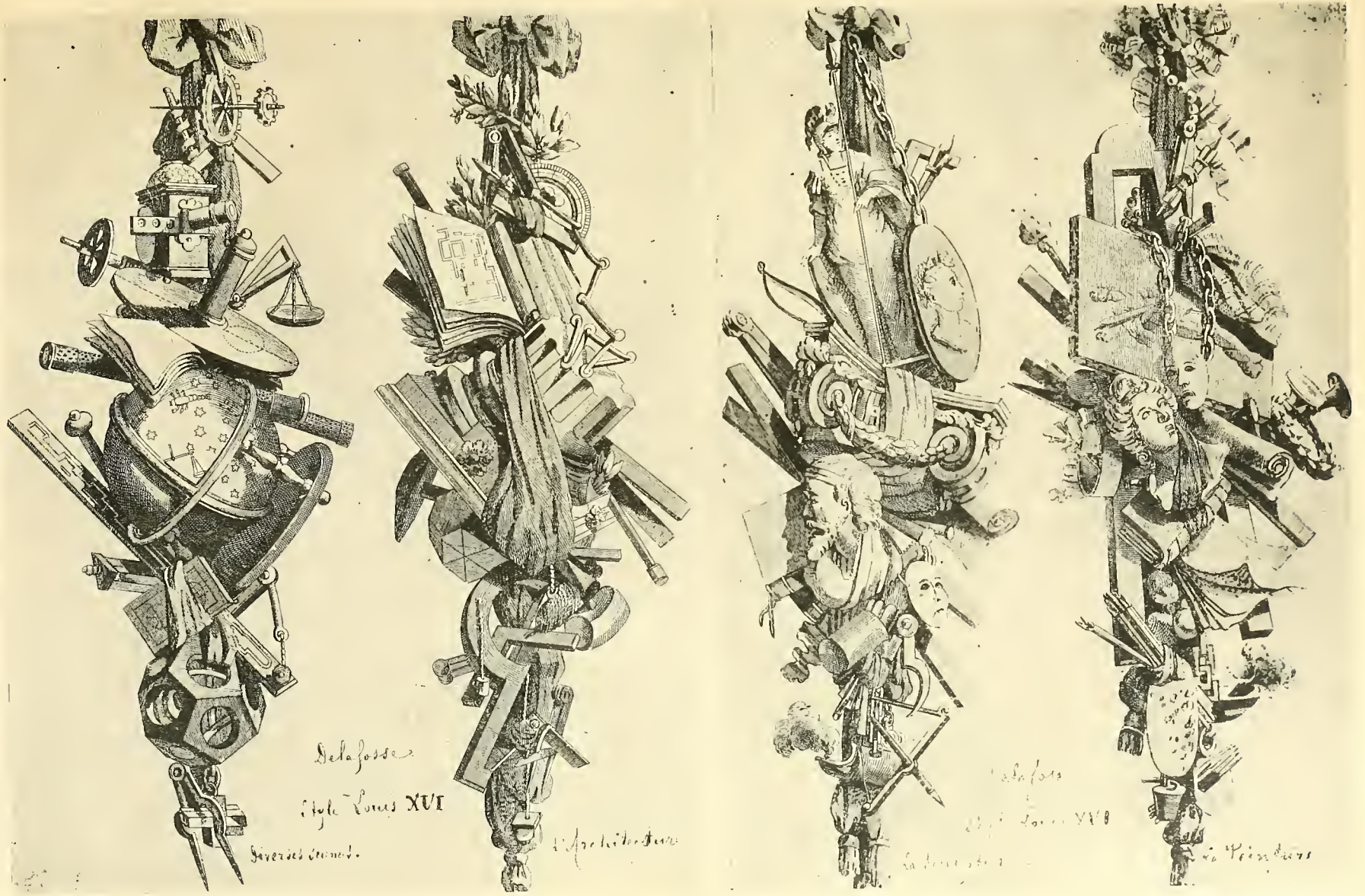
Cartel et trophées de Musique, arts, sciences militaires



A. DUÉRINET, 140 Faubourg Saint-Martin, PARIS

Imprimerie LE DELEY, PARIS

Deux cartels, dessus de portes



Imprimerie LE DEÏEY, PARIS

A. GUÉRINET, 140 Faubourg Saint-Martin, PARIS

Trophées, diverses sciences, l'architecture, la sculpture, la peinture

Les Dessins de DELAFOSSE

Epoque LOUIS XVI

Exposés au MUSÉE DES ARTS DÉCORATIFS

(Donation David WEILL)

DESSINS INÉDITS : TABLE DES PLANCHES

1re PARTIE

ARCHITECTURE (Pl. 1 à 47)

1. Porte pour une Académie.
2. Ruines antiques : Porte, Colonnes.
3. Monument funèbre.
4. Projets, intentions de Tombeaux et autres.
5. Monument funèbre.
6. Monument funèbre.
7. Ruines antiques : Colonne, Tombeau.
8. Monument funèbre.
9. Tombeau.
10. Une Orangerie.
11. Elévation d'un Opéra.
12. Elévation d'un Théâtre.
13. Tombeau.
14. Tombeau.
15. Ruines antiques.
16. Tombeau monumental.
17. Tombeau.
18. Eglise monastique, Eglise sépulcrale, Porte de Prison.
19. Elévations de deux Palais.
20. Tombeau.
21. Tombeau.
22. Ruines antiques : Pyramide, Colonne, Pont.
23. Plaques commémoratives.
24. Plaques commémoratives.
25. Elévation d'un Musée.
26. Tombeau.
27. Tombeau monumental.
28. Ruines antiques : Colonnades, Statue équestre.
29. Première intention d'un Palais de Justice. Un Observatoire.
30. Colonnades, Statue équestre.
31. Tombeau monumental.
32. Ruines antiques : Fontaine monumentale.
33. Monument funèbre.
34. Ruines antiques.
35. Chapiteau funéraire (variante des pl. 5, 6, de la série B, gravée : Guérinet, éditeur).
36. Chapiteau auguste (variante des pl. 5, 6, de la série B, gravée : Guérinet, éditeur).
37. Chapiteau hydraulique (variante des pl. 5, 6, de la série B, gravée : Guérinet, éditeur).
38. Chapiteau bellique (variante des pl. 5, 6, de la série B, gravée : Guérinet, éditeur)
39. Cheminée.
40. Cheminée.
41. Cheminée.
42. Cheminée.
43. Cheminée pour une Salle d'Académie.
44. Maître-Autel.
45. Maître-Autel.
46. Chaire de Prédicateur.
47. Chaire de Prédicateur.

2e PARTIE

DÉCORATION (Pl. 48 à Fin)

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49. Fontaine monumentale.
50. Grand cartouche : *Les Arts*
51. Fronton : Attributs de guerre
52. Fronton pour un Arsenal.
53. Deux dessins de Plafonds.
54. Deux dessins de Plafonds.
55. Dessins de Panneaux et Frise.
56. Deux Plafonds sculptés.
57. Plafond sculpté.
58. Termes et Gaîne.
59. Dessin de Plafond.
60. Gaîne et Torchères.
61. Torchères et Candélabres.
62. Traîneaux.
63. Poële.
64. Poële.
65. Poële.
66. Poële.
67. Horloge.
68. Poële.
69. Lutrin.
70. Lutrin.
71. Lutrin.
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73. Attributs de guerre.
74. Lit, décoration de chambre.
75. Attributs : *L'Europe et l'Amérique.*
76. — *L'Asie et l'Afrique.*
77. — *La Navigation.*
78. — *L'Horographie et l'Horlogerie.*

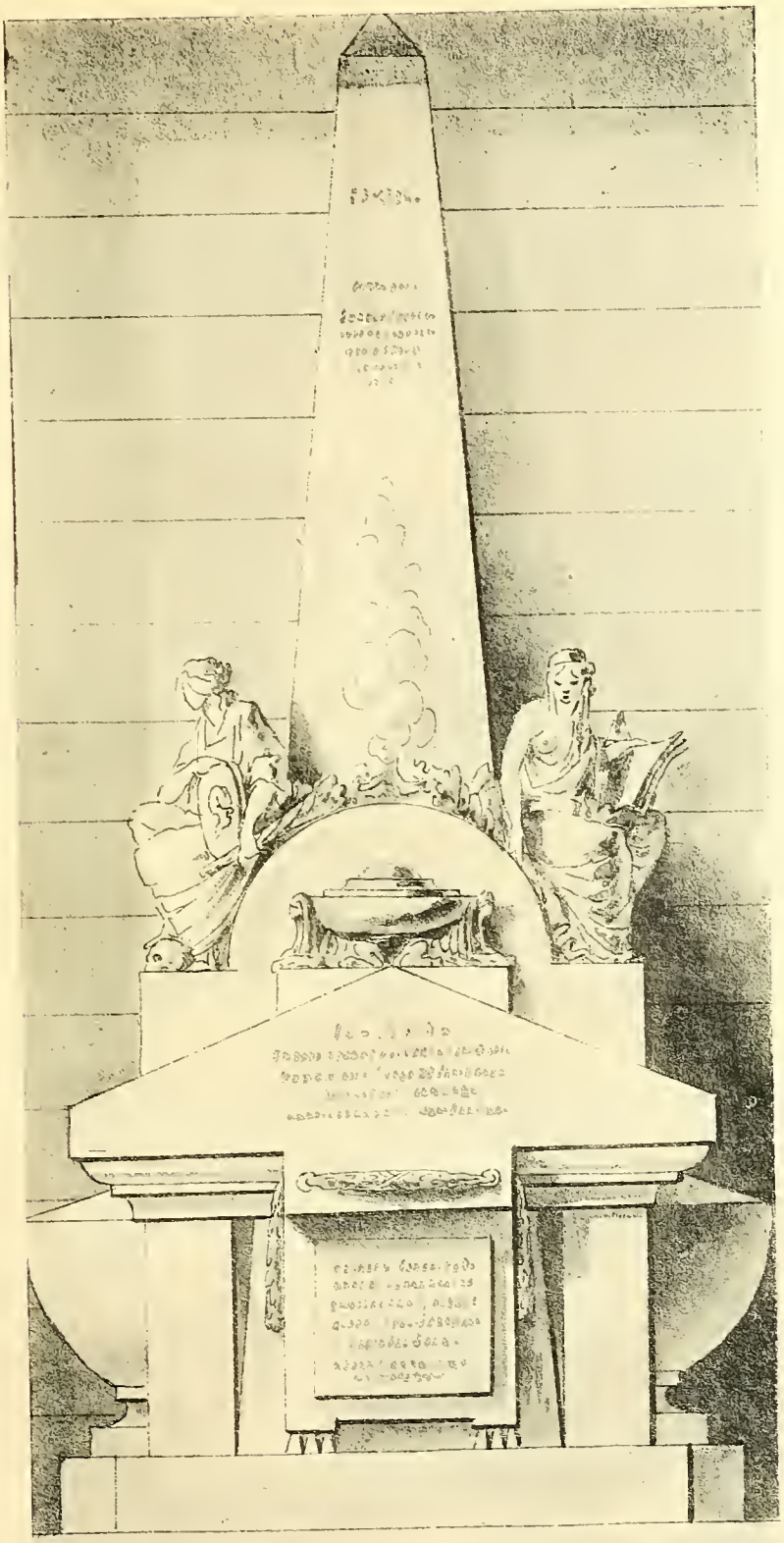
Armand GUÉRINET, Editeur, 140, Faubourg Saint-Martin, PARIS

Dessins inédits de DELAFOSSE, (Époque Louis XVI)

Porte pour une Académie.

Faubourg St-Martin, Paris

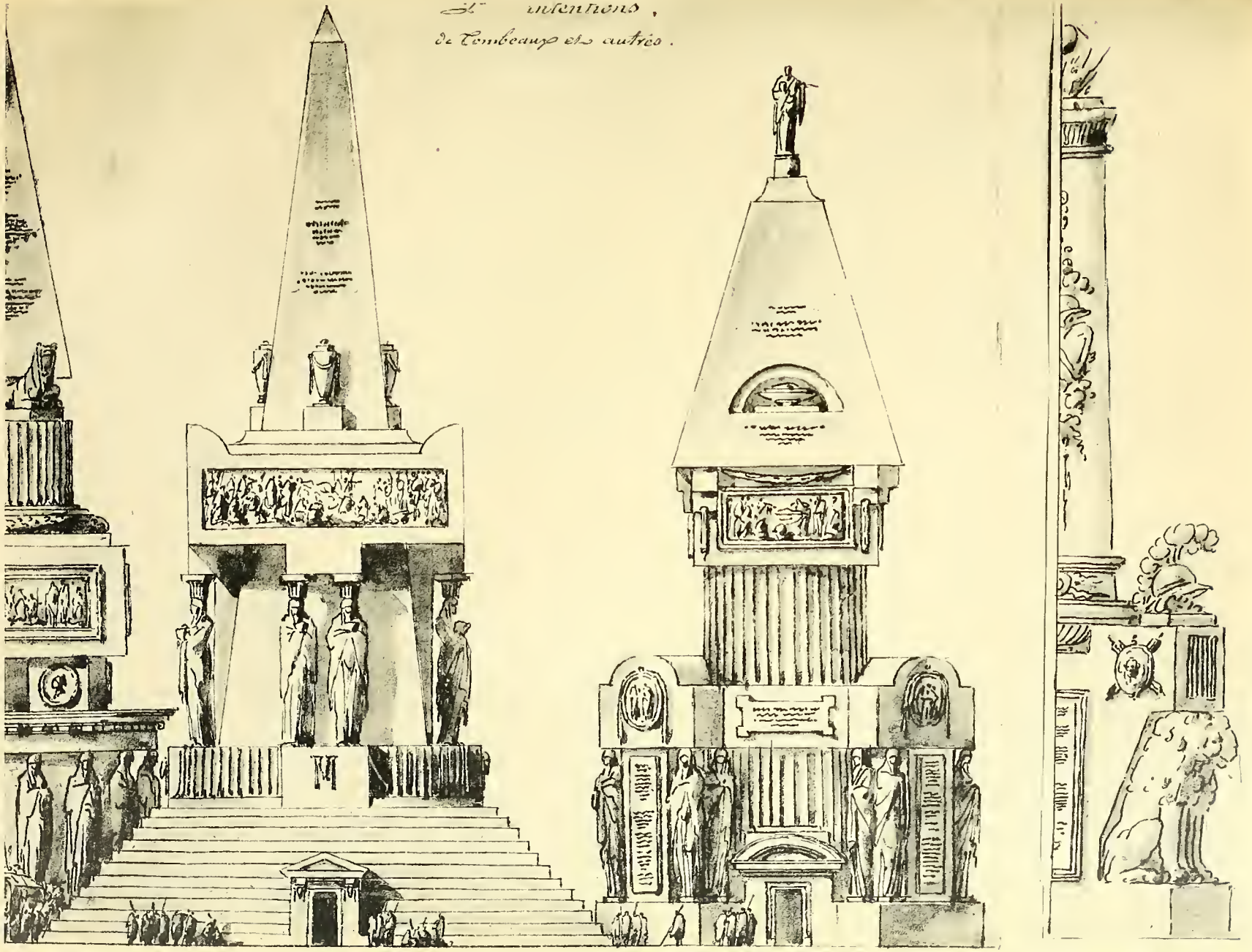
Ar. Guérinet, édit. 140, Faubourg St-Martin, Paris



Ar. Guérinet, édit. 140, Faubourg St-Martin, Paris

Intentions,

de Tombeaux et autres.



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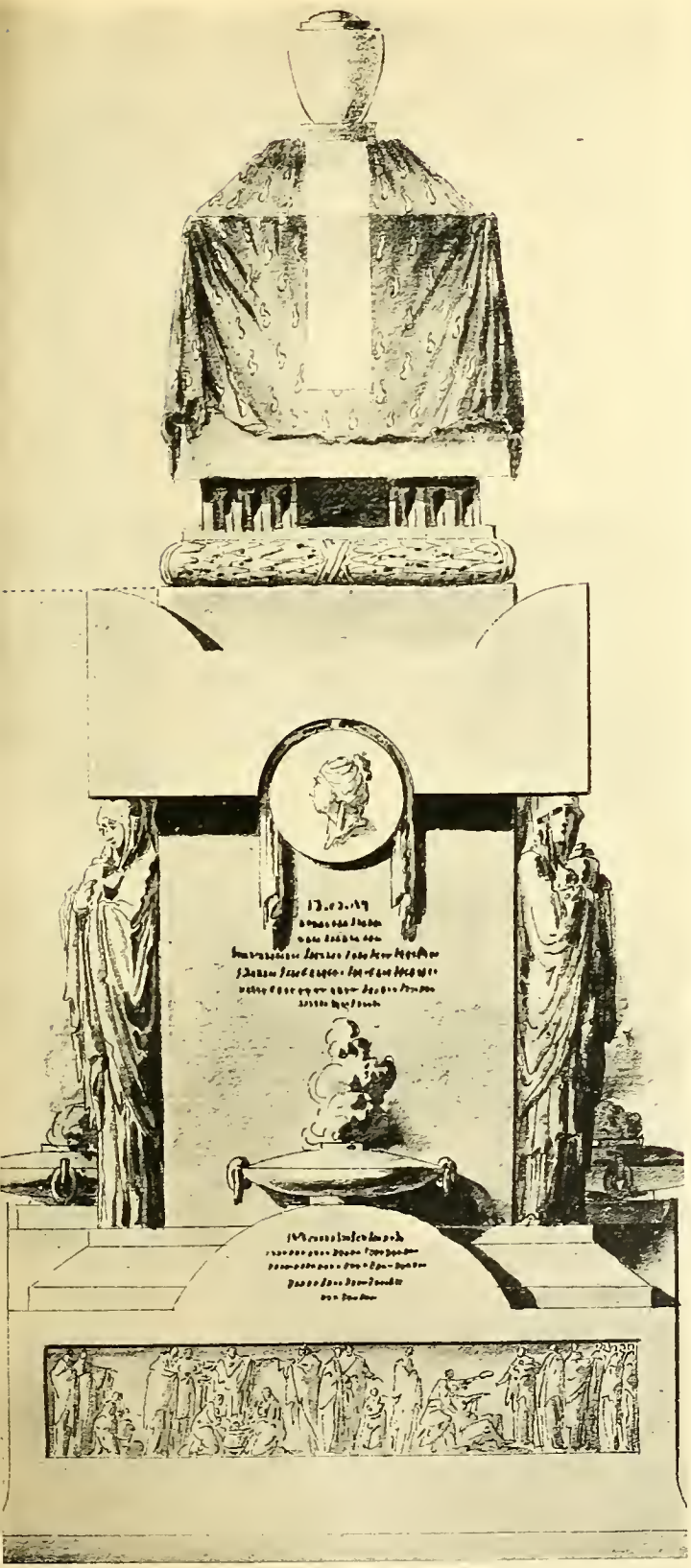
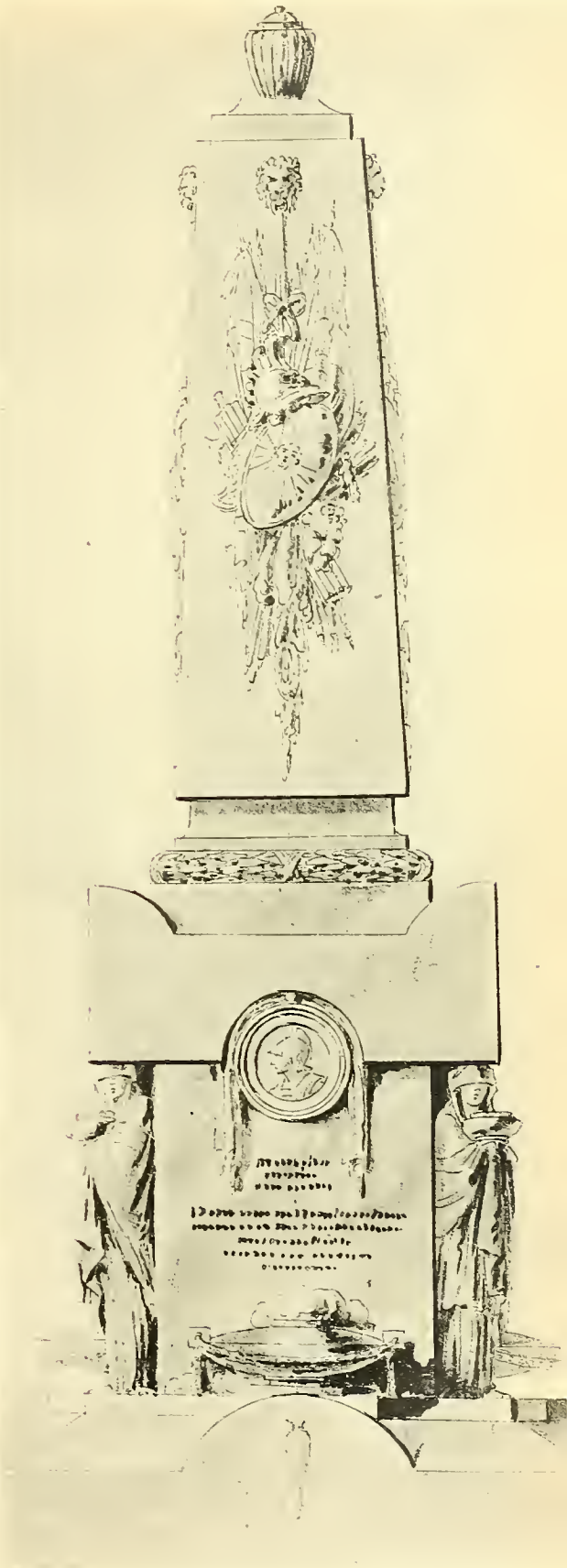
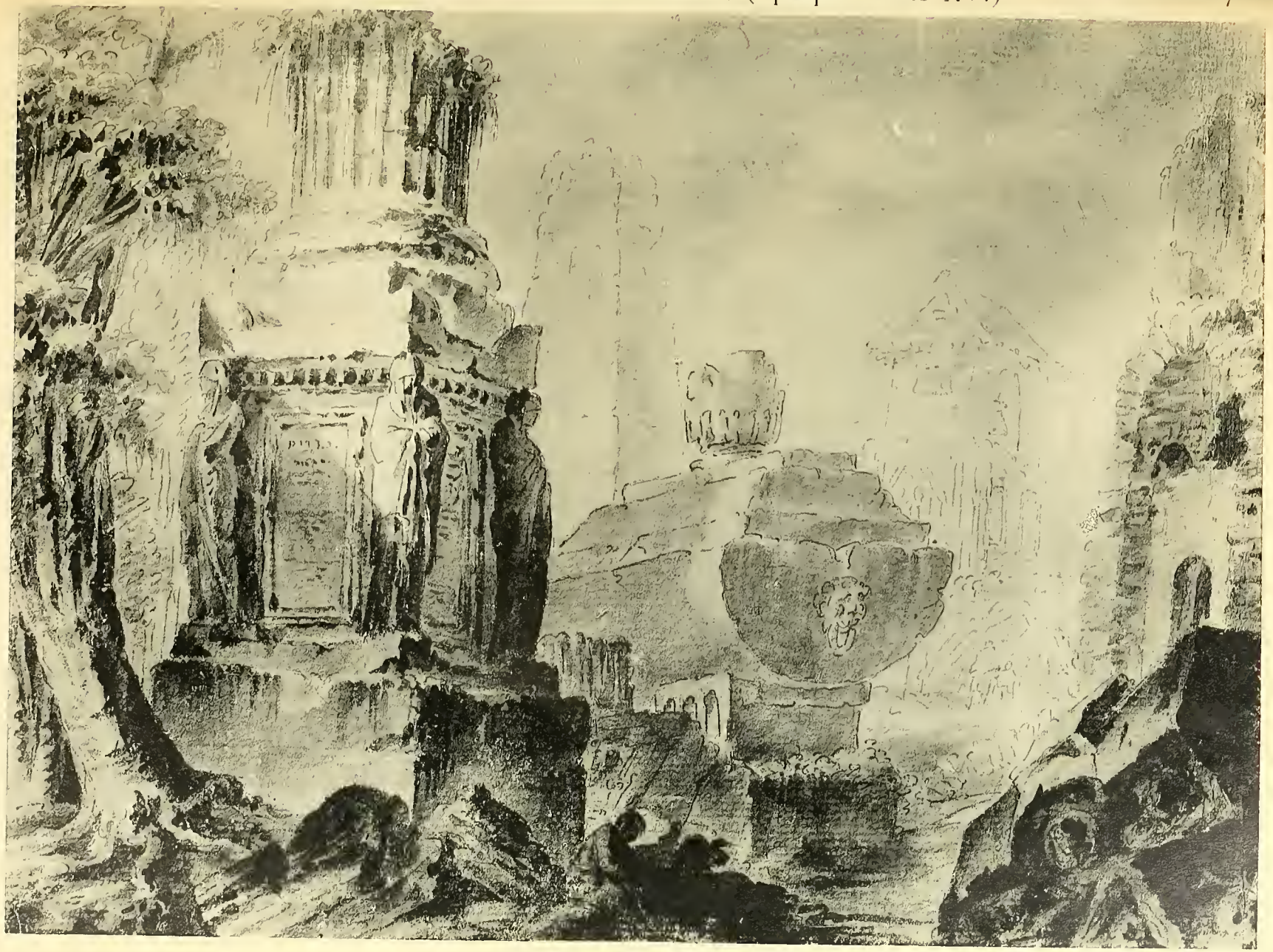
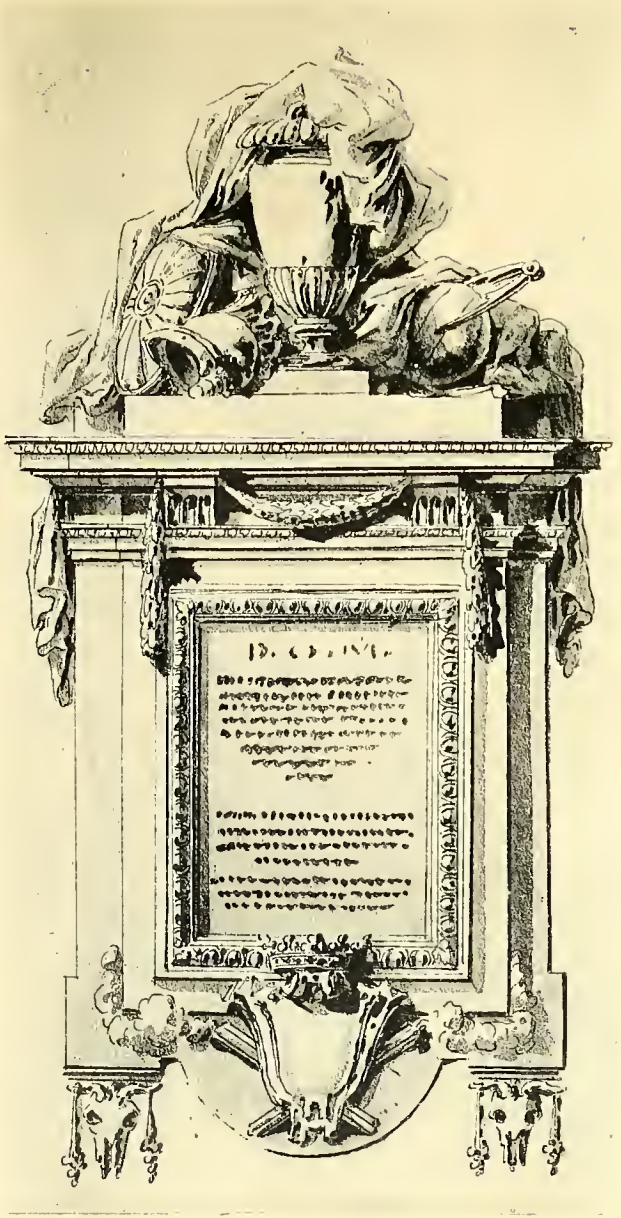


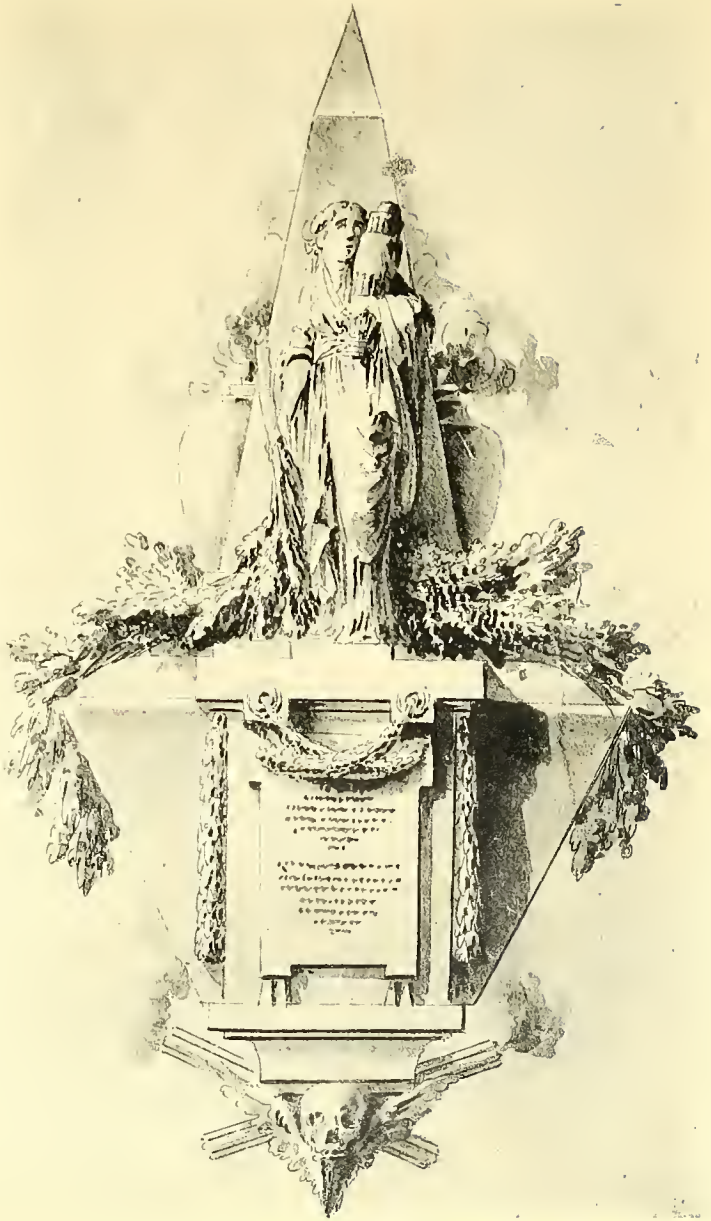


Ar. Guérinet, édit. 140, Faubourg St-Martin, Paris



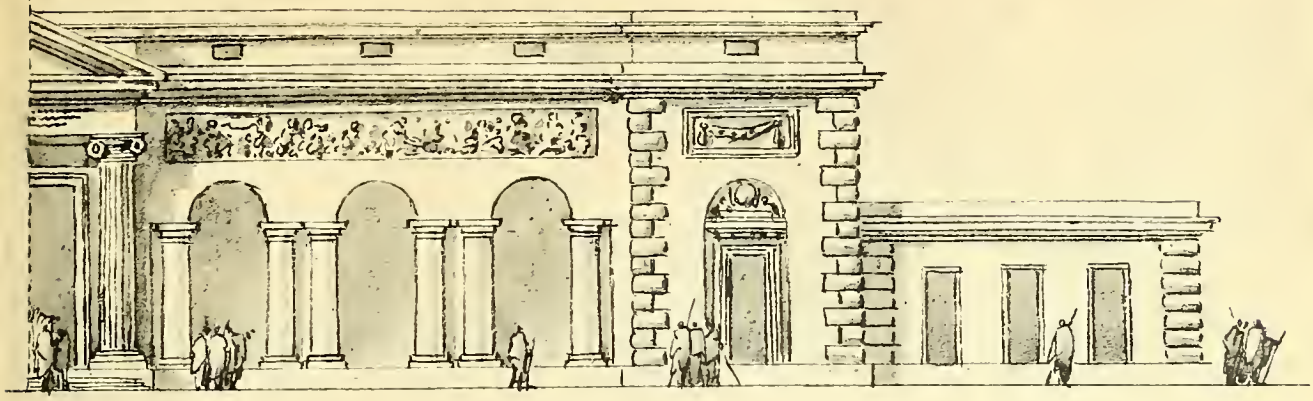
Ar. Guérinet, édit. 140, Faubourg St Martin, Paris



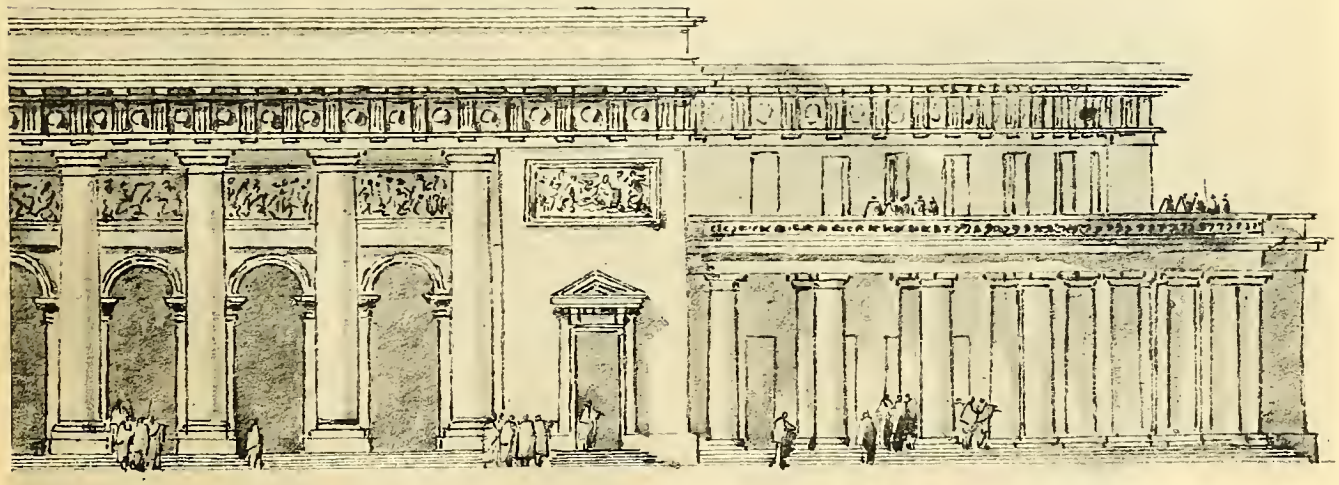


Ar. Guérinet, édit. 140, Faubourg St-Martin, Paris

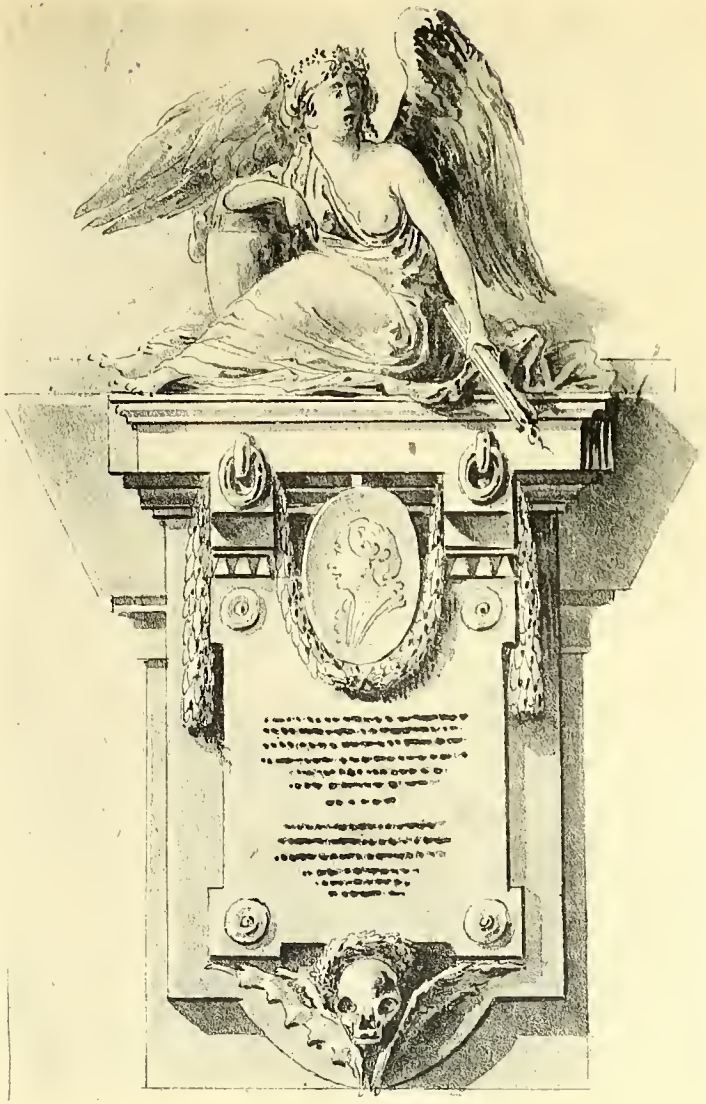
Orangerie



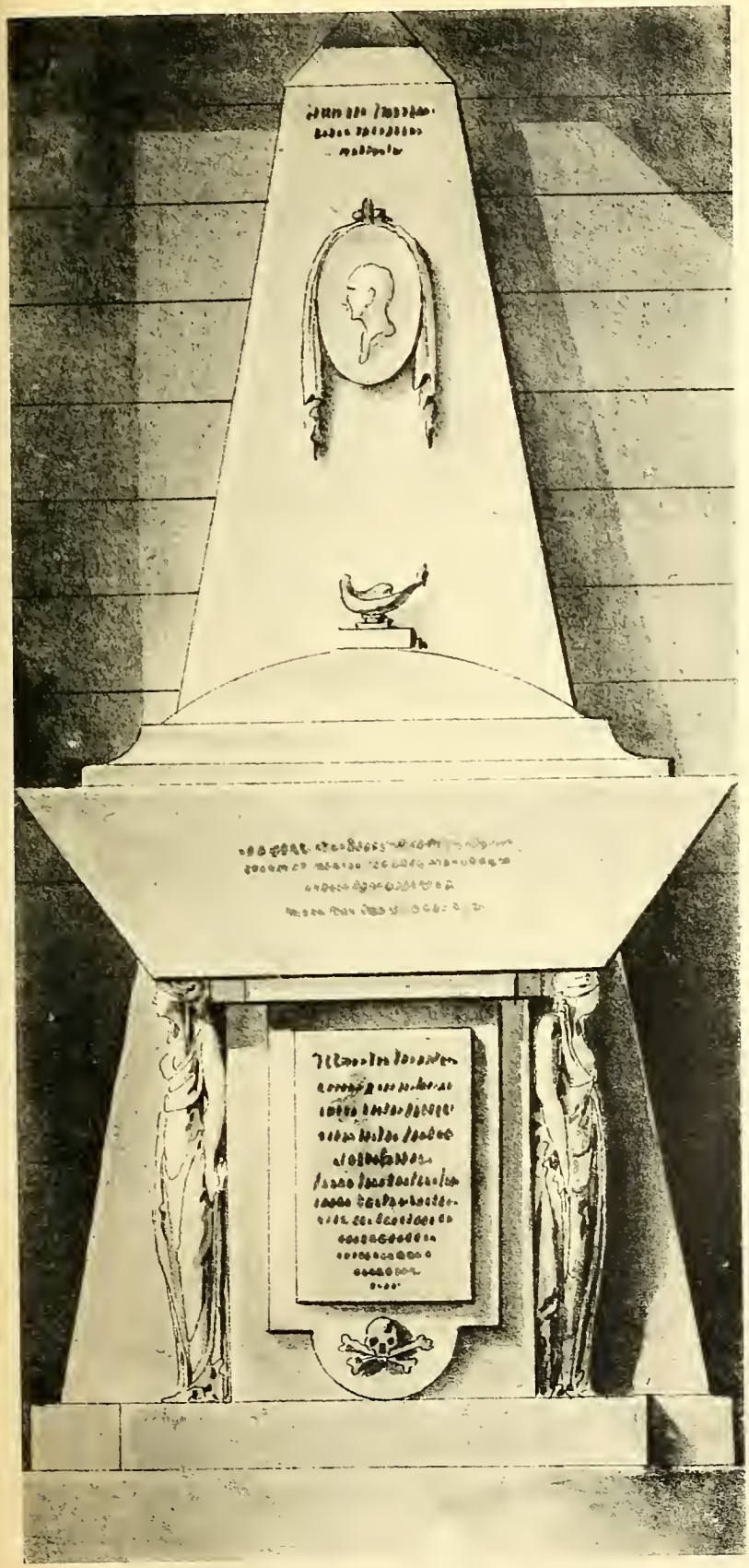
Élévation d'un Opéra.



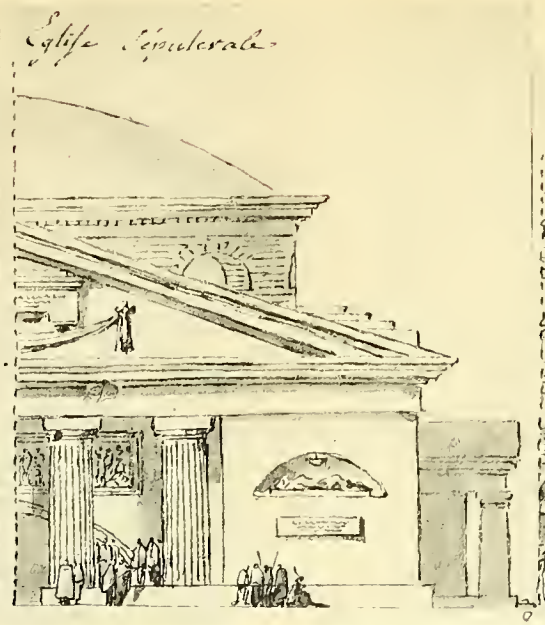
Ar. Guérinet, édit. 140, Faubourg St-Martin, Paris

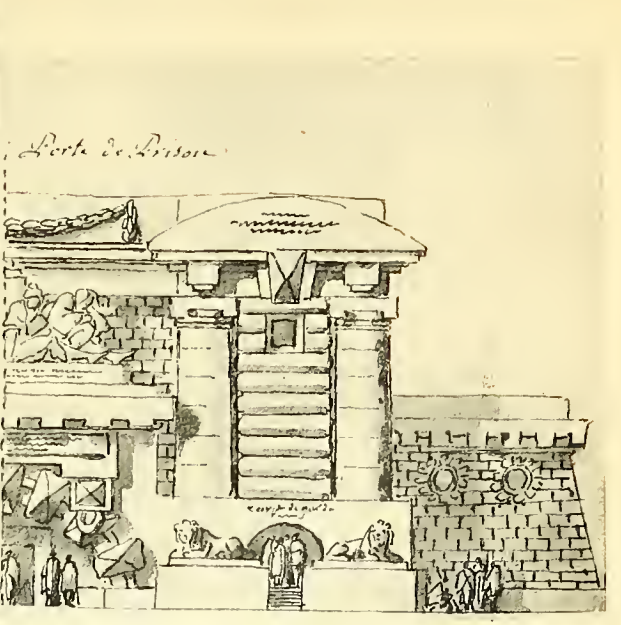


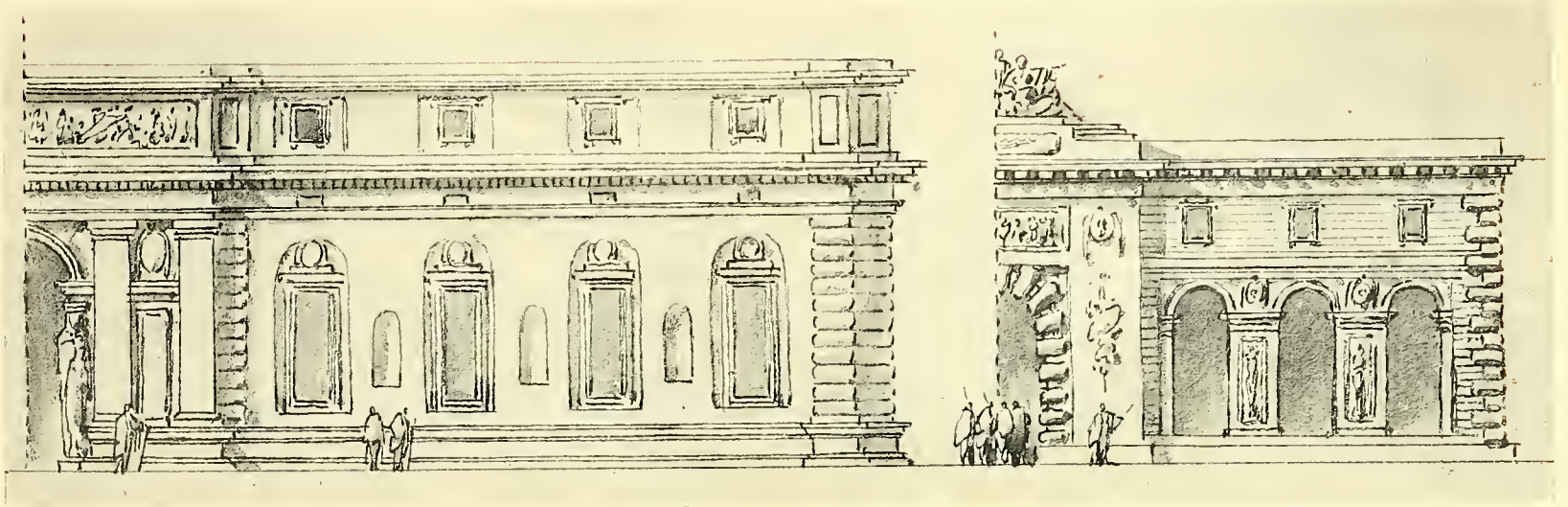
Ar. Guérinet. édit. 140. Faubourg St-Martin, Paris



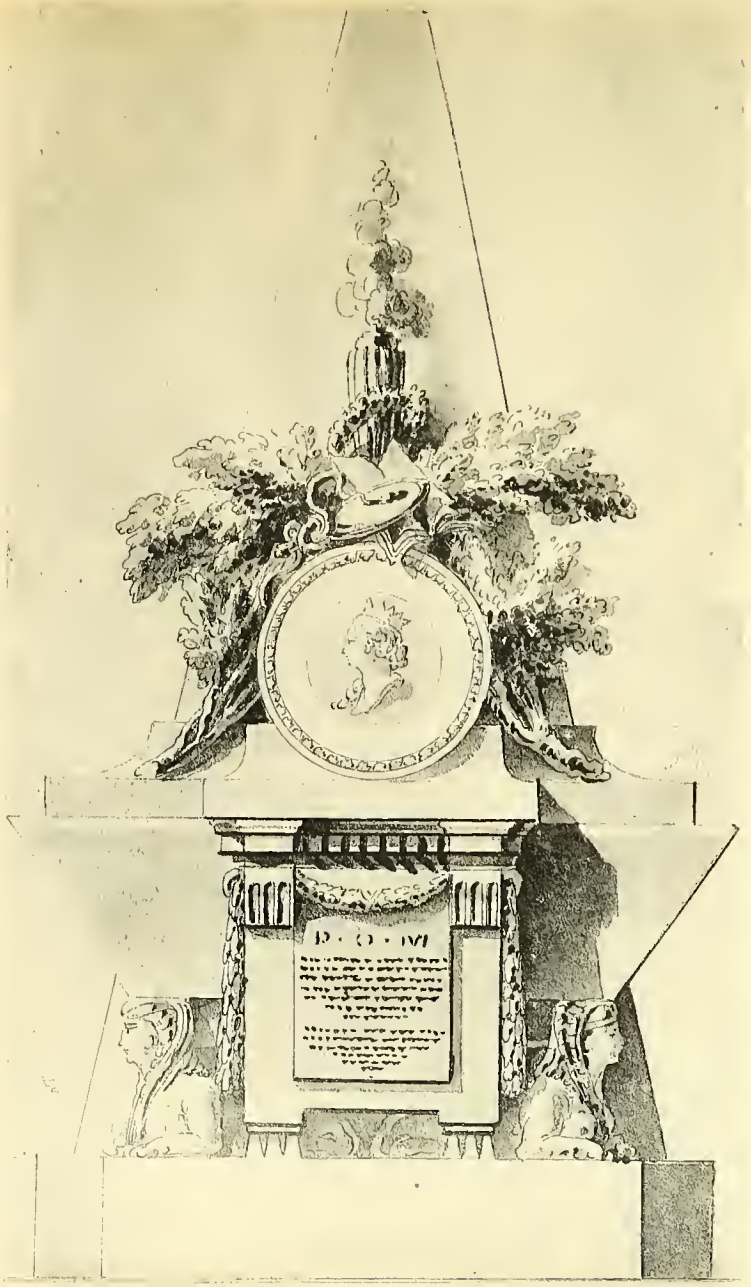
Ar. Guérinet, édit. 149, Faubourg St-Martin, Pari

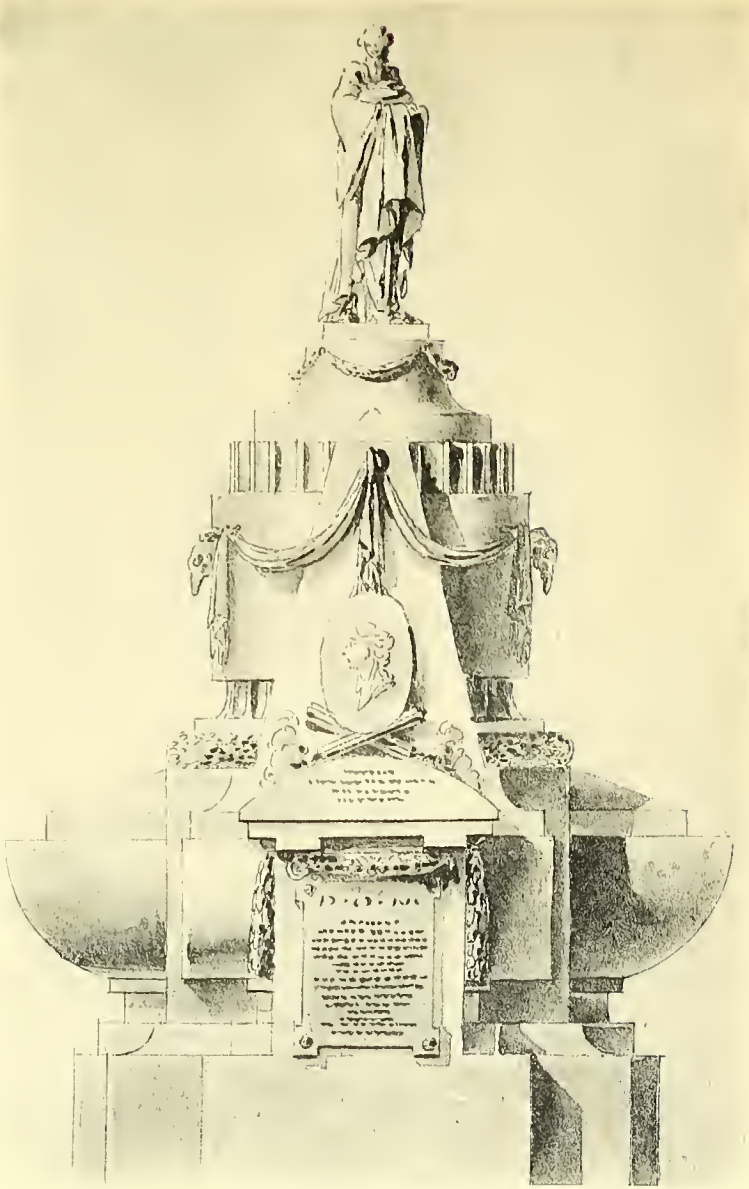




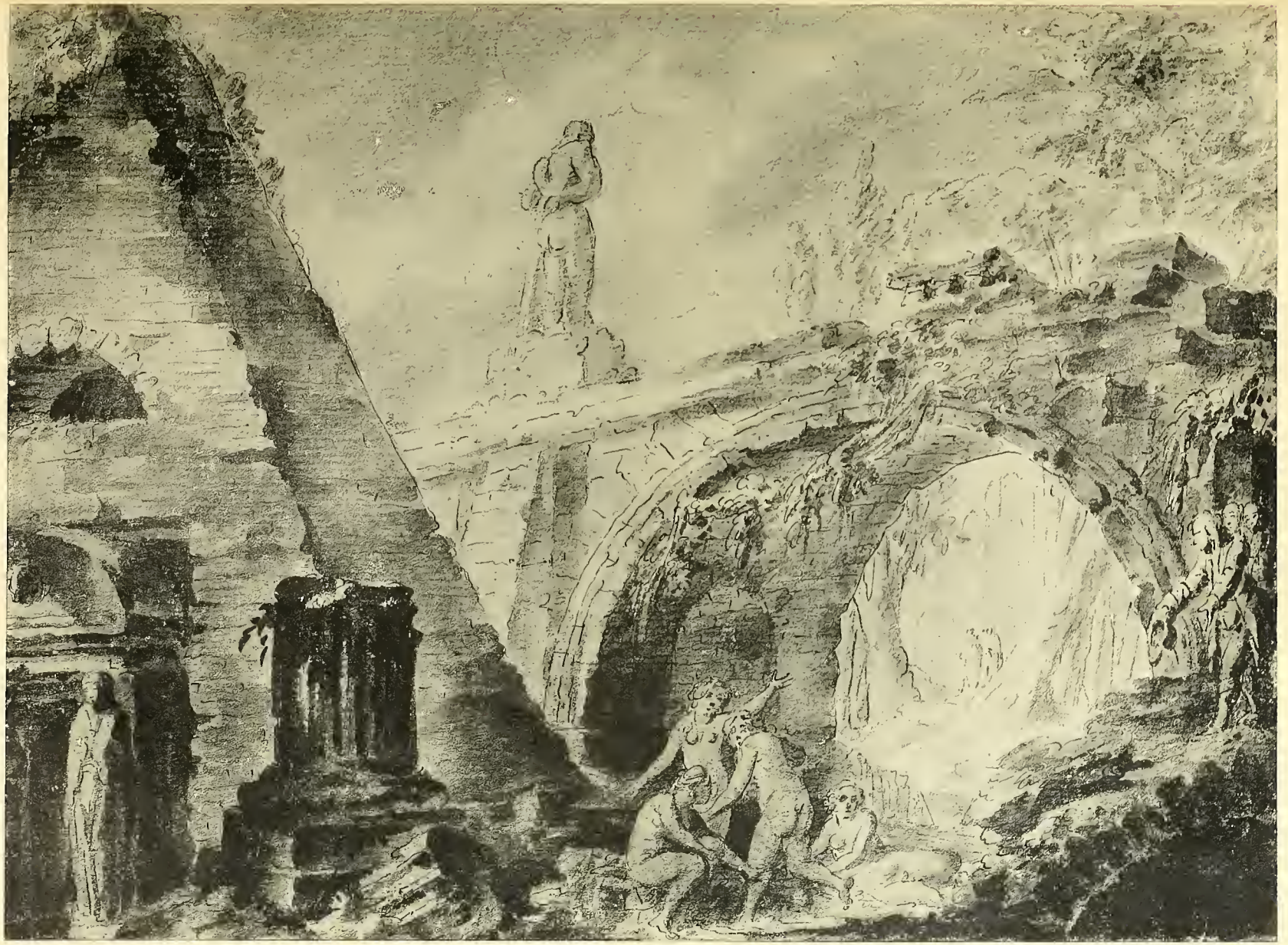


Ar. Guérinet, édit. 140, Faubourg St Martin, Paris



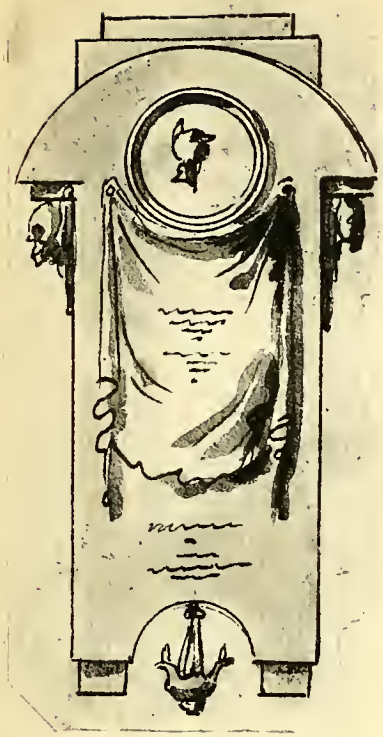


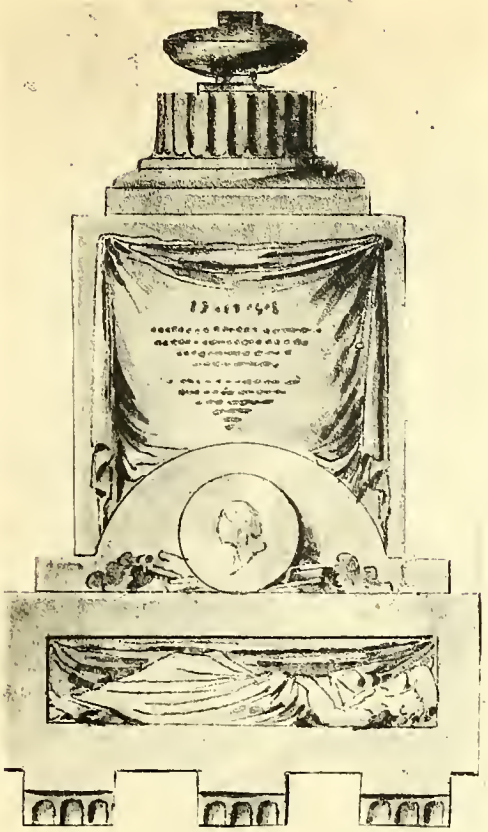
Ar. Guérinet. édit. 140, Faubourg St-Martin, Paris

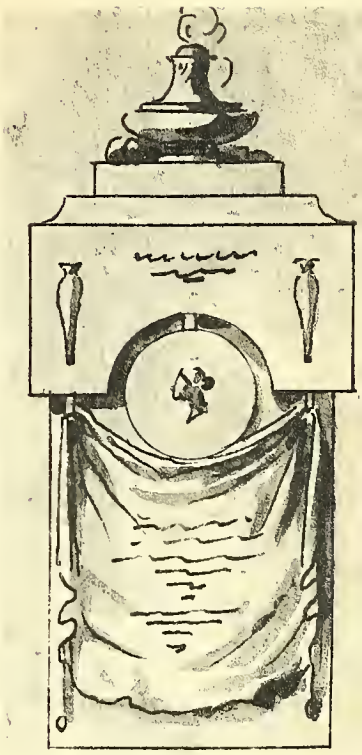


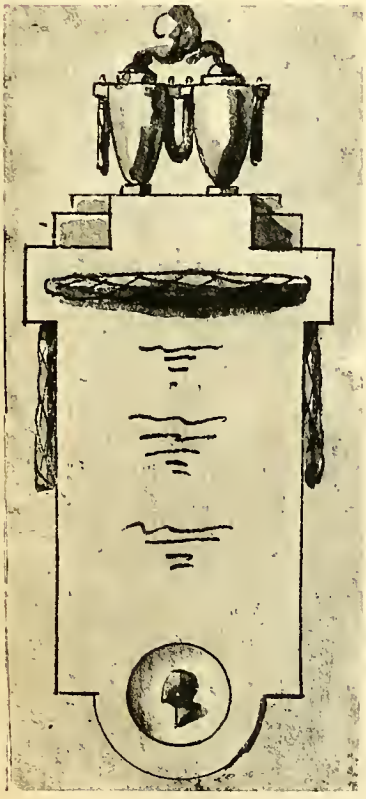
Ar. Guérinet, édit. 140, Faubourg St-Martin, Paris

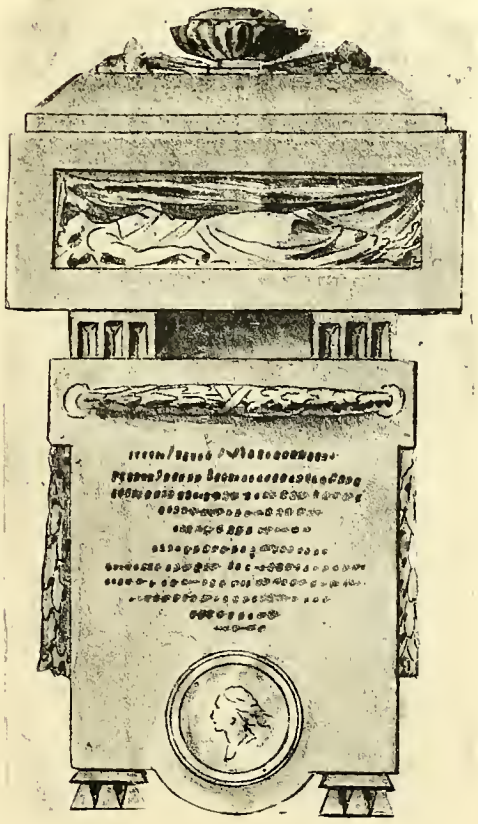
Dessins inédits de DELAFOSSE, (Époque Louis XVI)

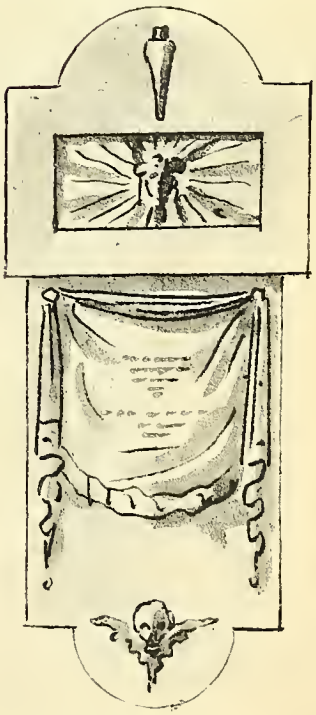












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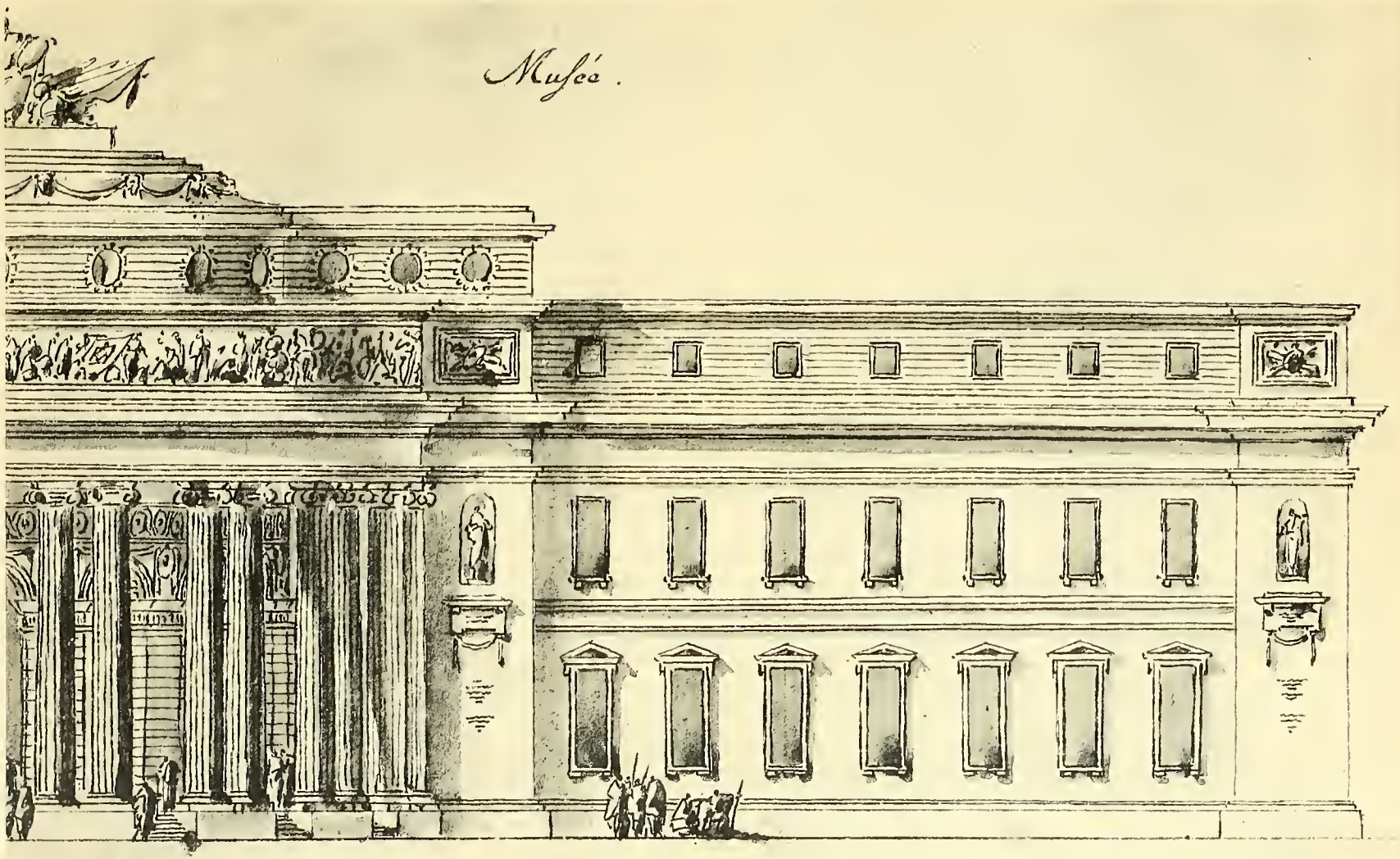

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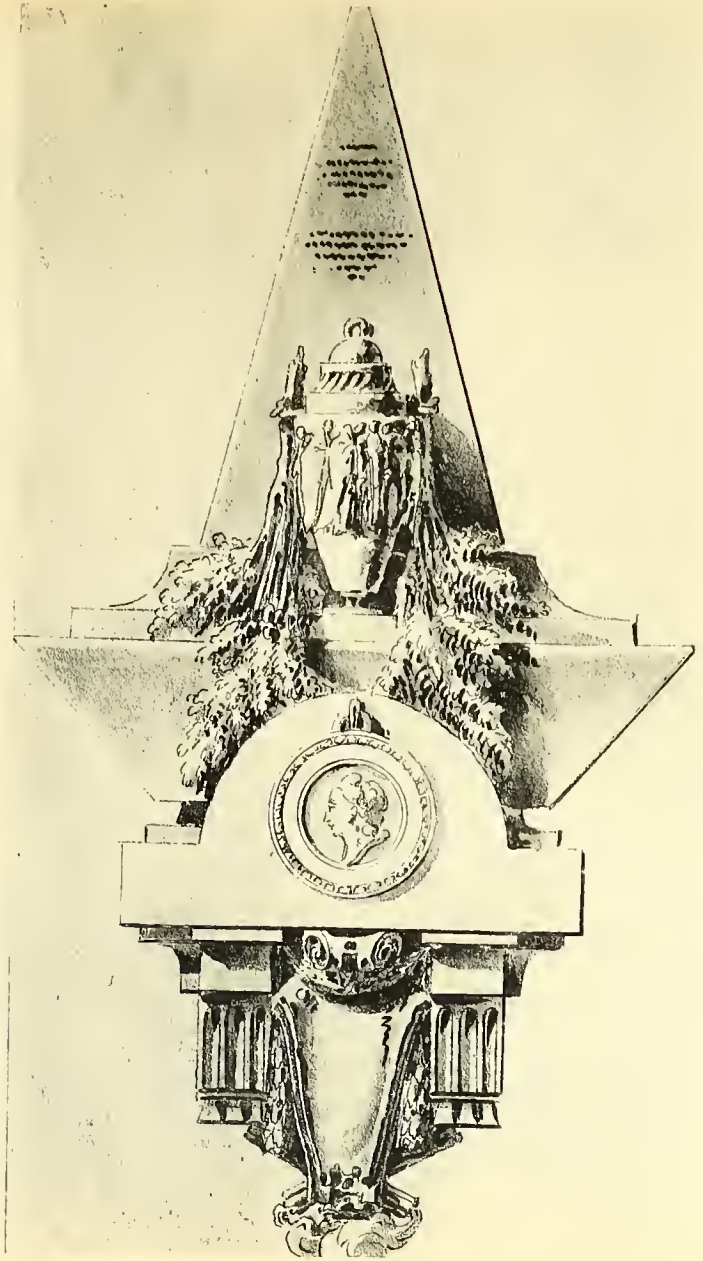

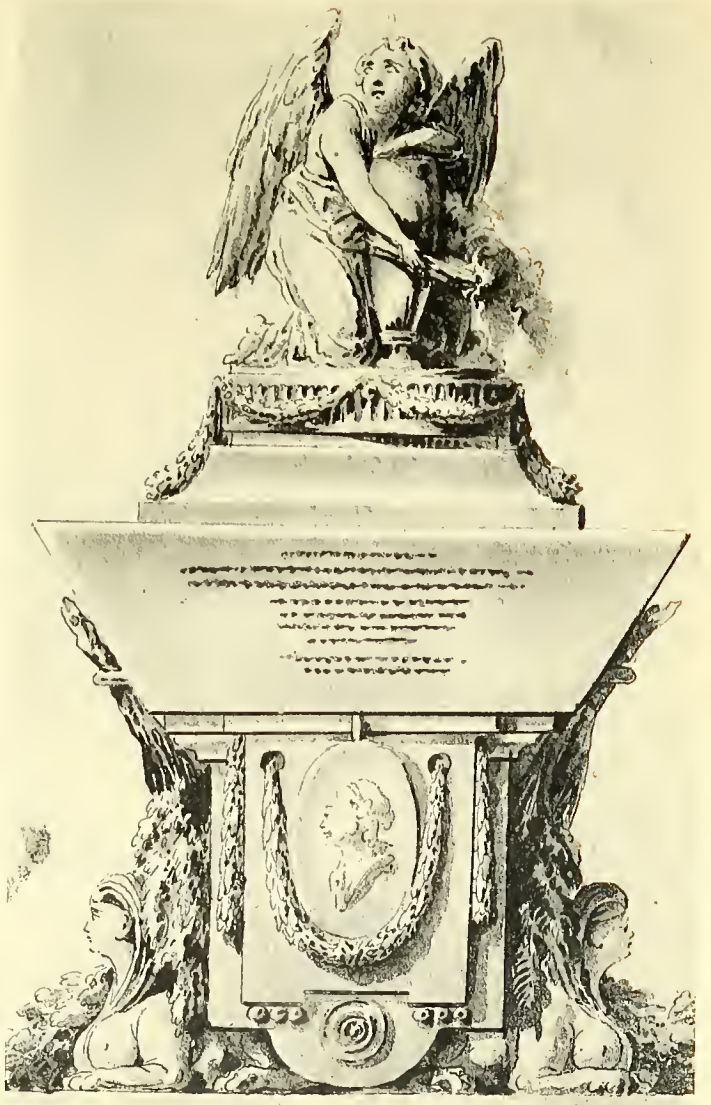

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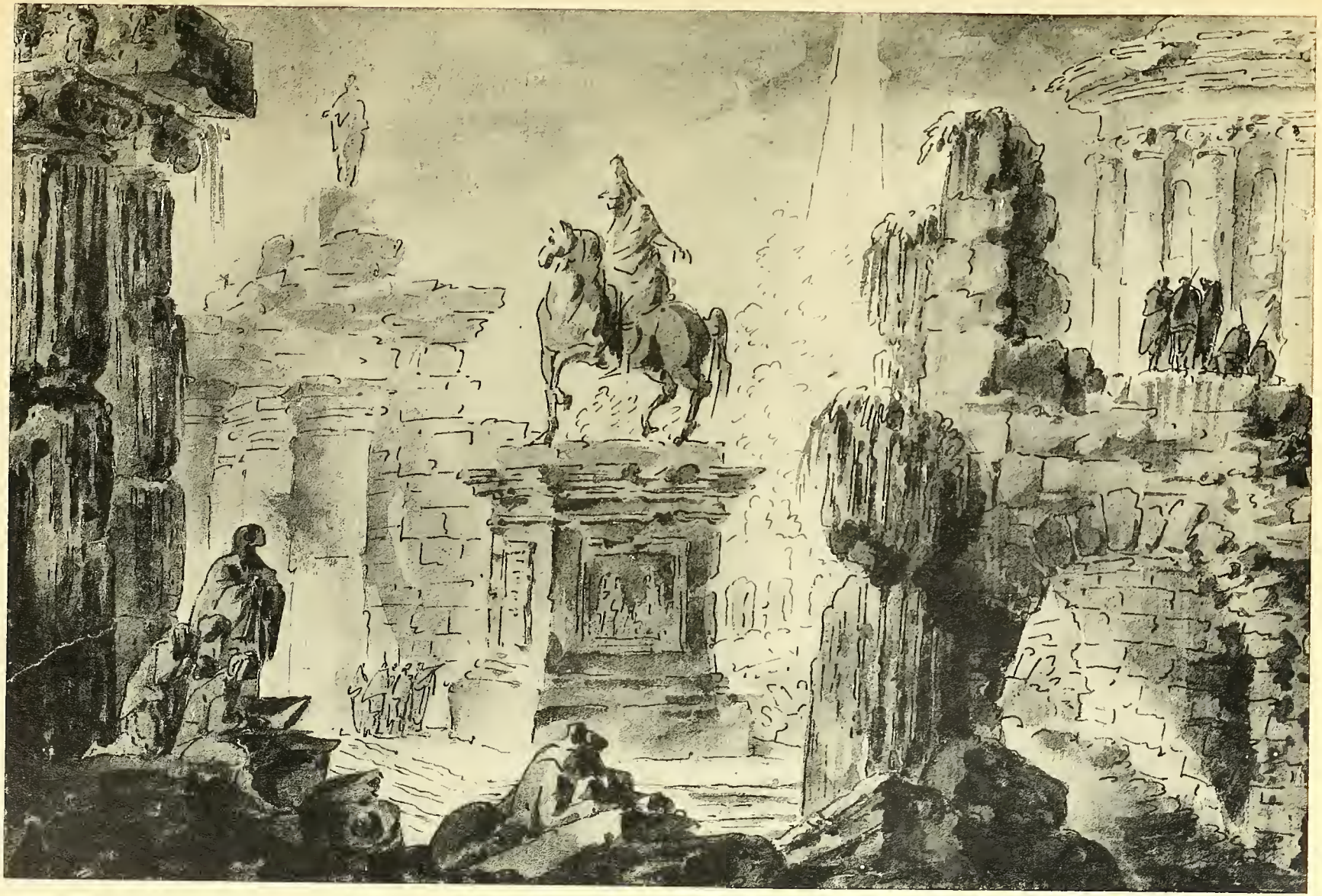

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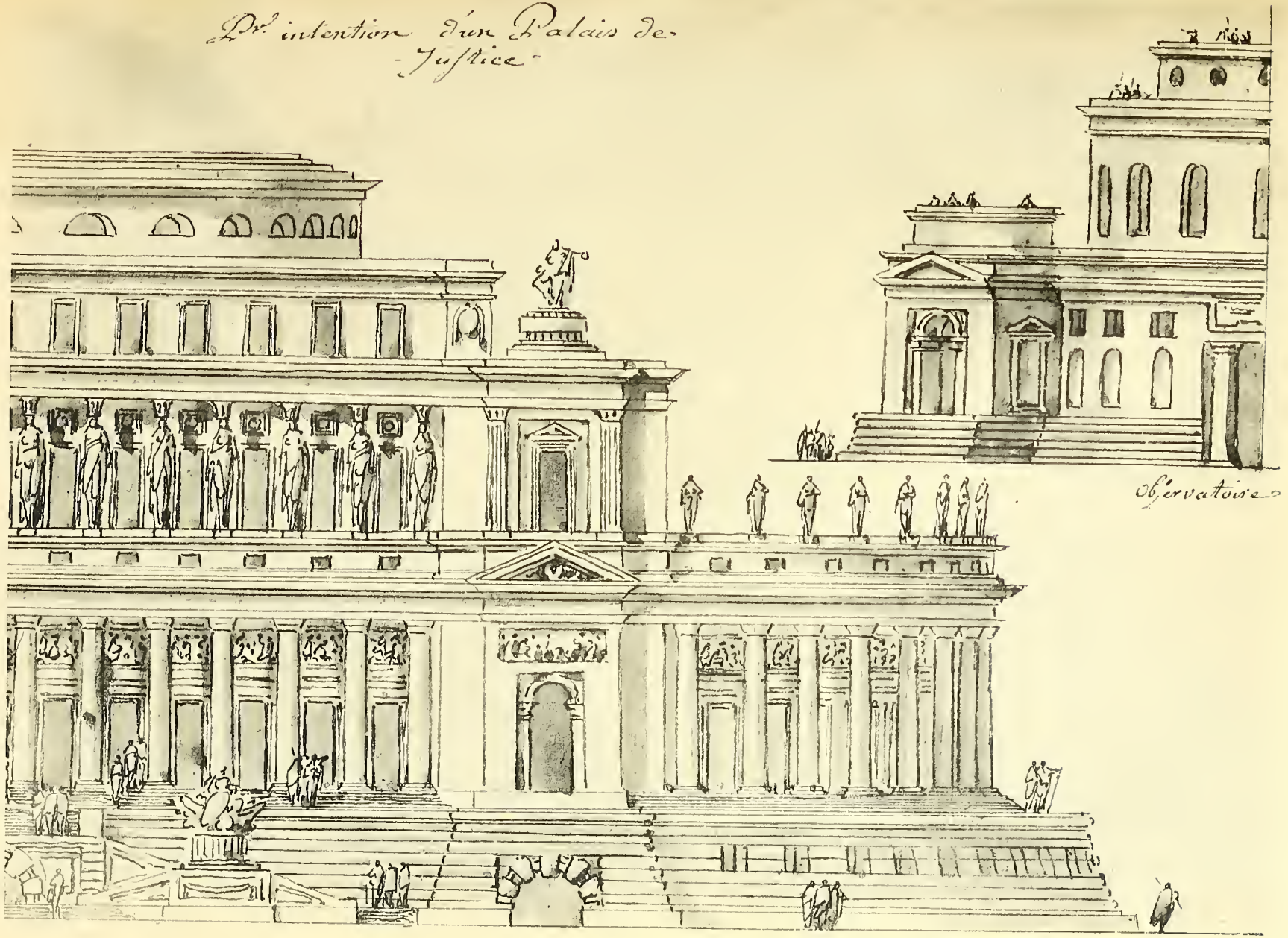

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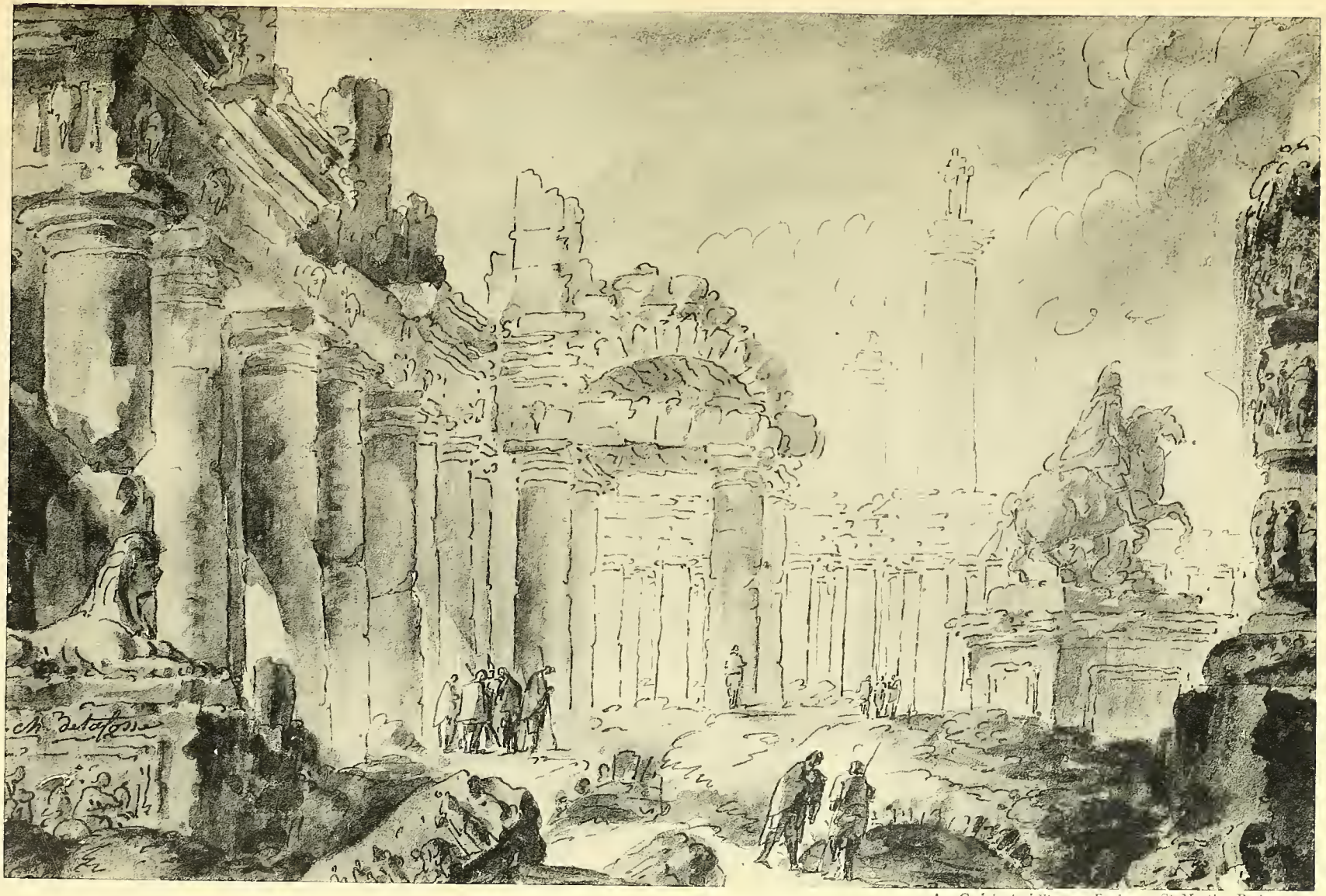

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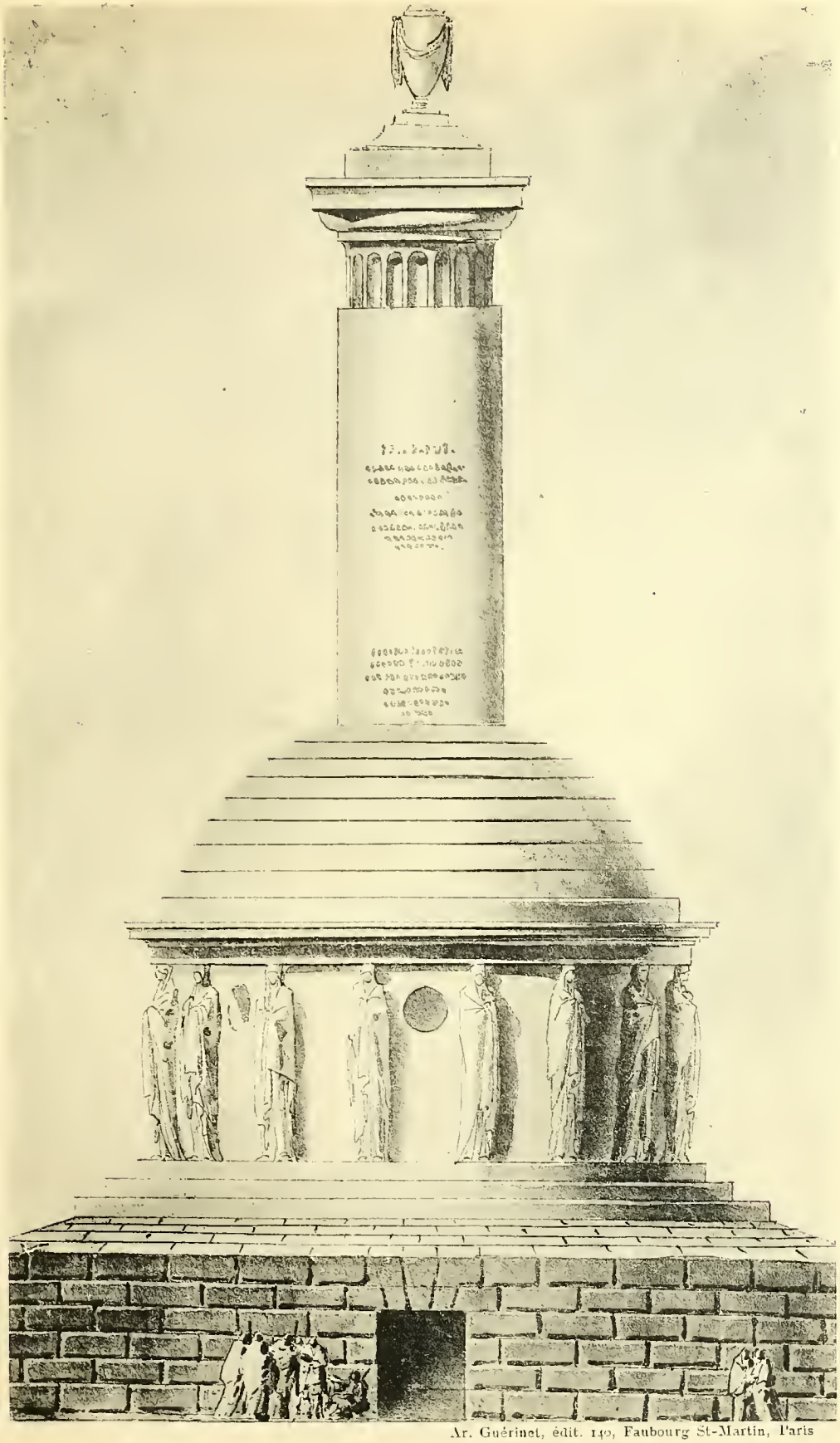

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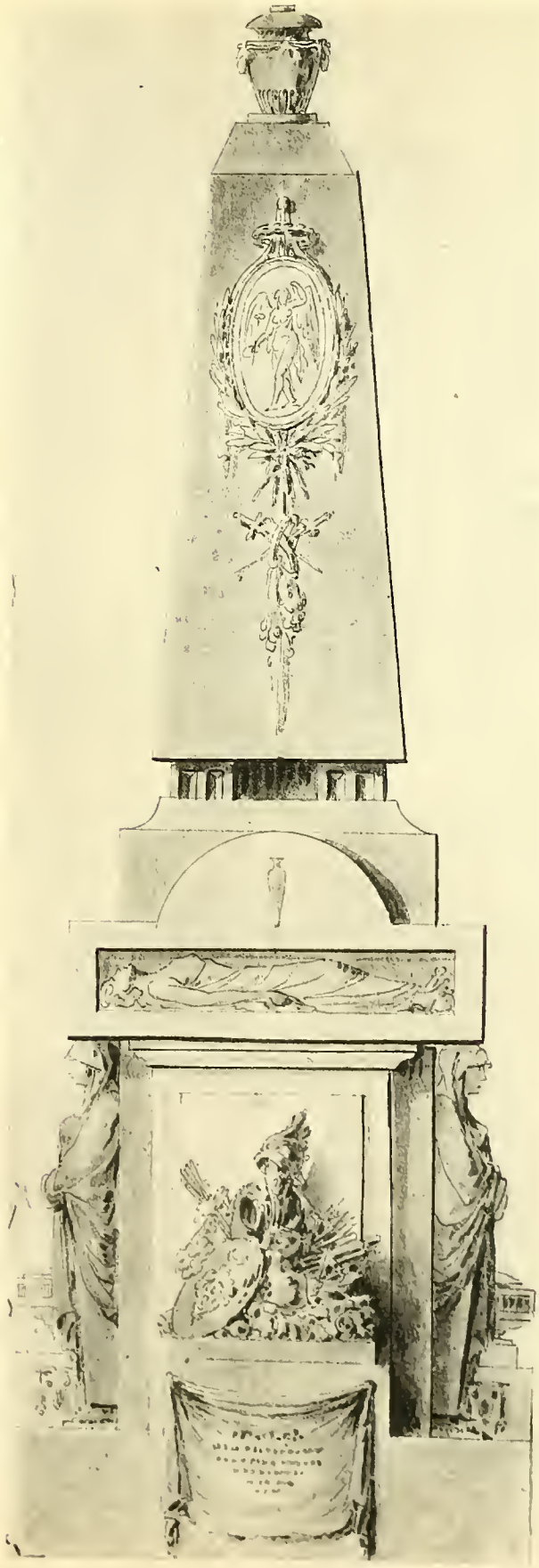

Ar. Guérinet, édit 140, Faubourg St-Martin, Paris

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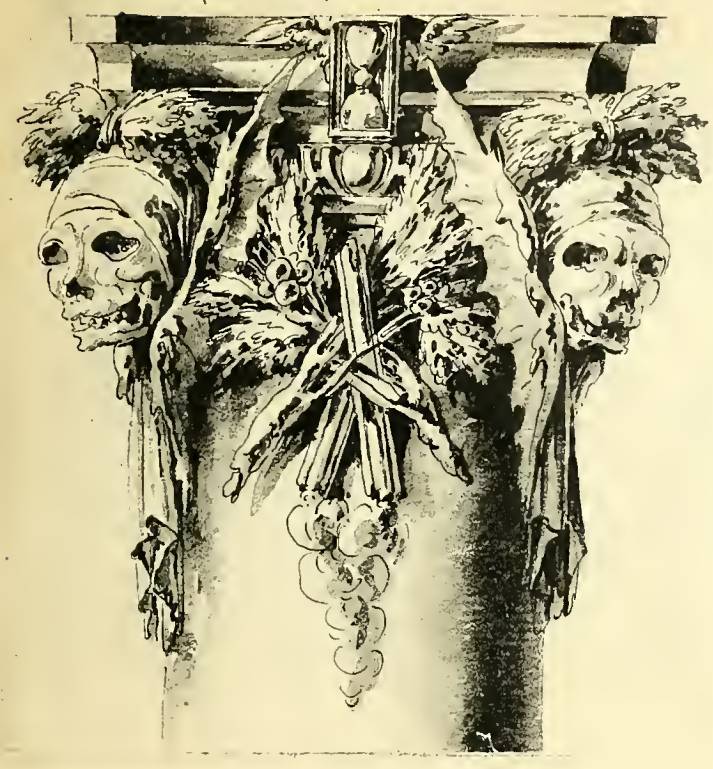
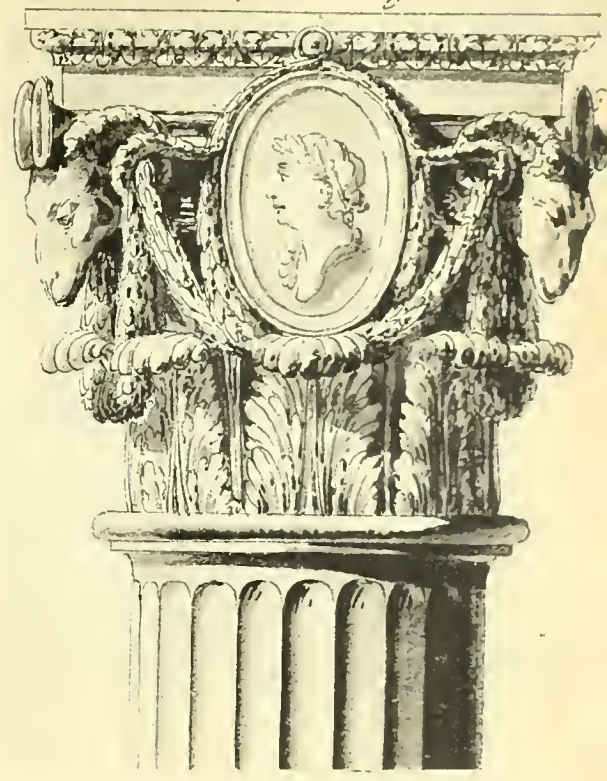
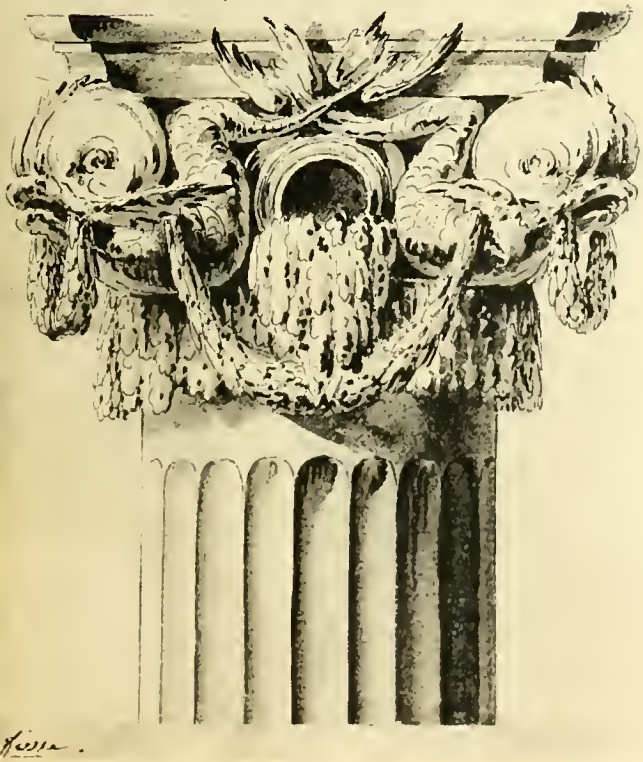
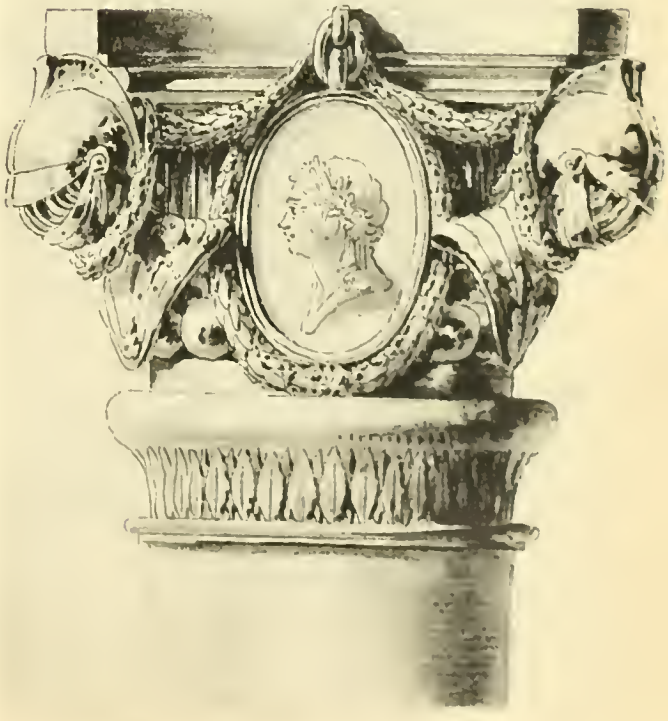
Dessins inédits de DELAFOSSE, (Époque Louis XVI)

35 à 38









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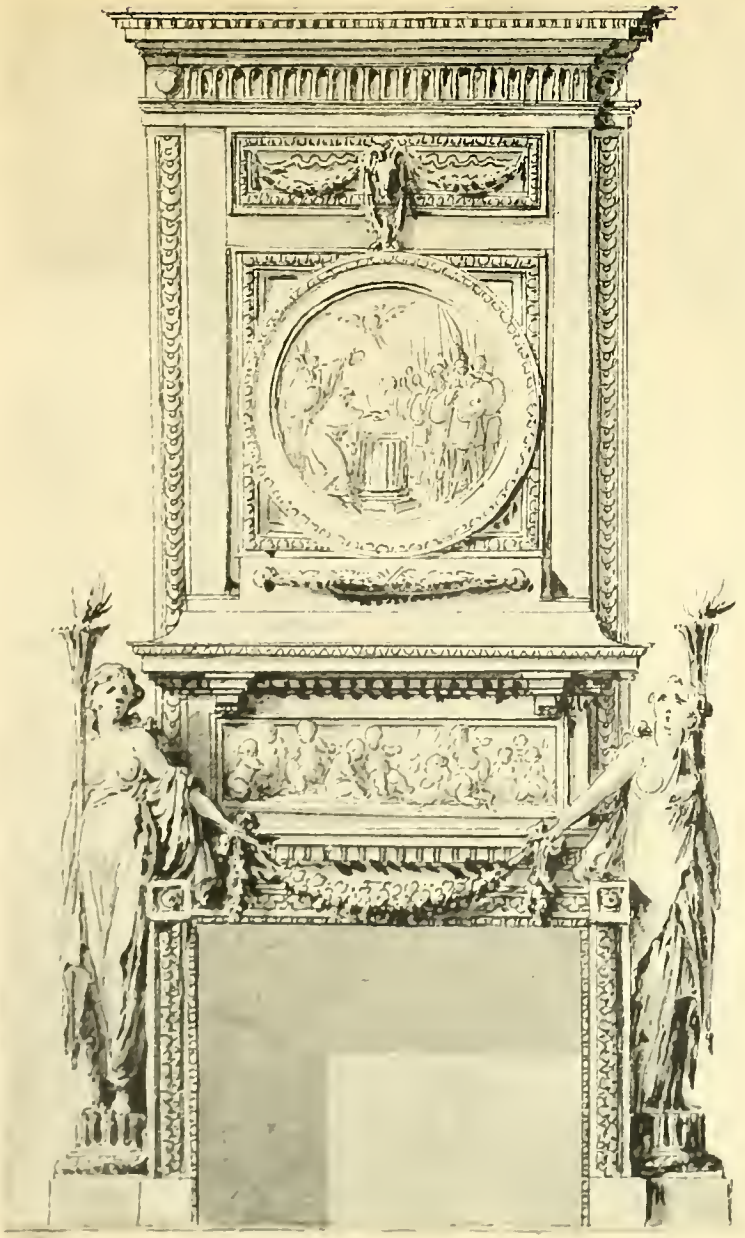

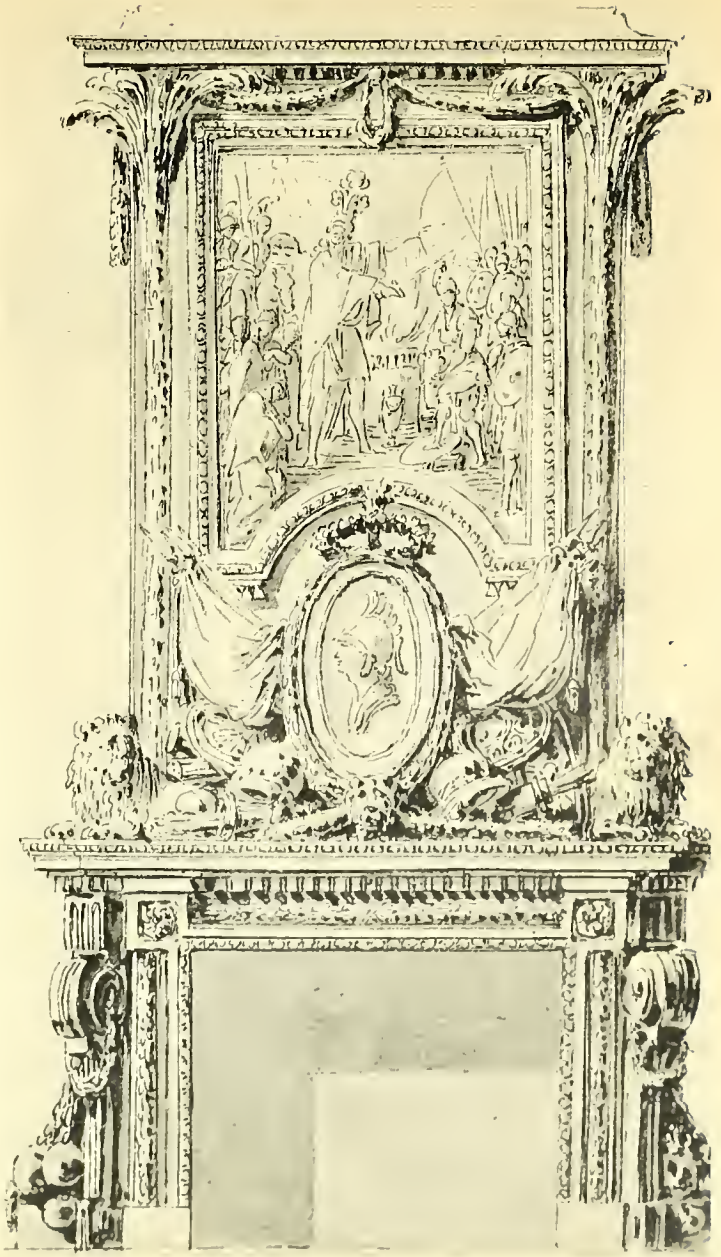

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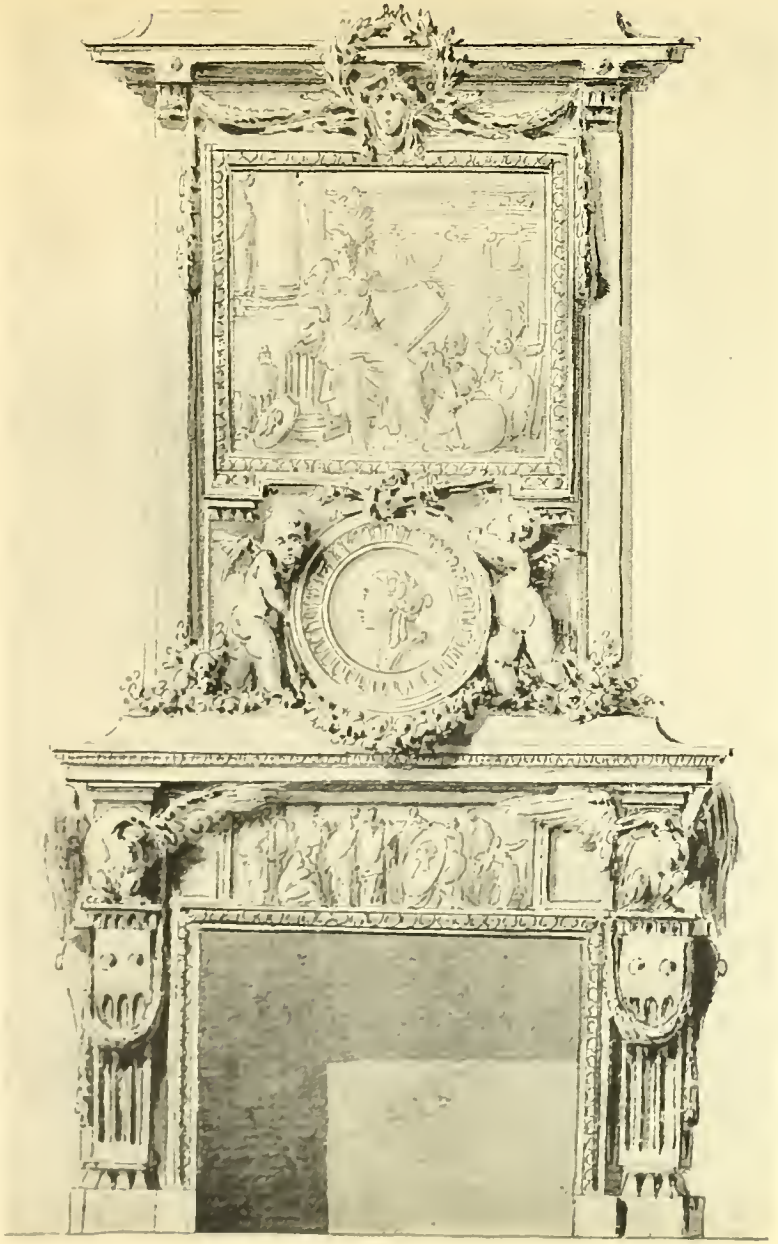

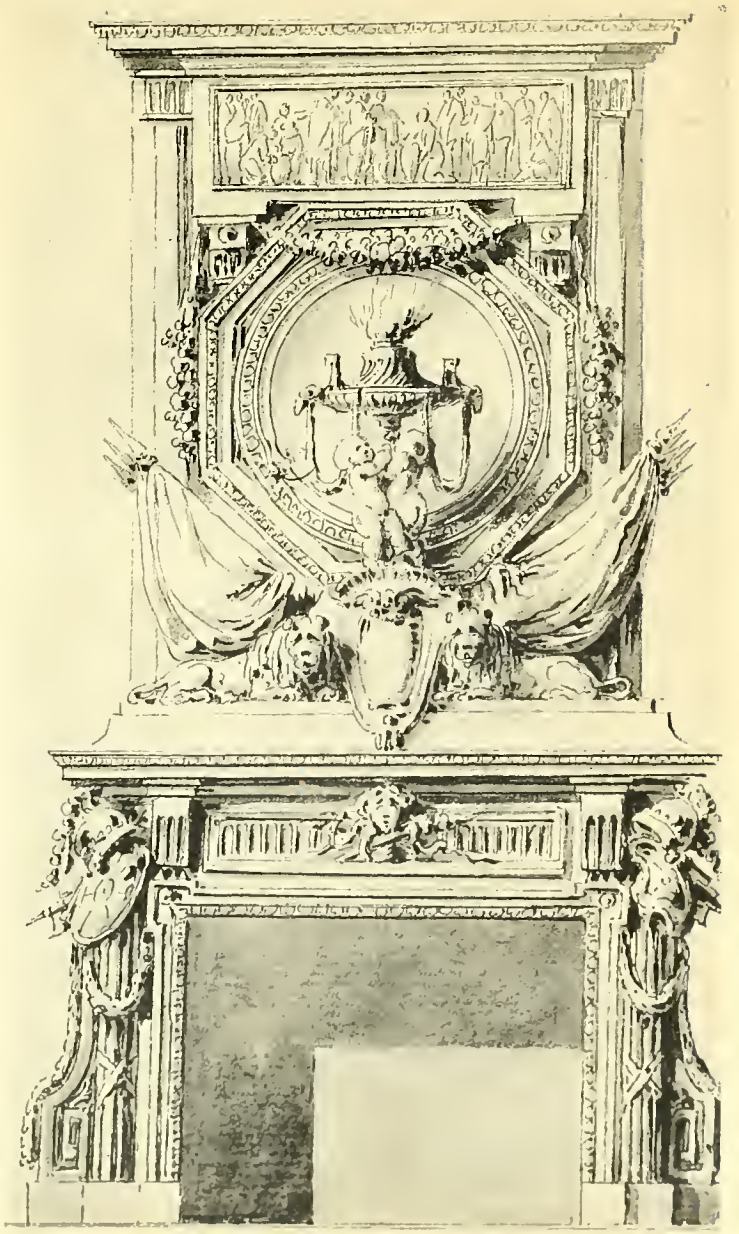

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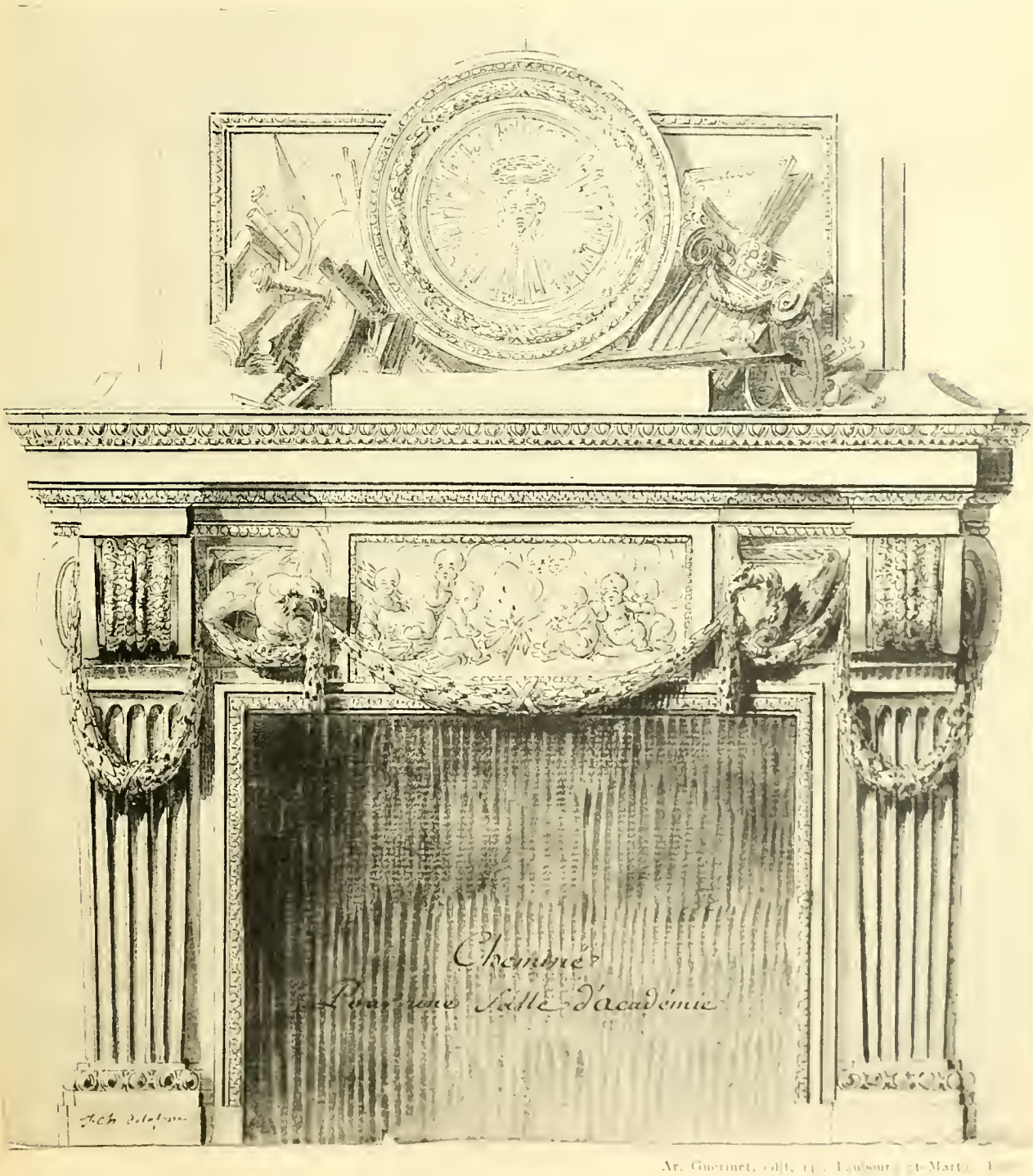
Dessins inédits de DELAFOSSE, (Époque Louis XVI)



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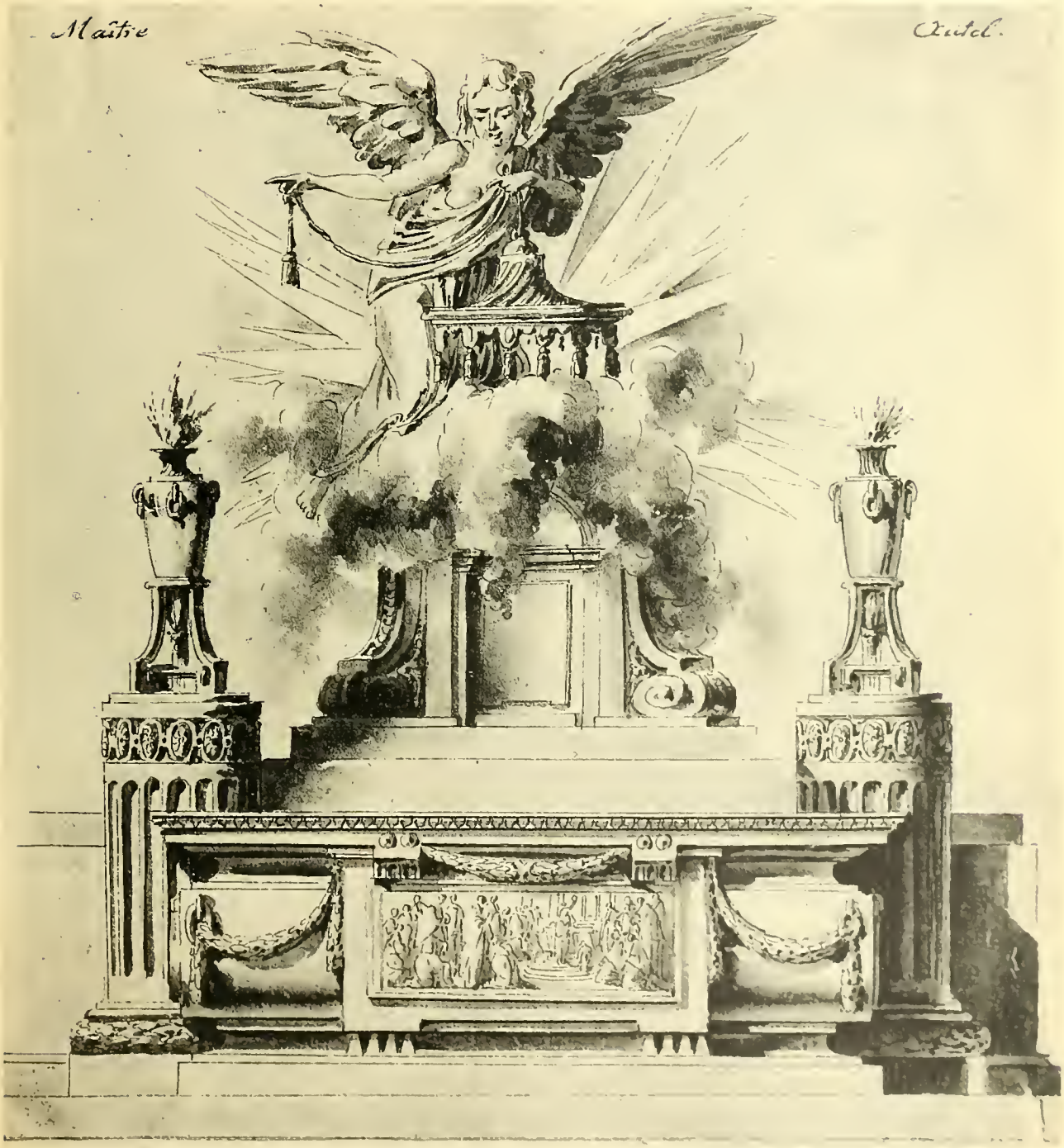
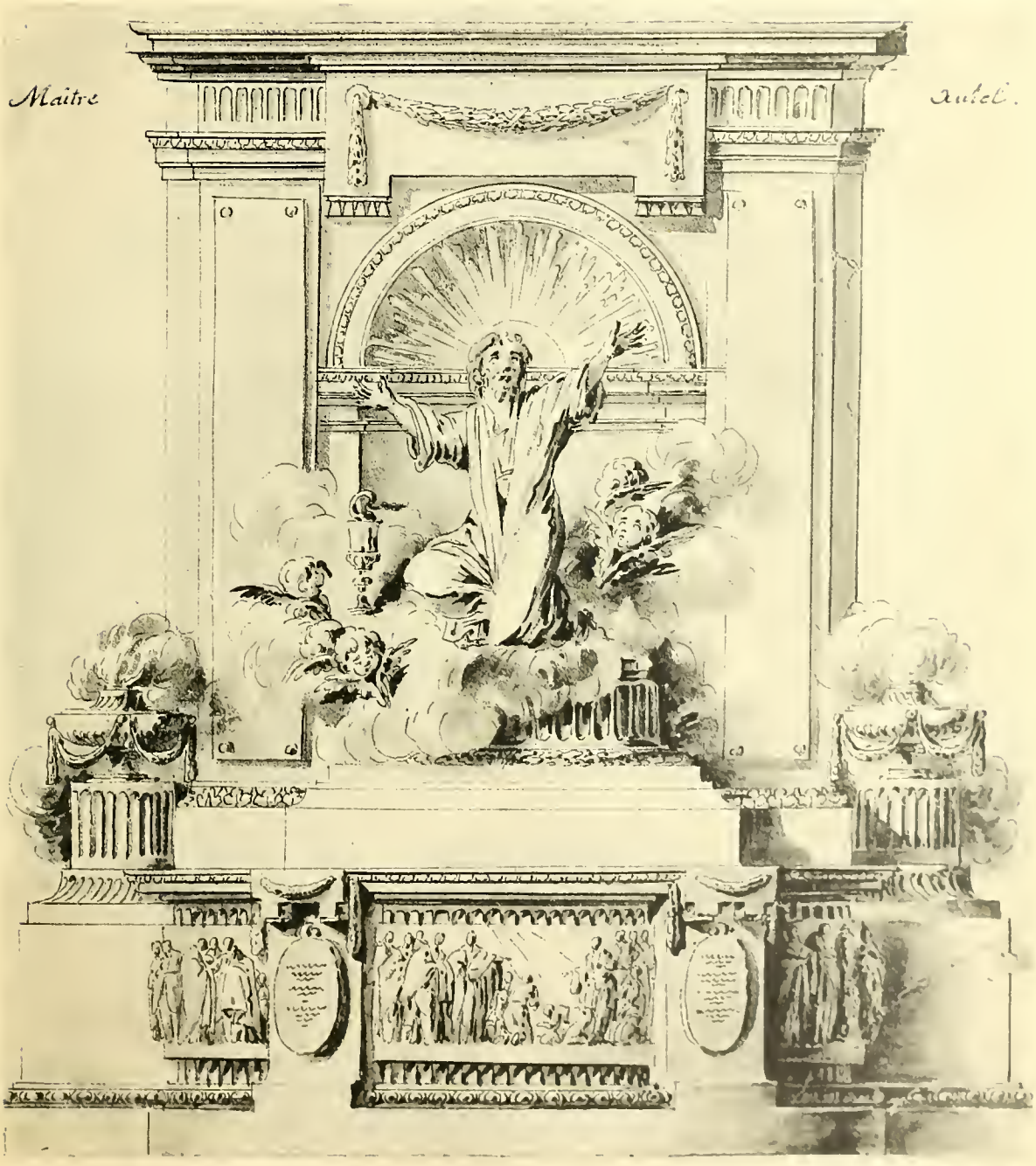


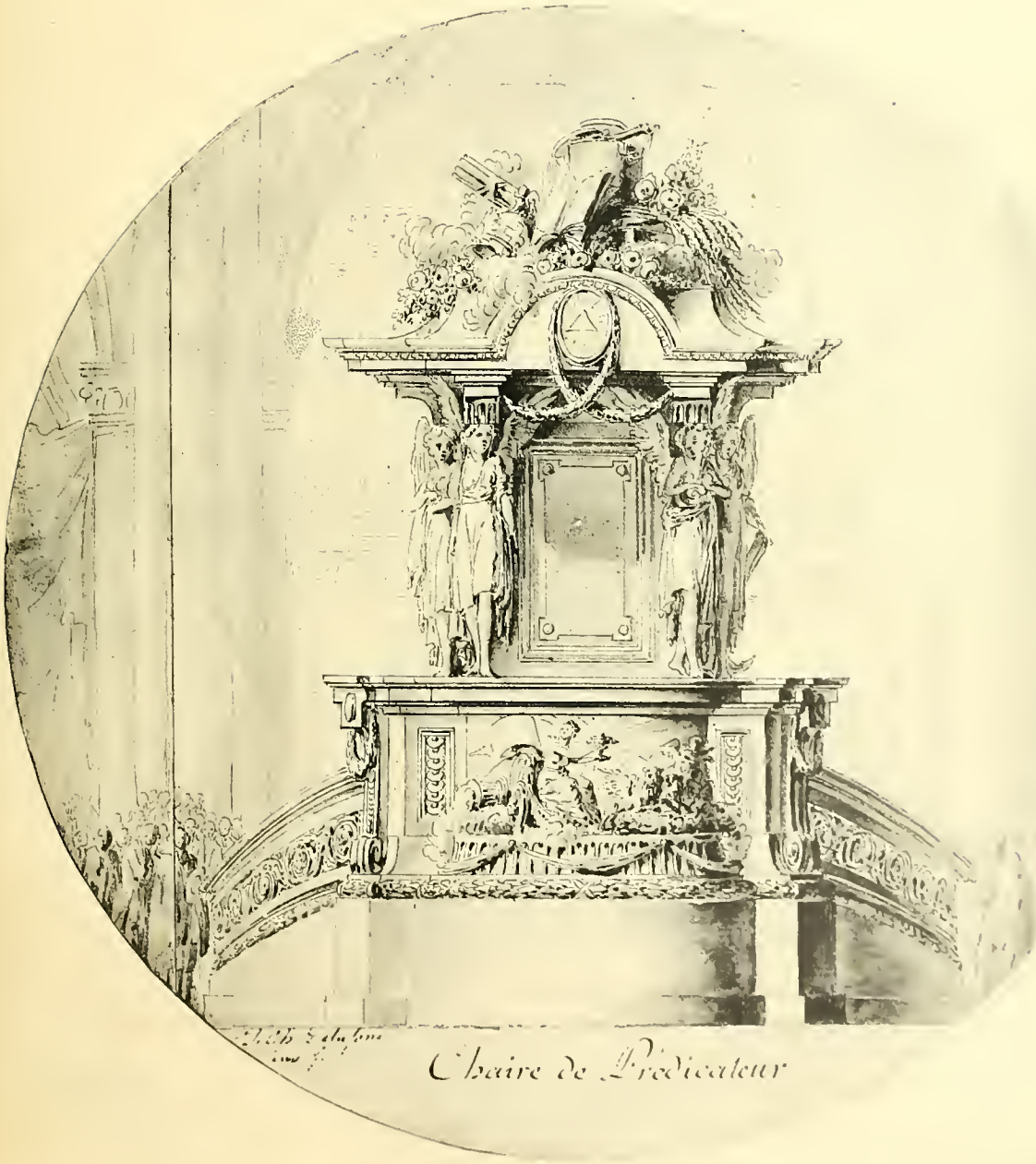
Ar. Guérinet, edit. rue Faubourg St-Martin Paris

Dessins inédits de DELAFOSSE, (Époque Louis XVI)



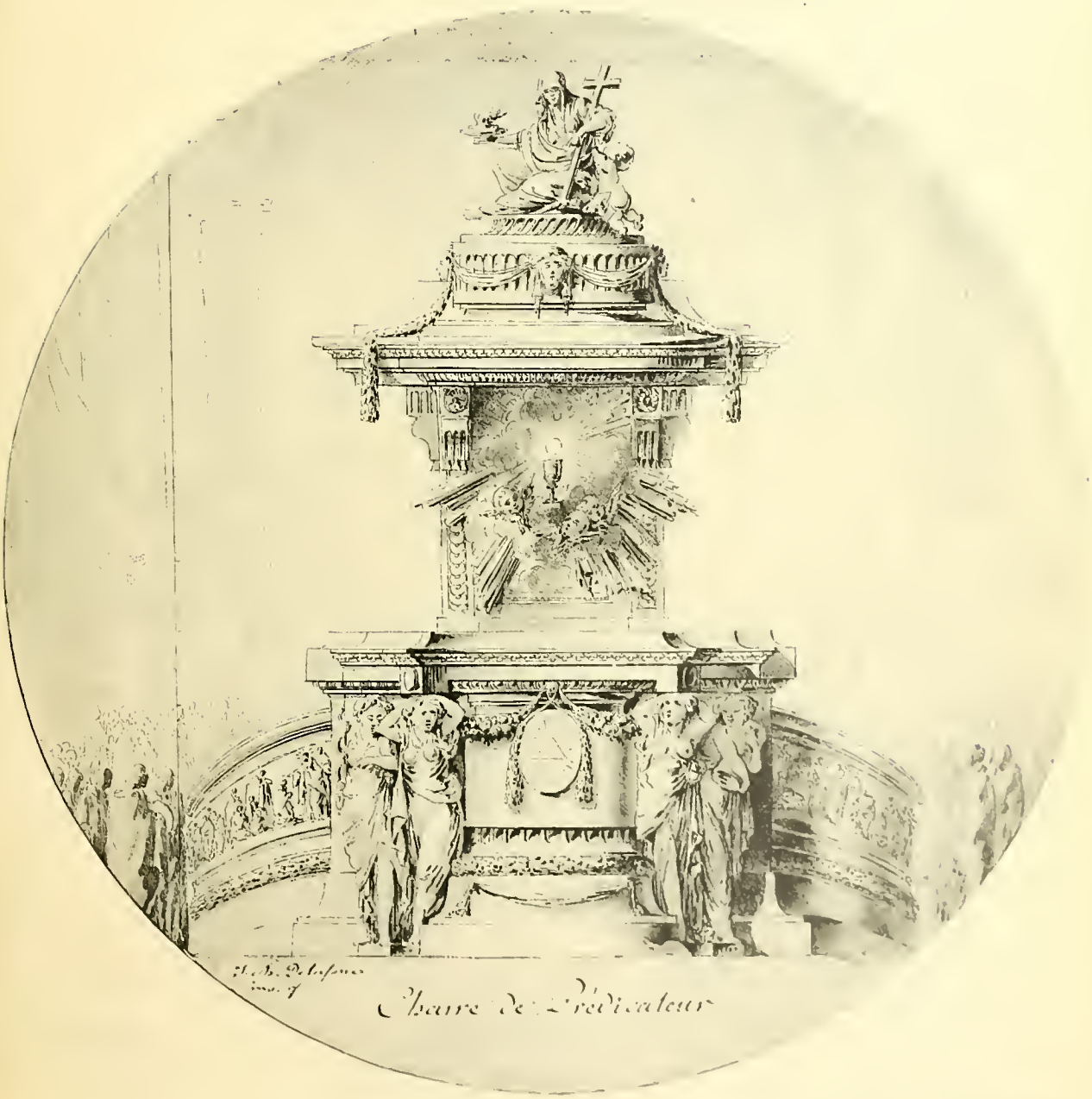
Ar. Guérinet, édit. 14, Faubourg St Martin, Paris

Dessins inédits de DELAFOSSE, (Époque Louis XVI)

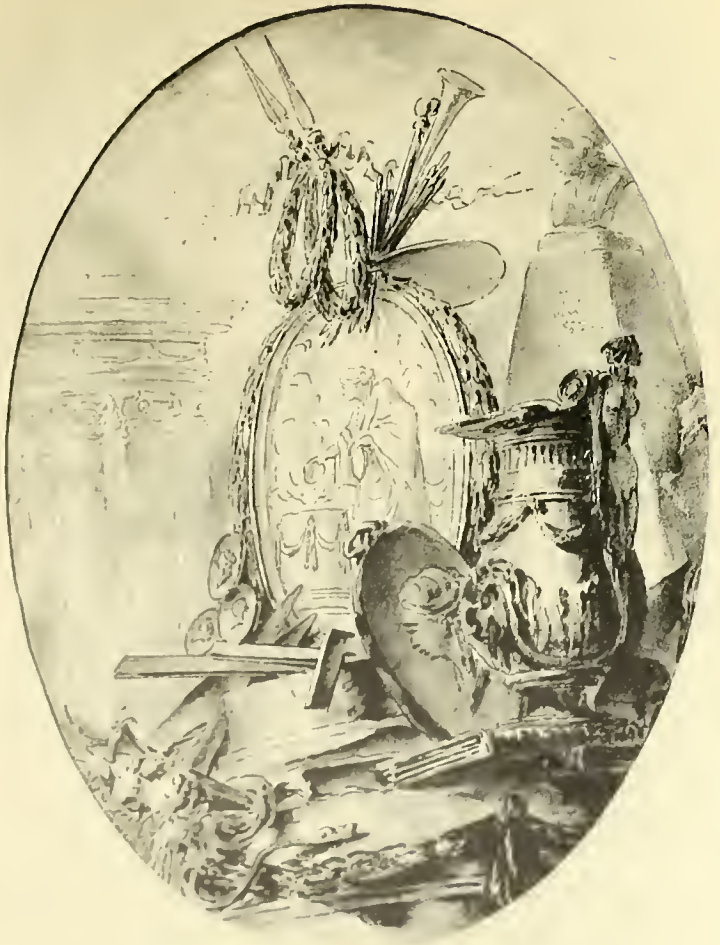


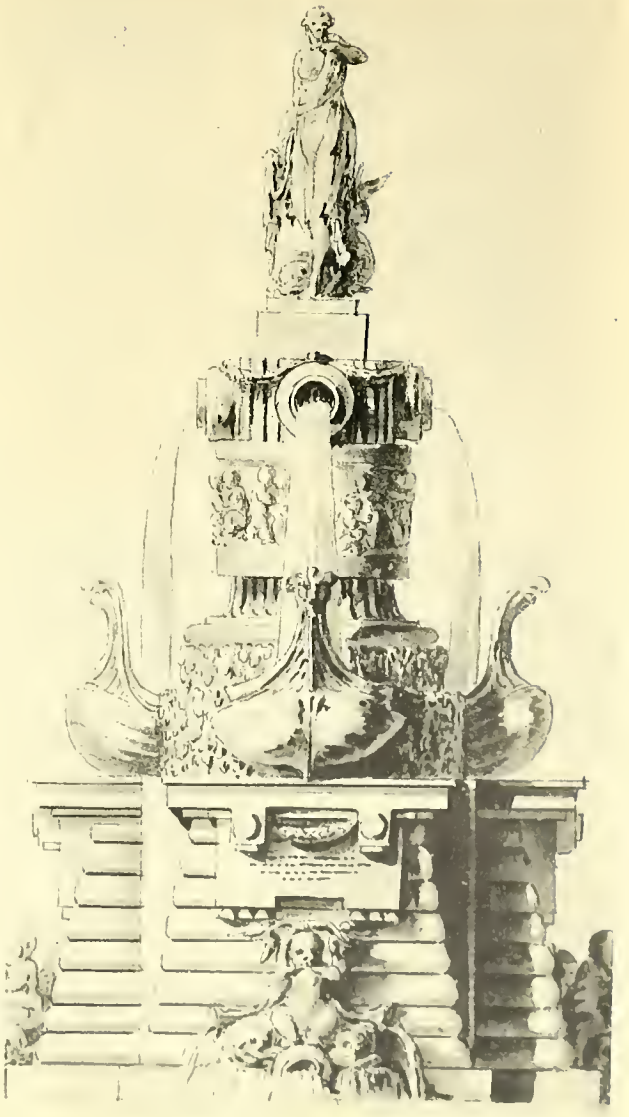
Chaire de Prédicateur

Ar. Guérinet, édit. 14 Faubourg St Martin, Paris



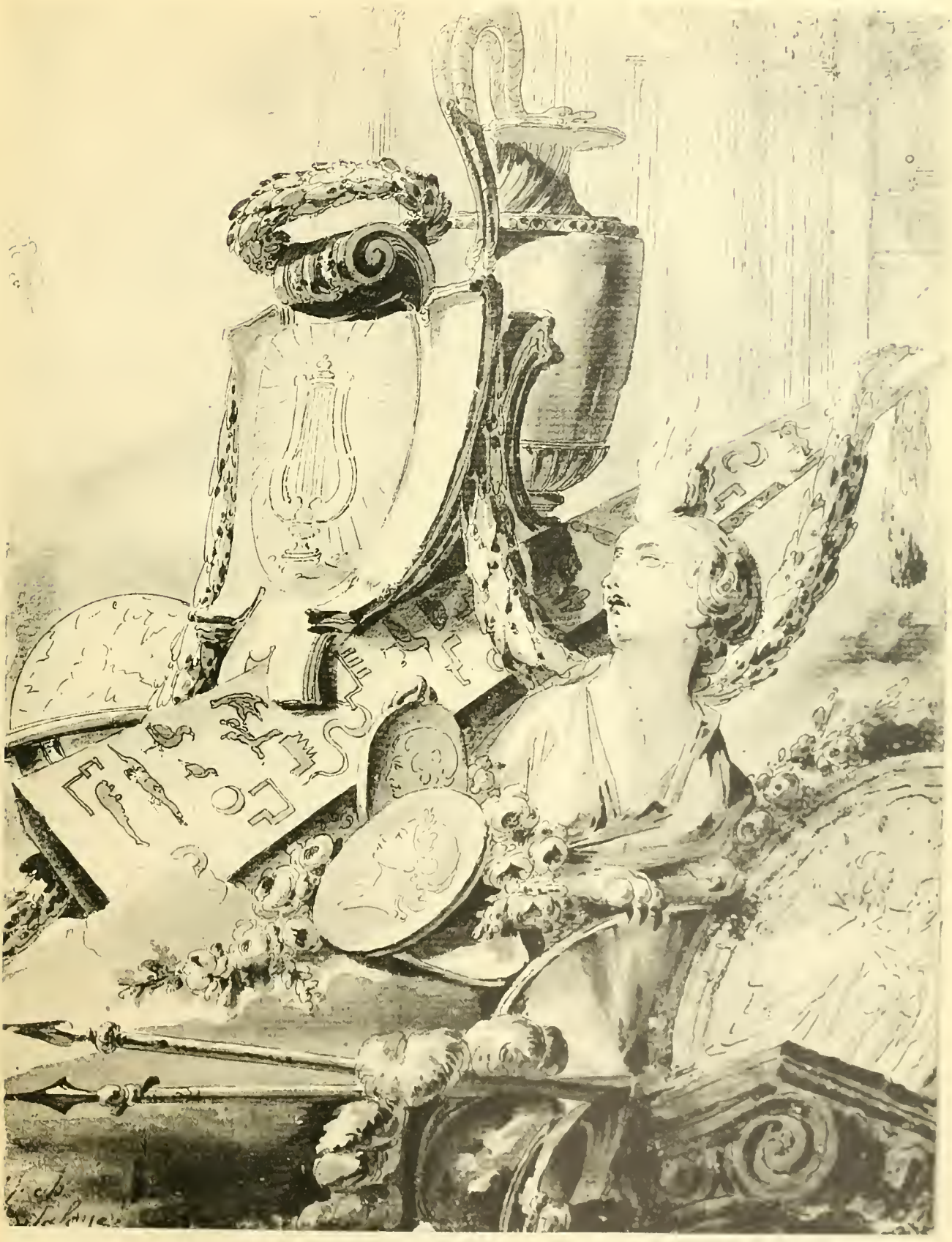
Vt. Guérinet, edit. rue Faubourg St-Martin, Paris





Ar. Guérinet, édit. 174, Faubourg St Martin, Paris

Dessins inédits de DELAFOSSE, (Époque Louis XVI)



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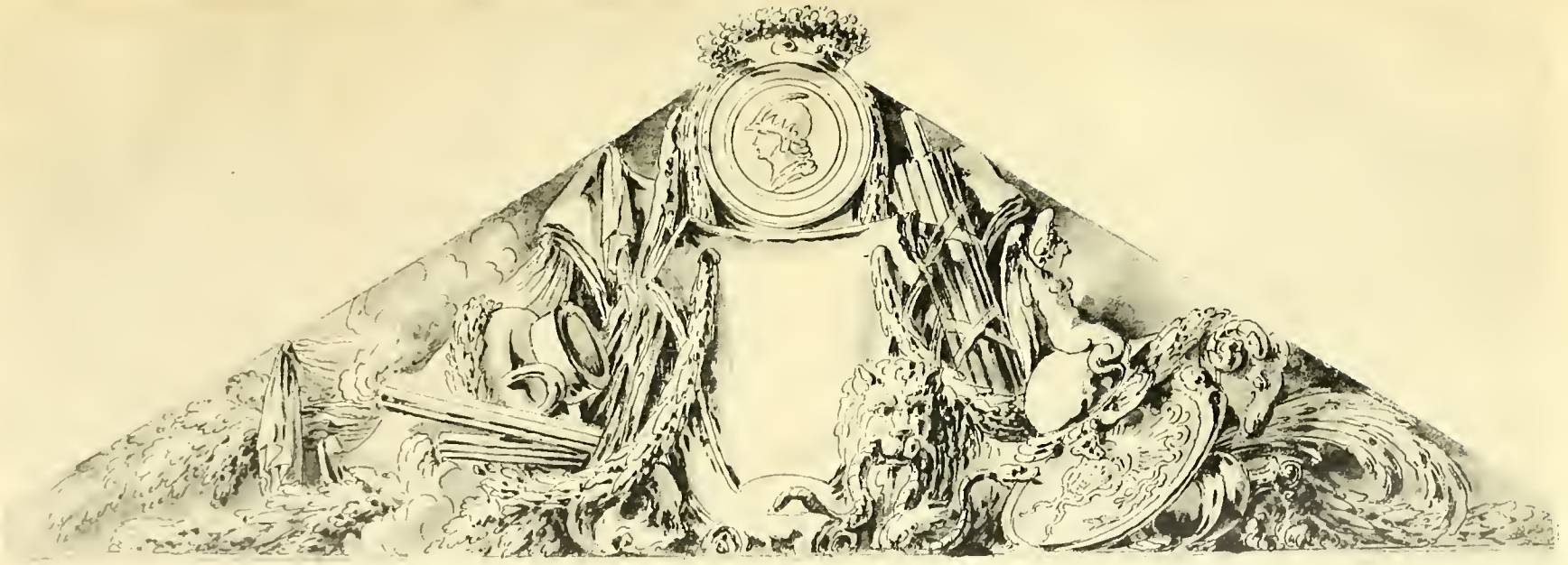

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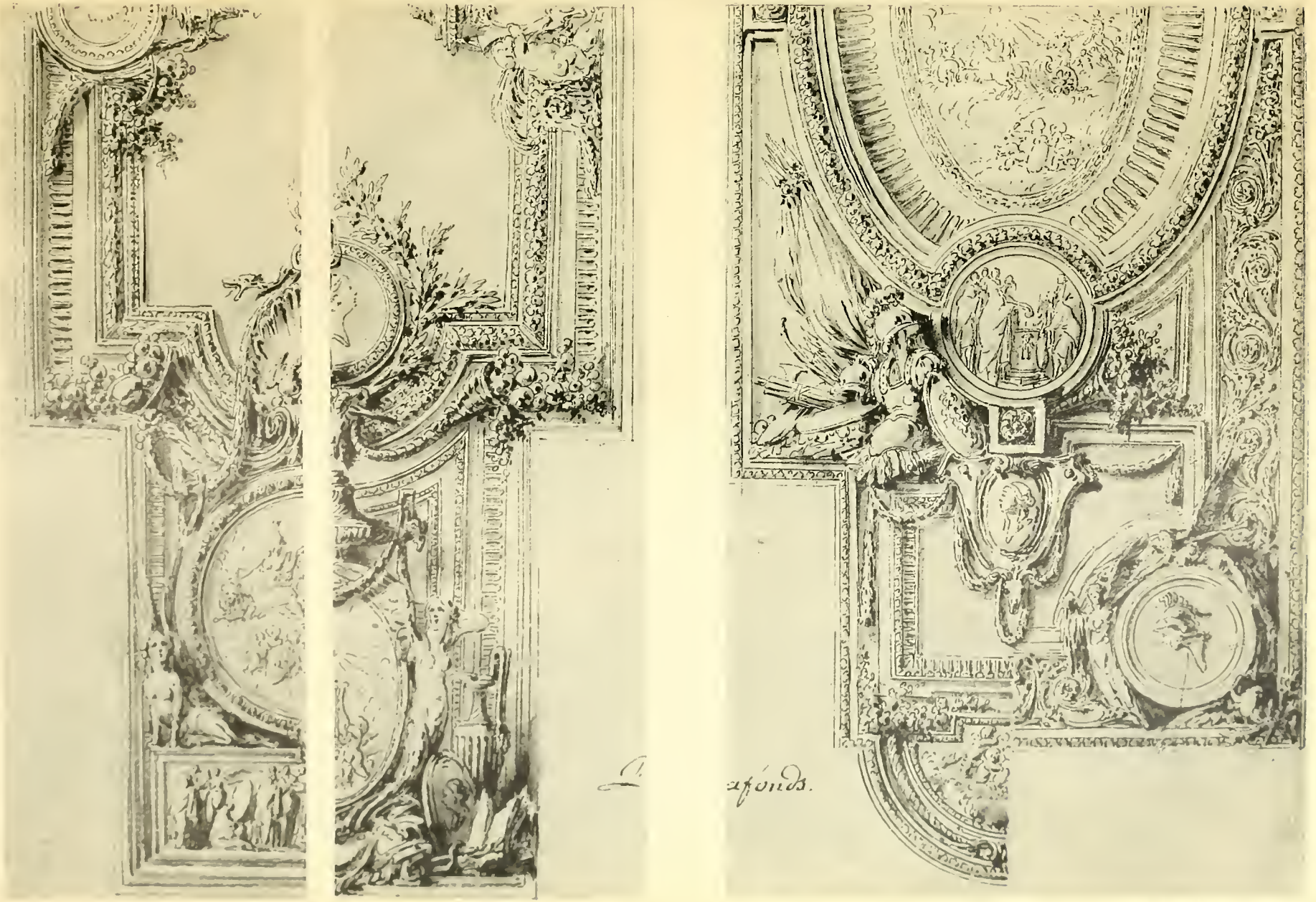
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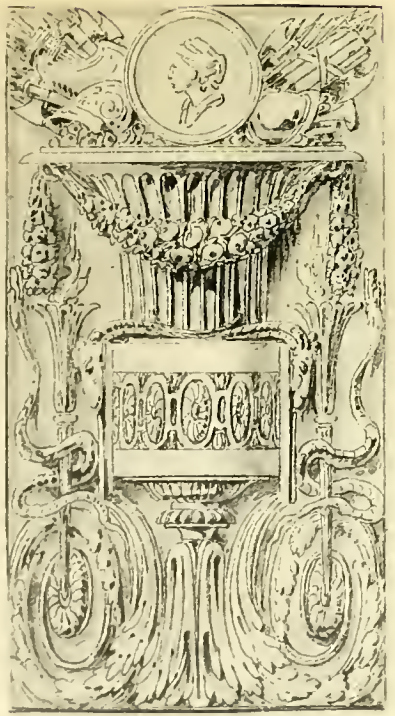

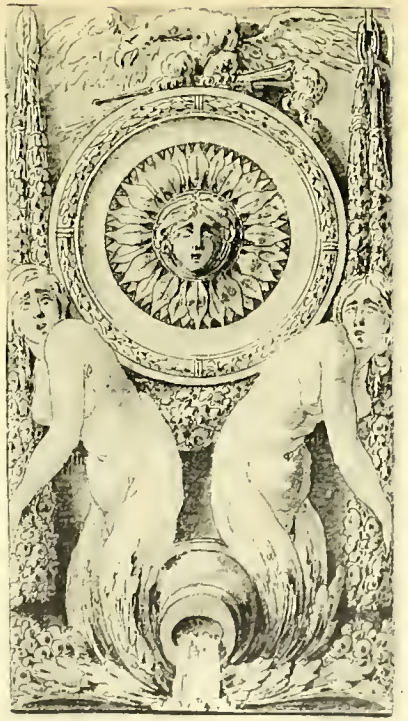

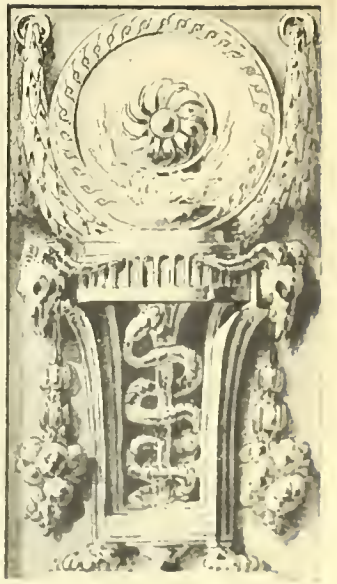

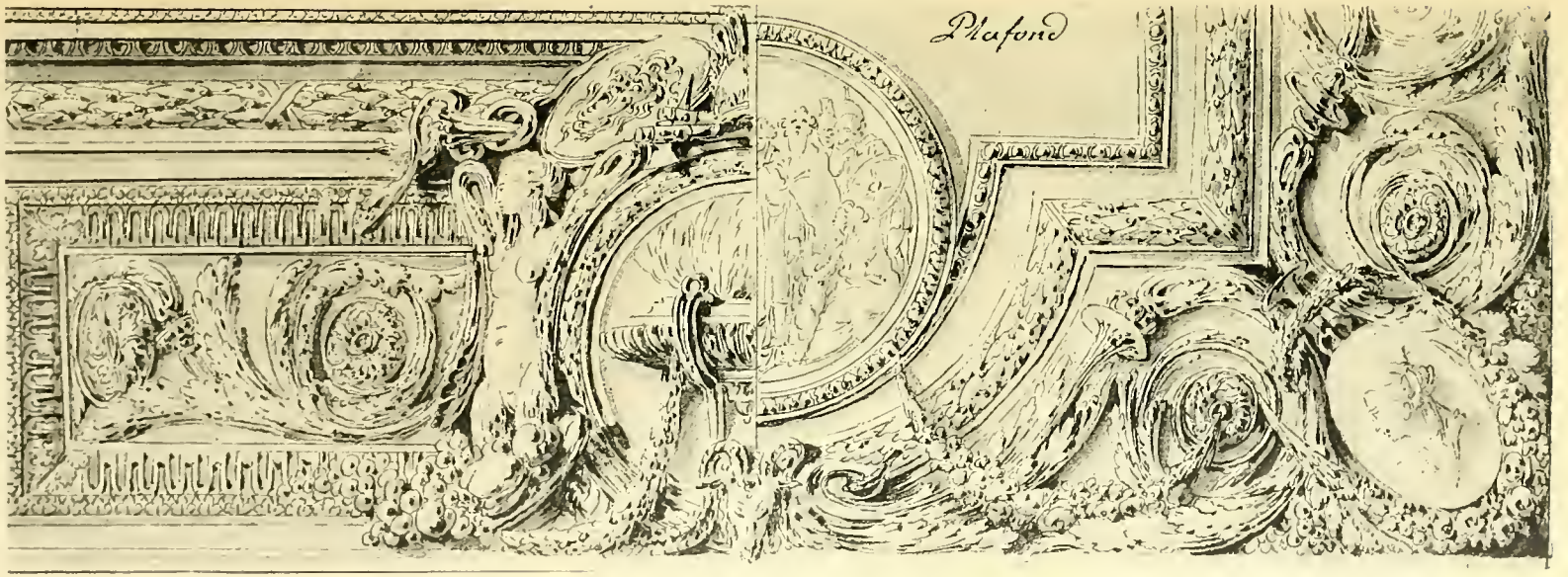
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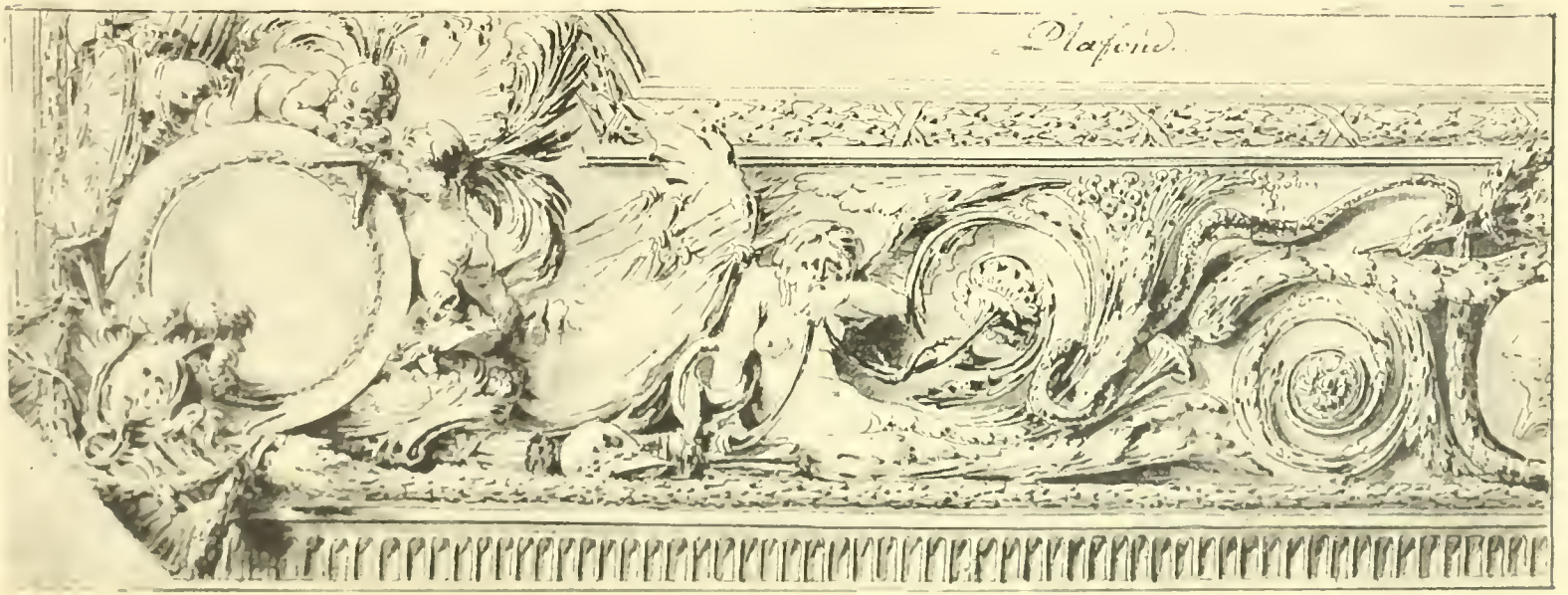
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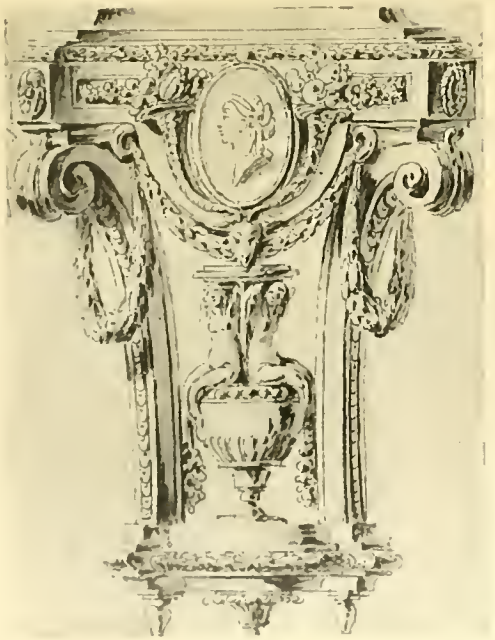
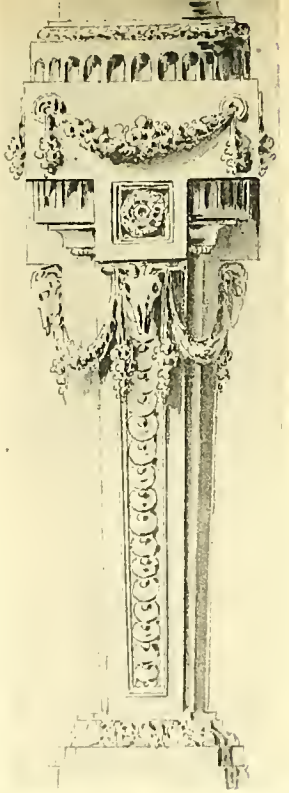
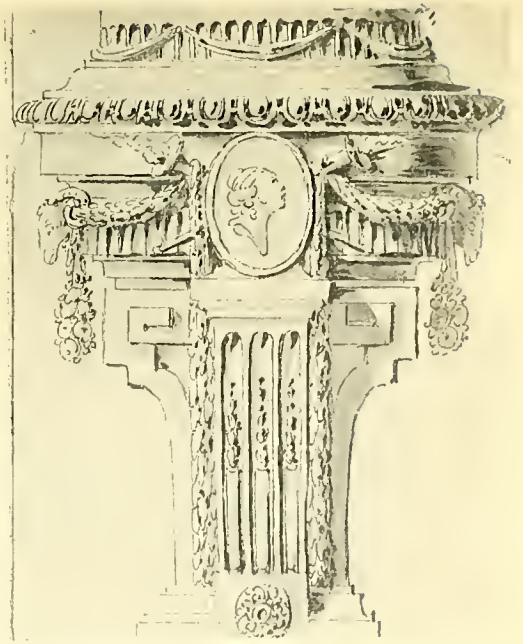
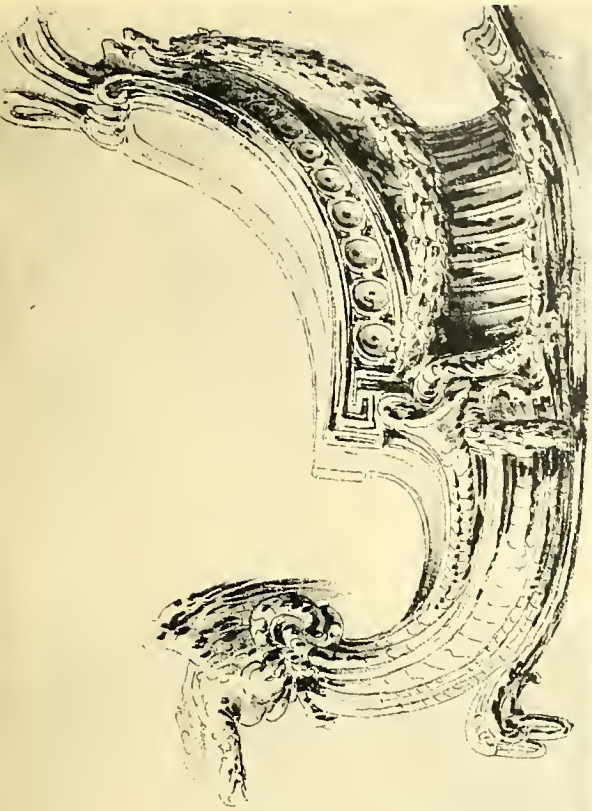
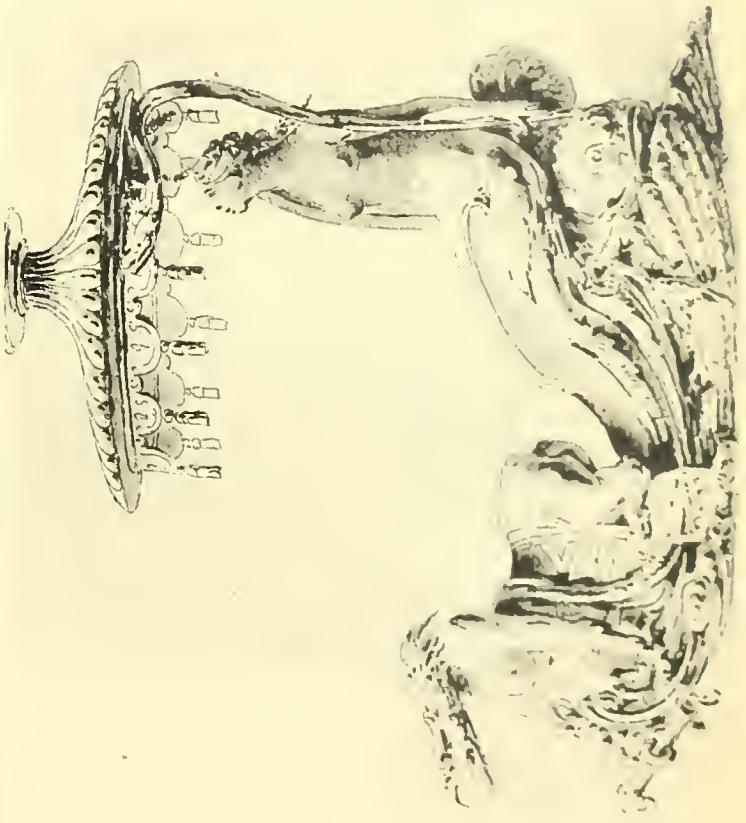






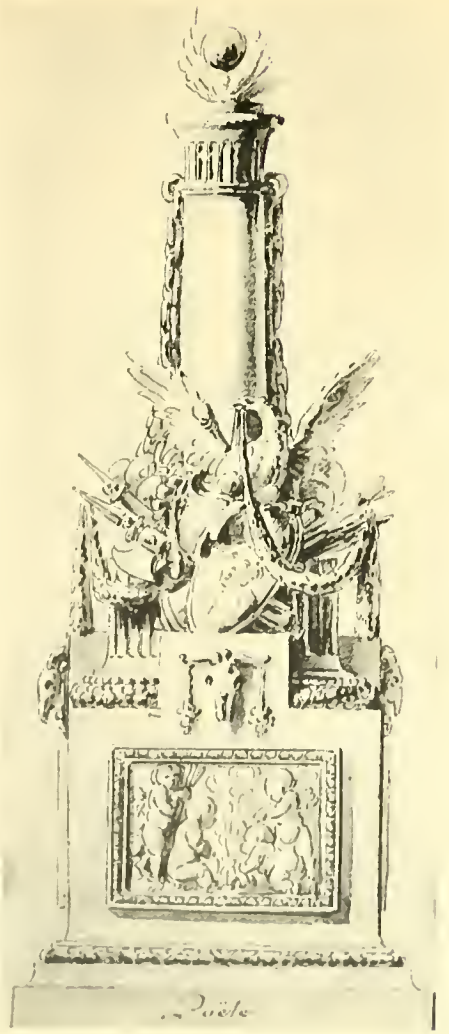
Dessins inédits de DELAFOSSE, (Époque Louis XVI)

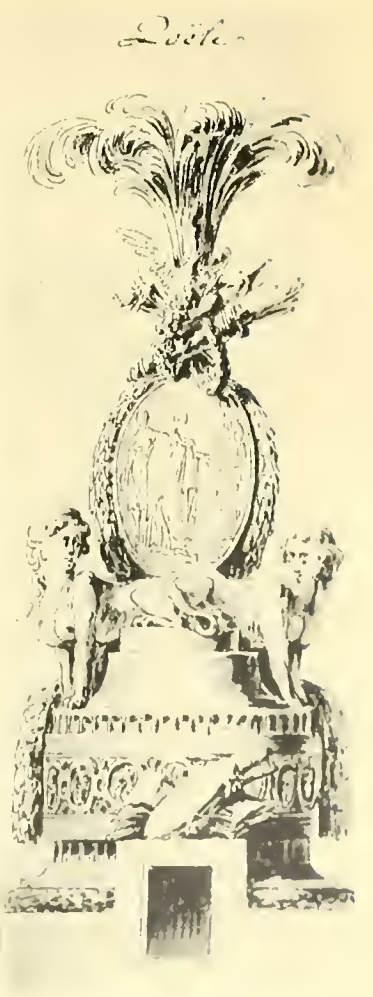




Dessins inédits de DELAFOSSE, (Époque Louis XVI)

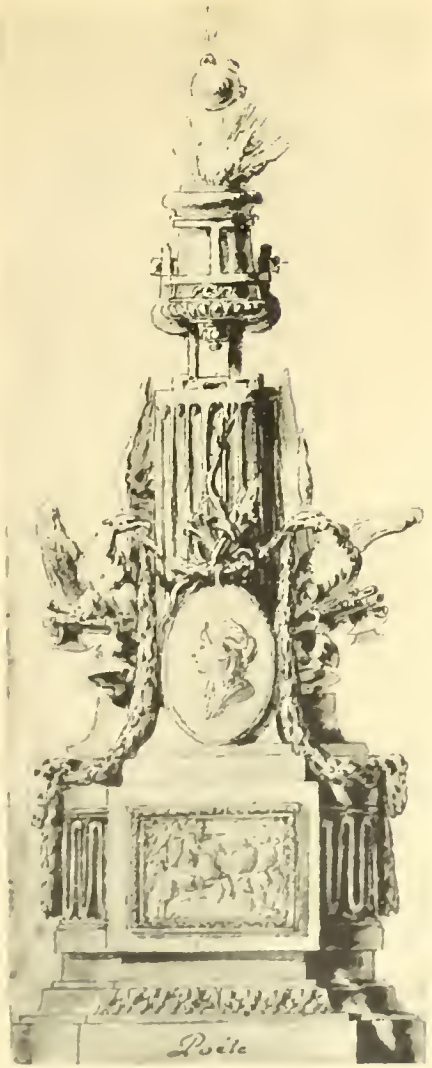
63-64-65

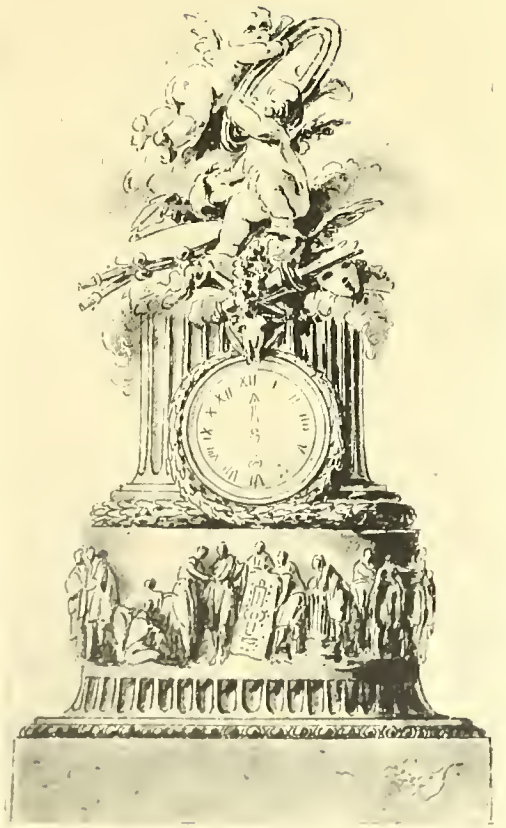


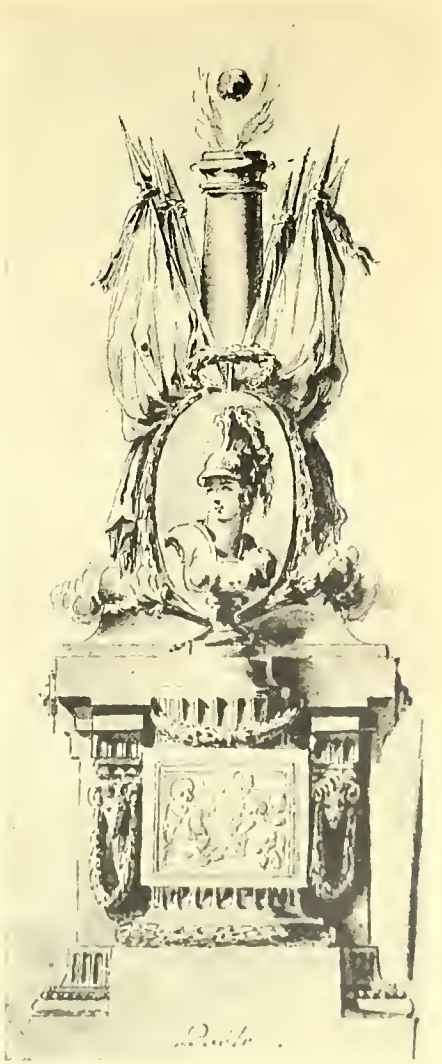


Ar. Guérinet, Lit. rue Faubourg St-Martin, Paris

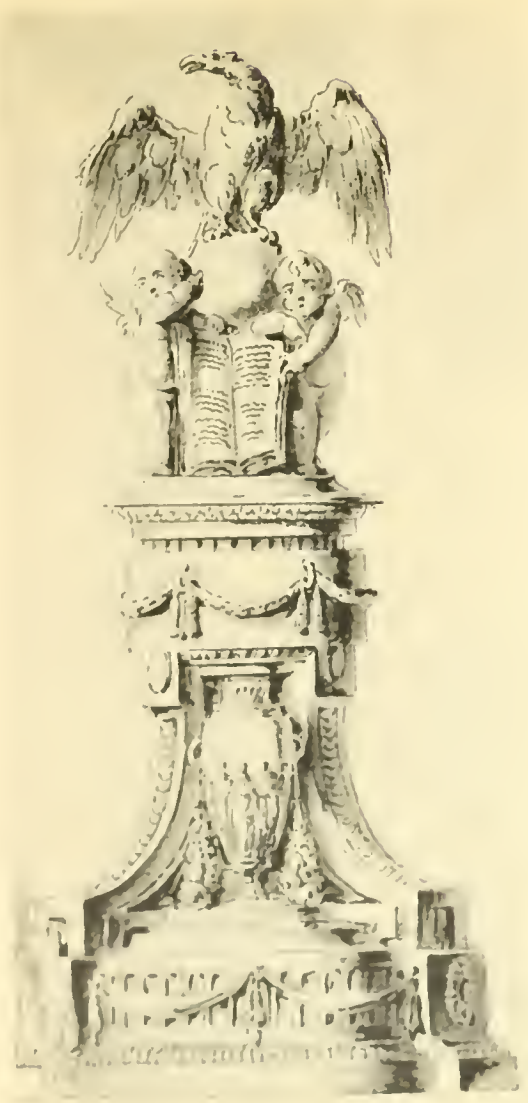
Dessins inédits de DELAFOSSE, (Époque Louis XVI)

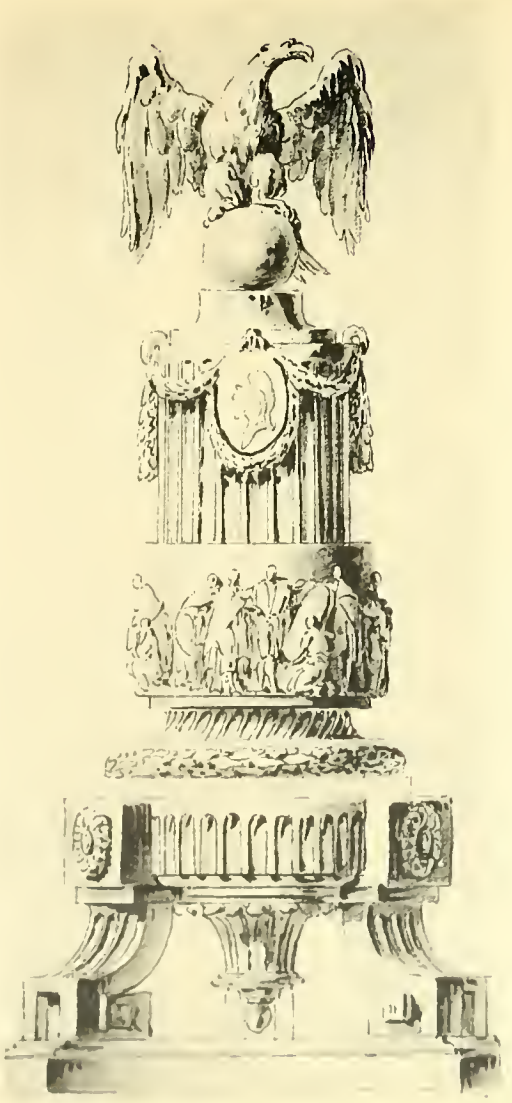


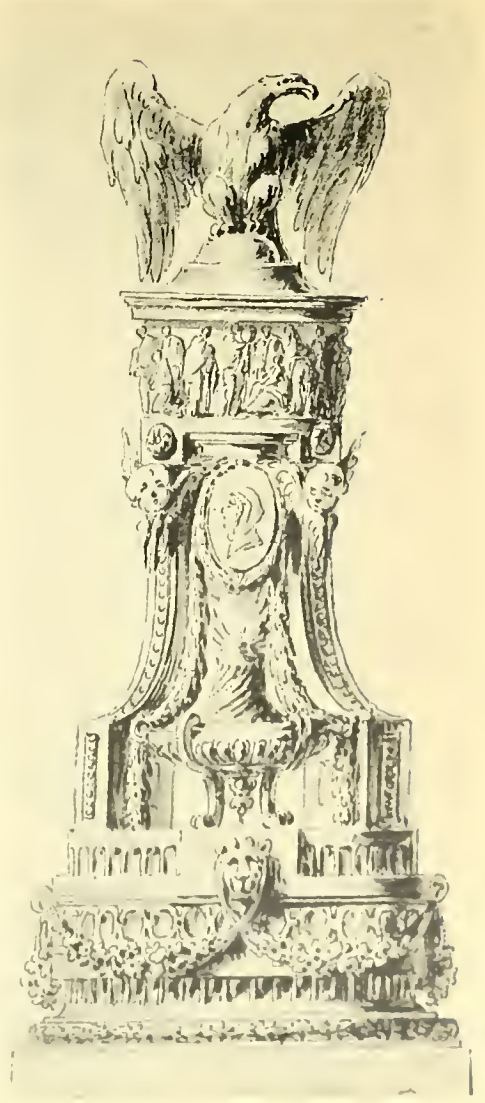




Ar. Guérinet, éd., 115, Faubourg St-Martin, Paris

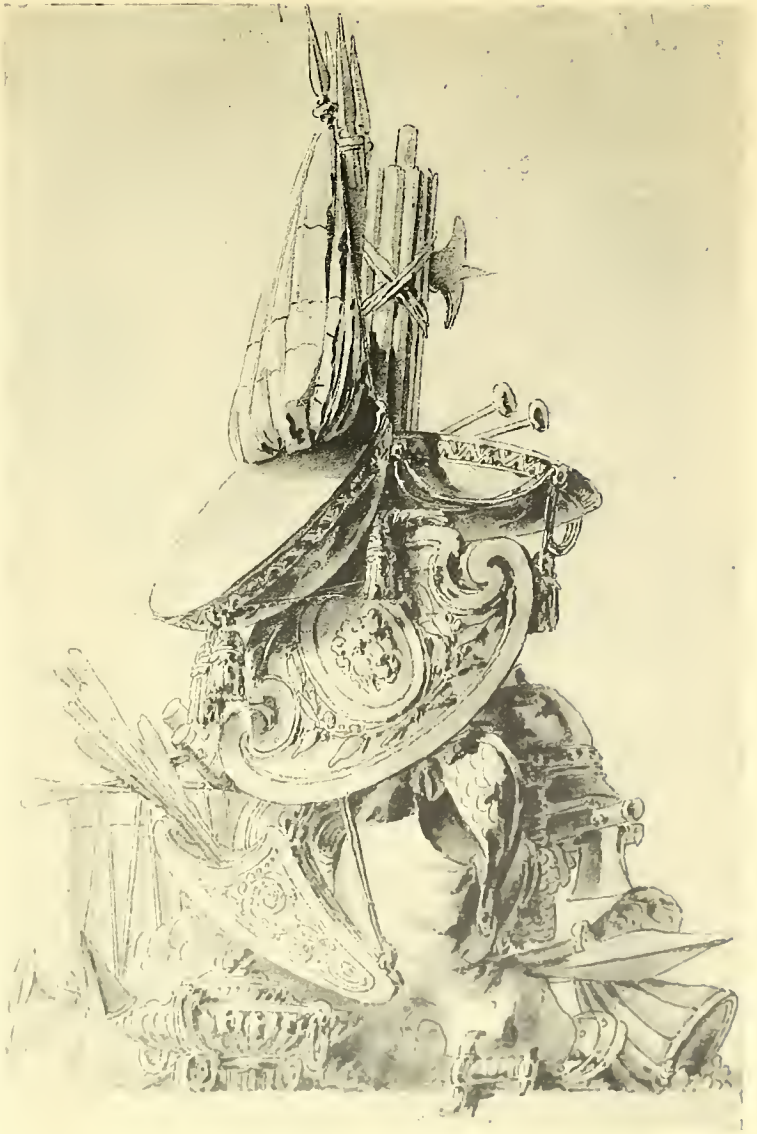




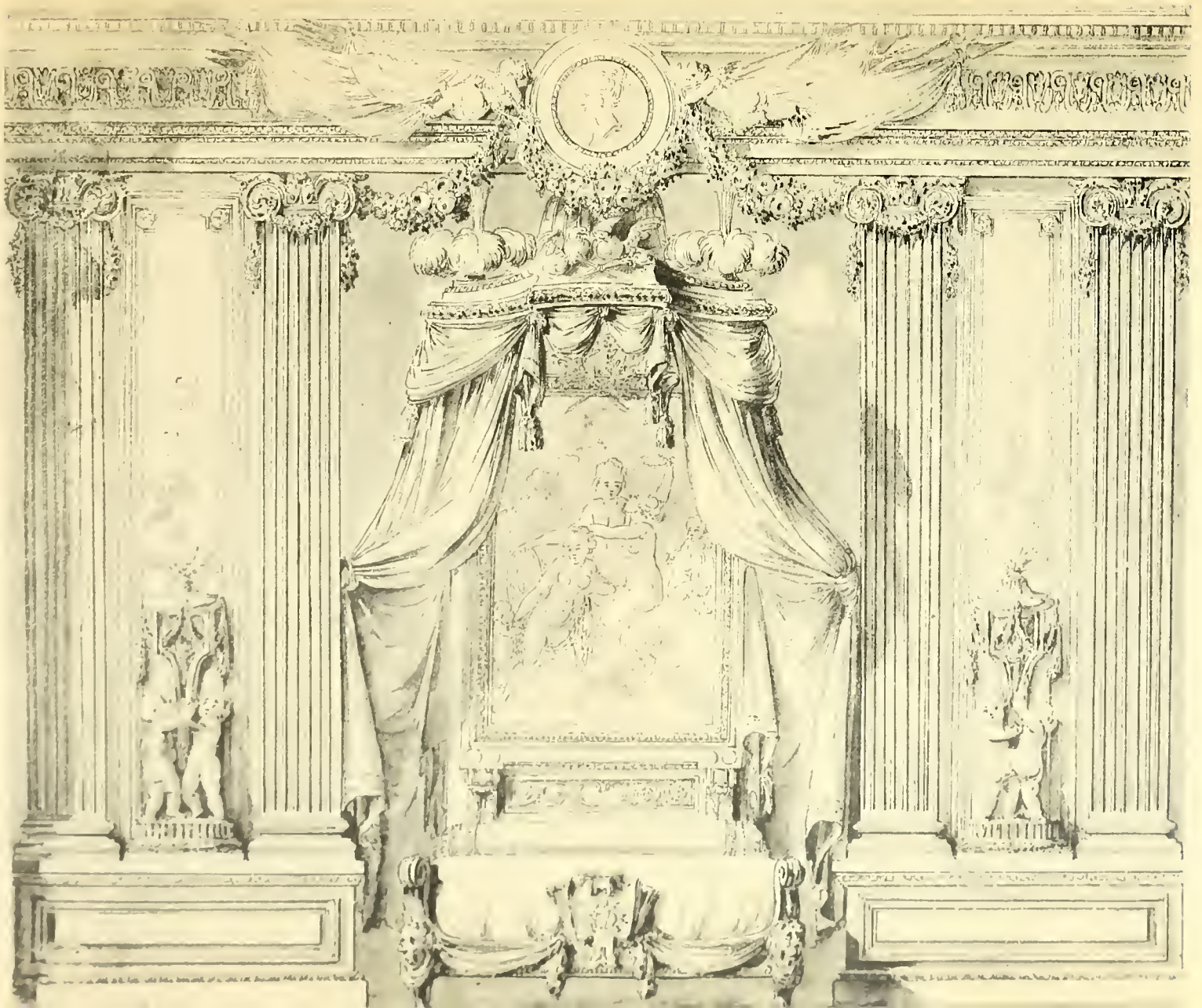


Dessins inédits de DELAFOSSE, (Époque Louis XVI)

79-93



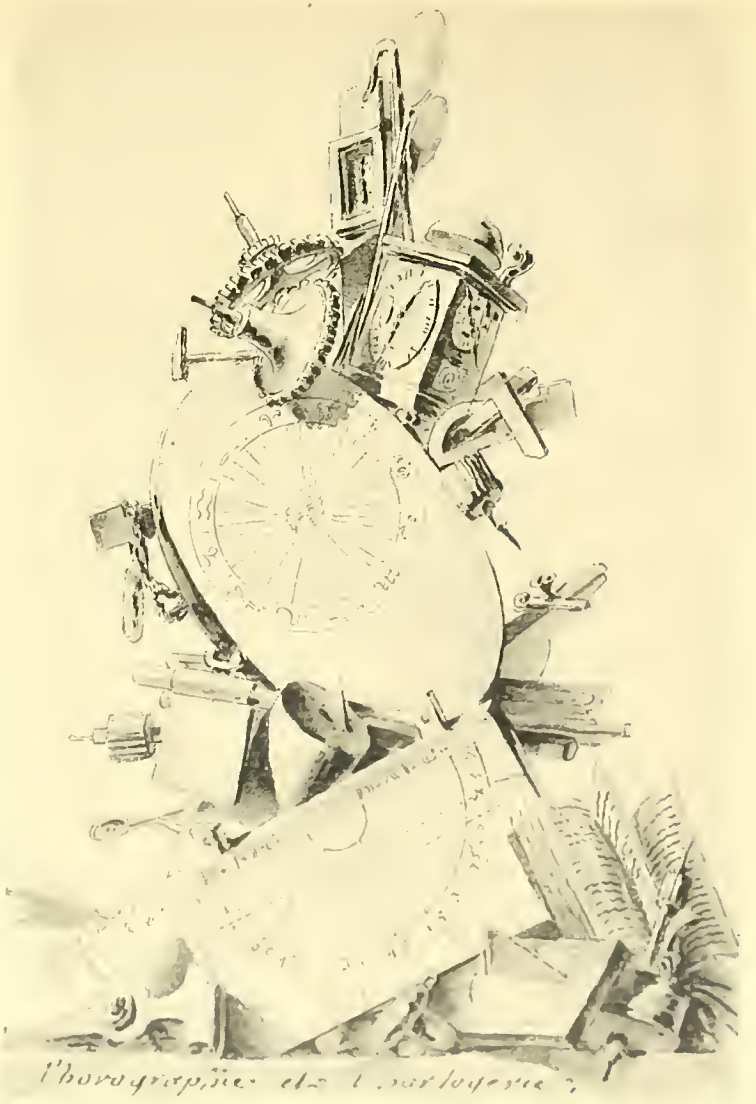
Ar. Guérinet, édit. rue Faubourg St-Martin, Paris



Dessins inédits de DELAFOSSE, (Epoque Louis XVI)

Dessins inédits de DELAFOSSE, (Époque Louis XVI)

77-78



Ar. Guérinet, édit. [illegible] Faubourg St-Martin, Paris